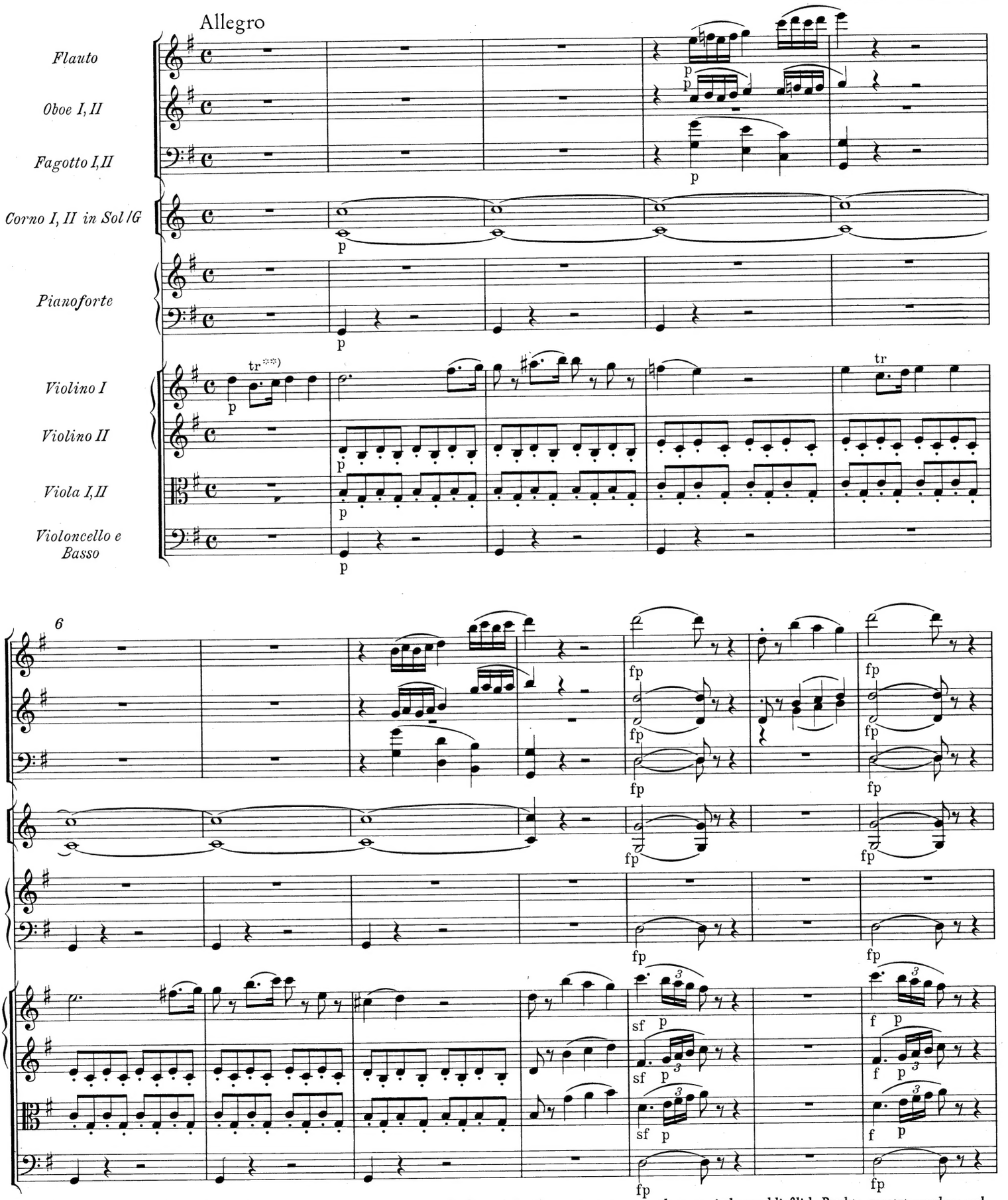
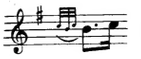
Konzert in G

KV 453*)

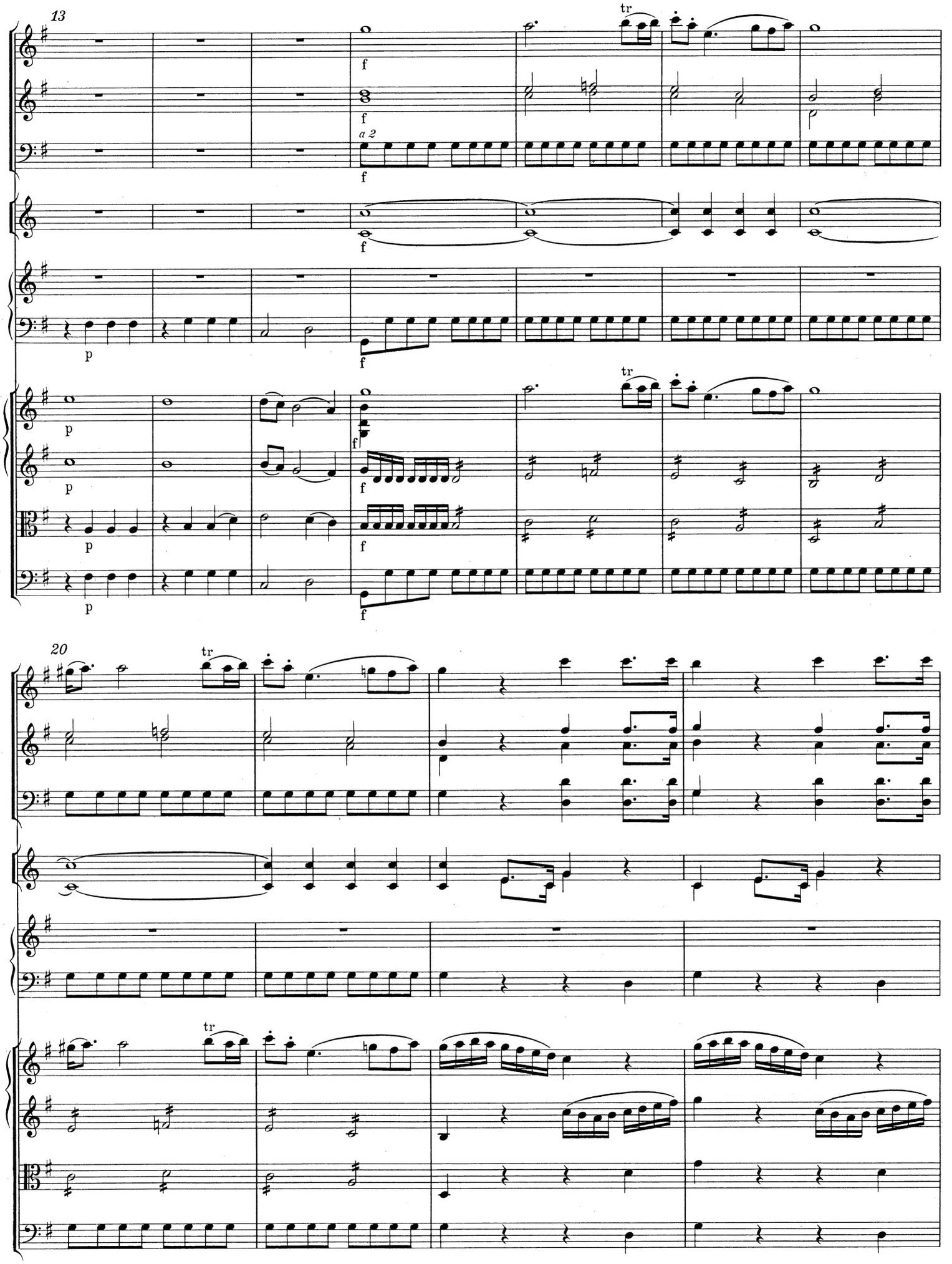
Datiert Wien, 12. April 1784

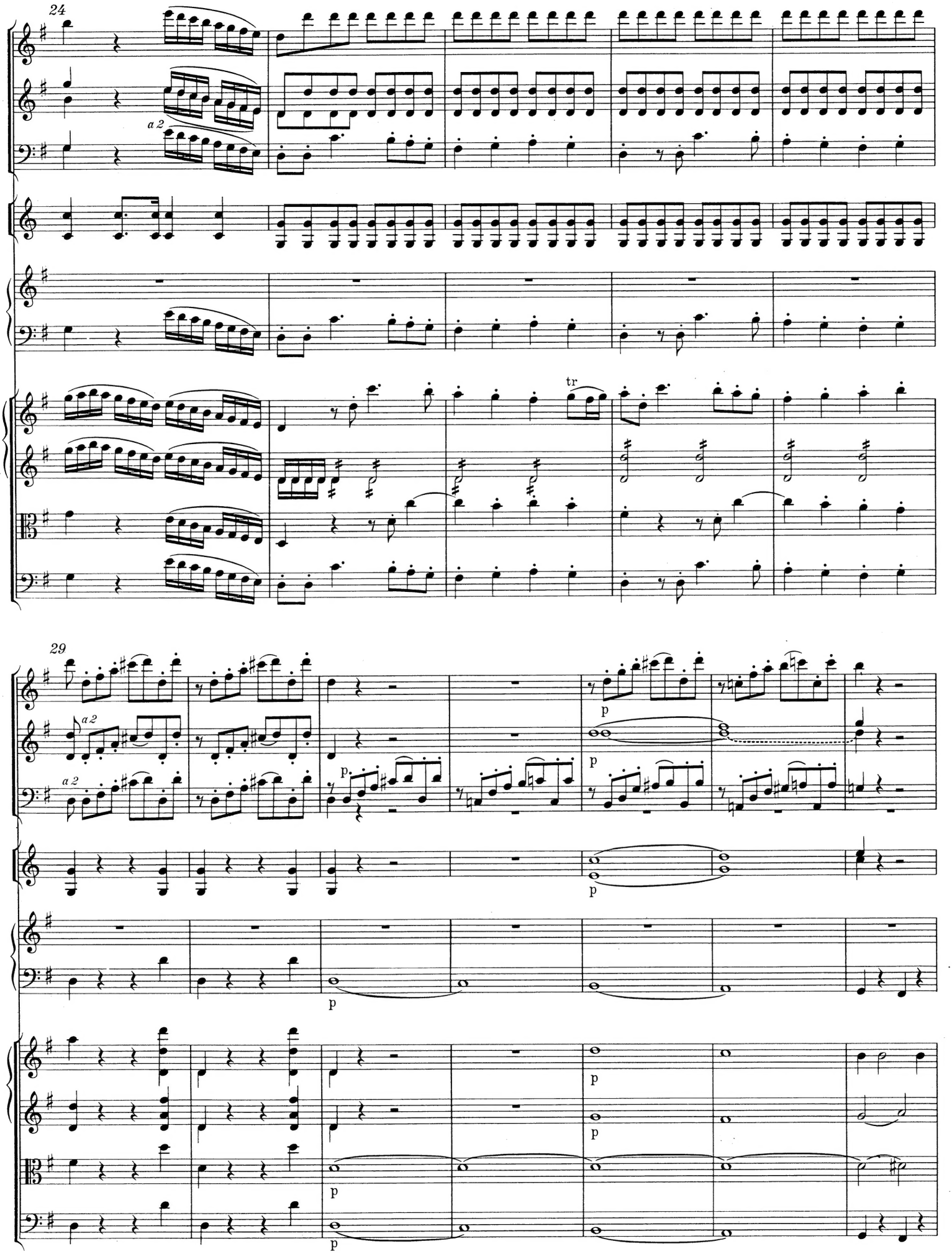


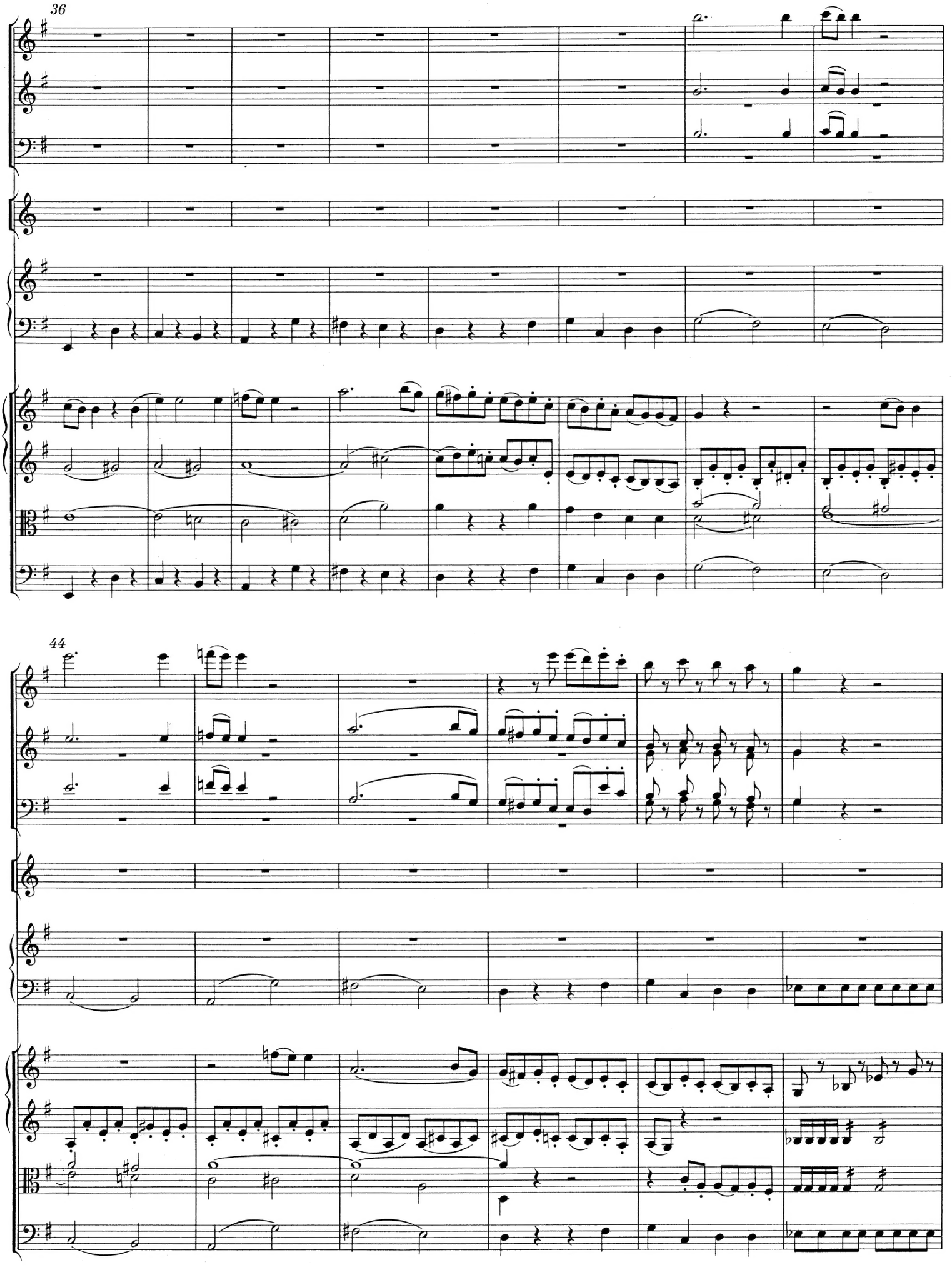
*) In diesem Konzert ist keine Unterscheidung der Artikulationszeichen Punkt und Strich vorgenommen, sondern es sind ausschließlich Punkte gesetzt worden; vgl. dazu Vorwort, S. XV.

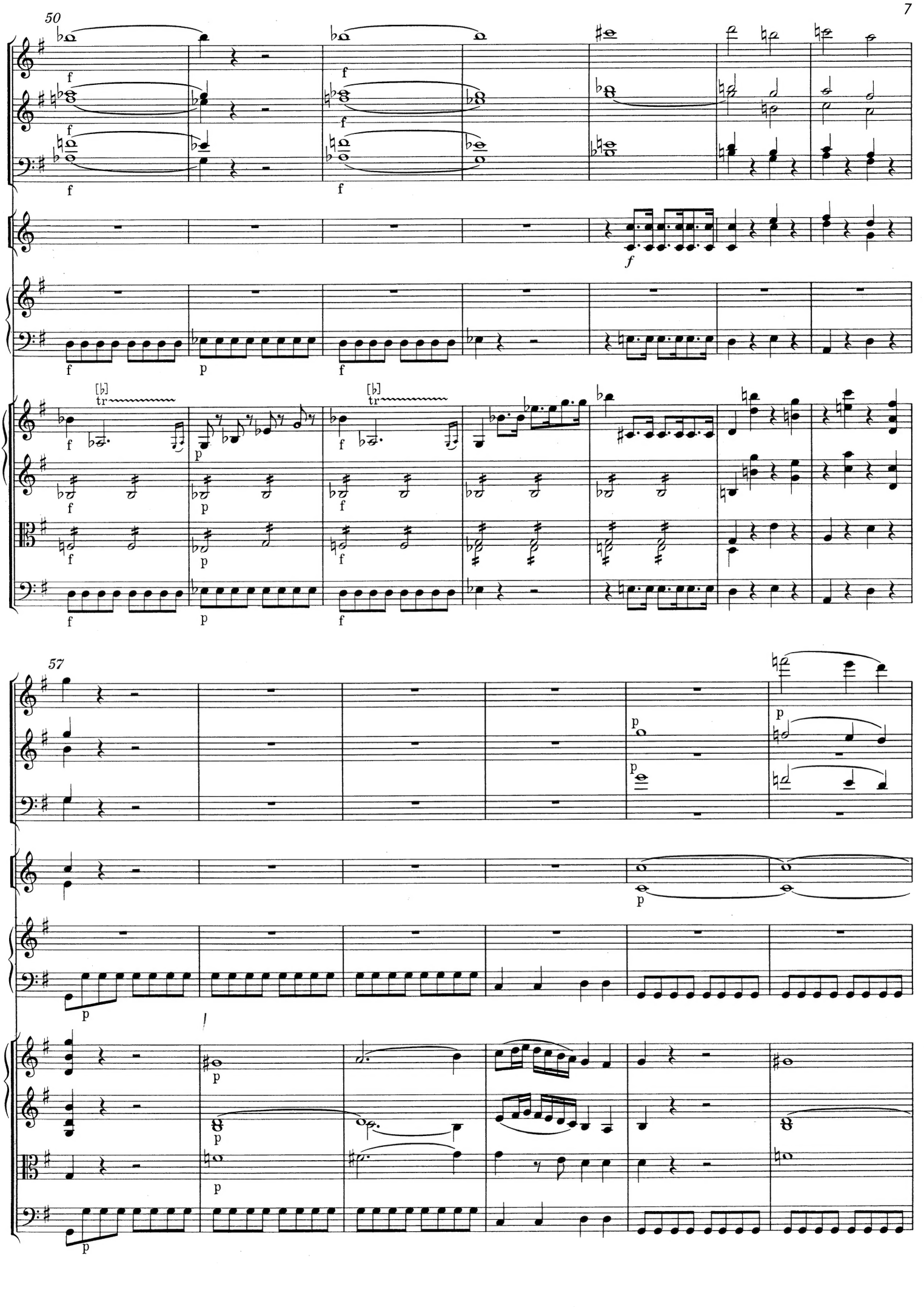
**) T. 1, Violine I: Ausführung des Trillers hier und an allen entsprechenden Stellen:  ; vgl. Vorwort, S. XV.

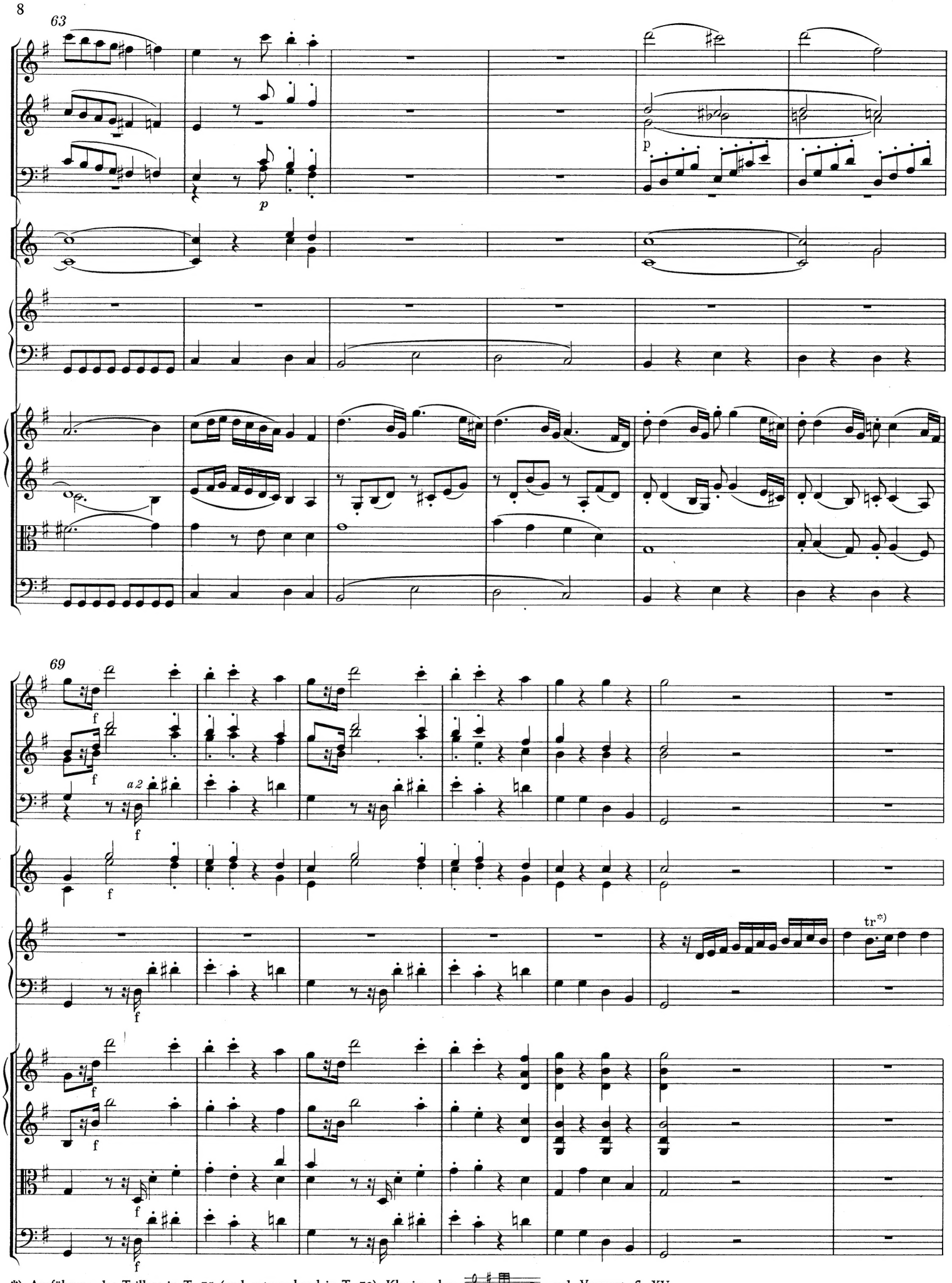
© 1965 by Bärenreiter-Verlag, Kassel


13
a 2
20

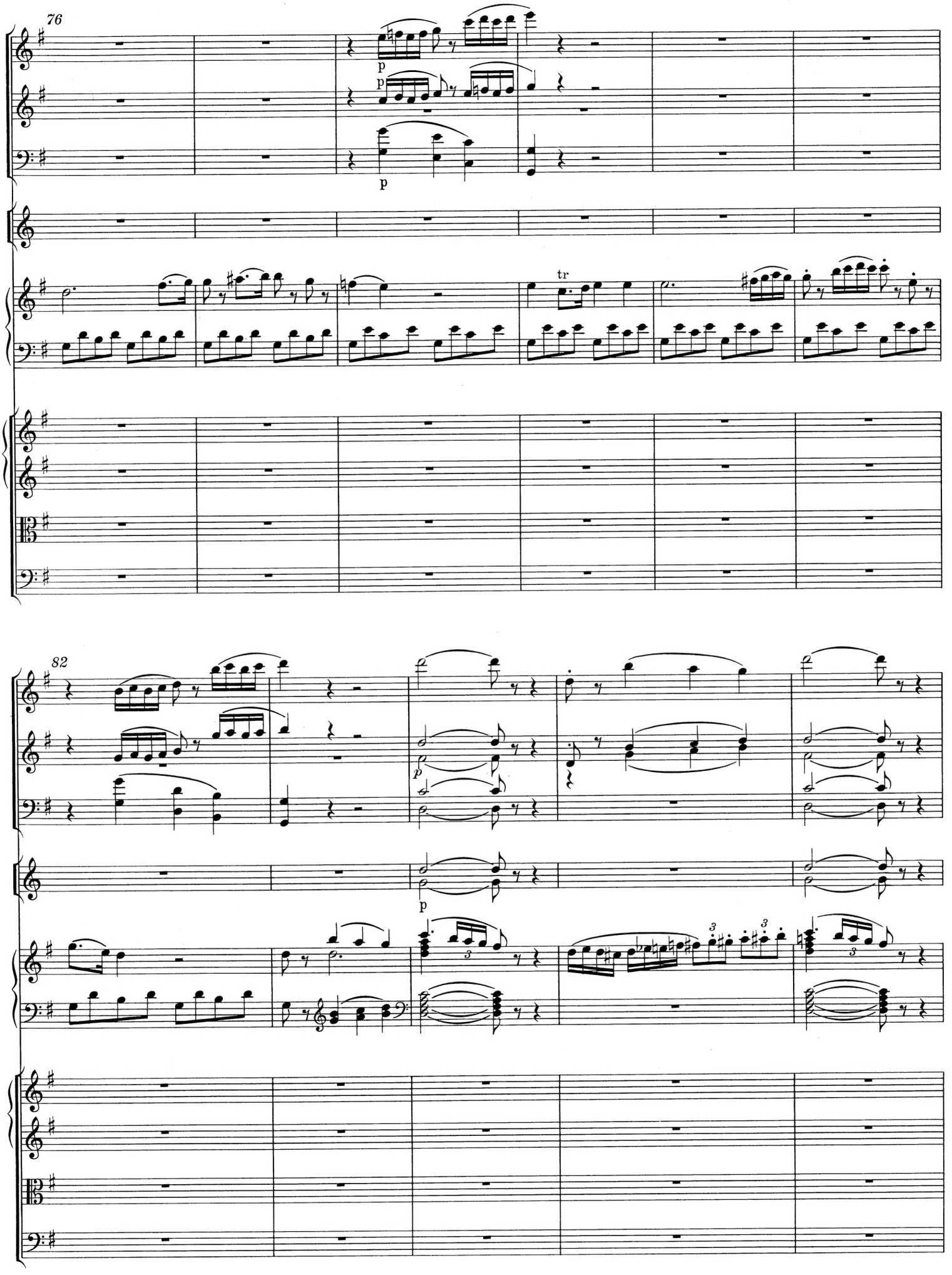

24
a 2
tr
29
a 2
a 2
p
p
p
p
p
p
p
p
p

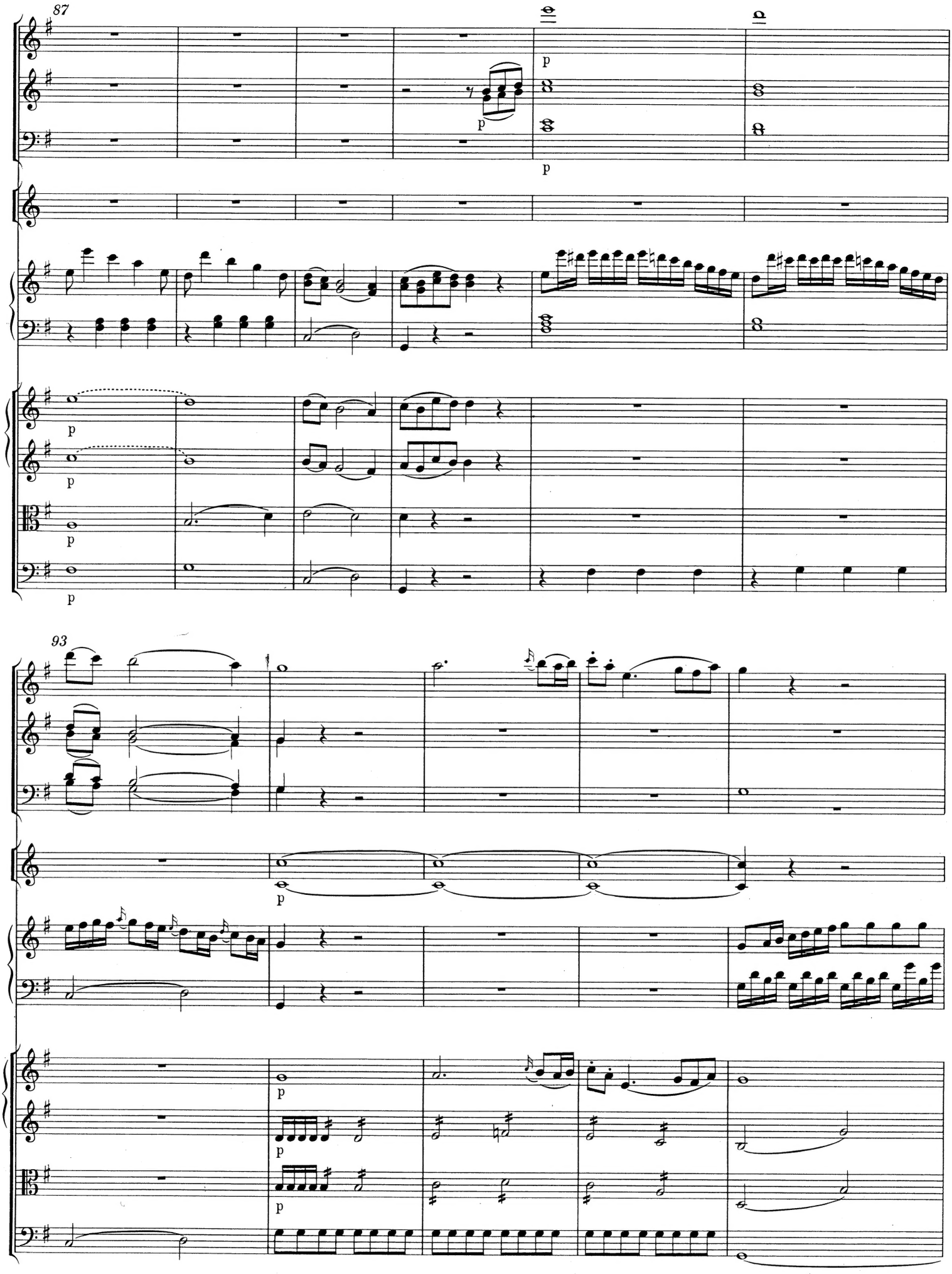

36
44

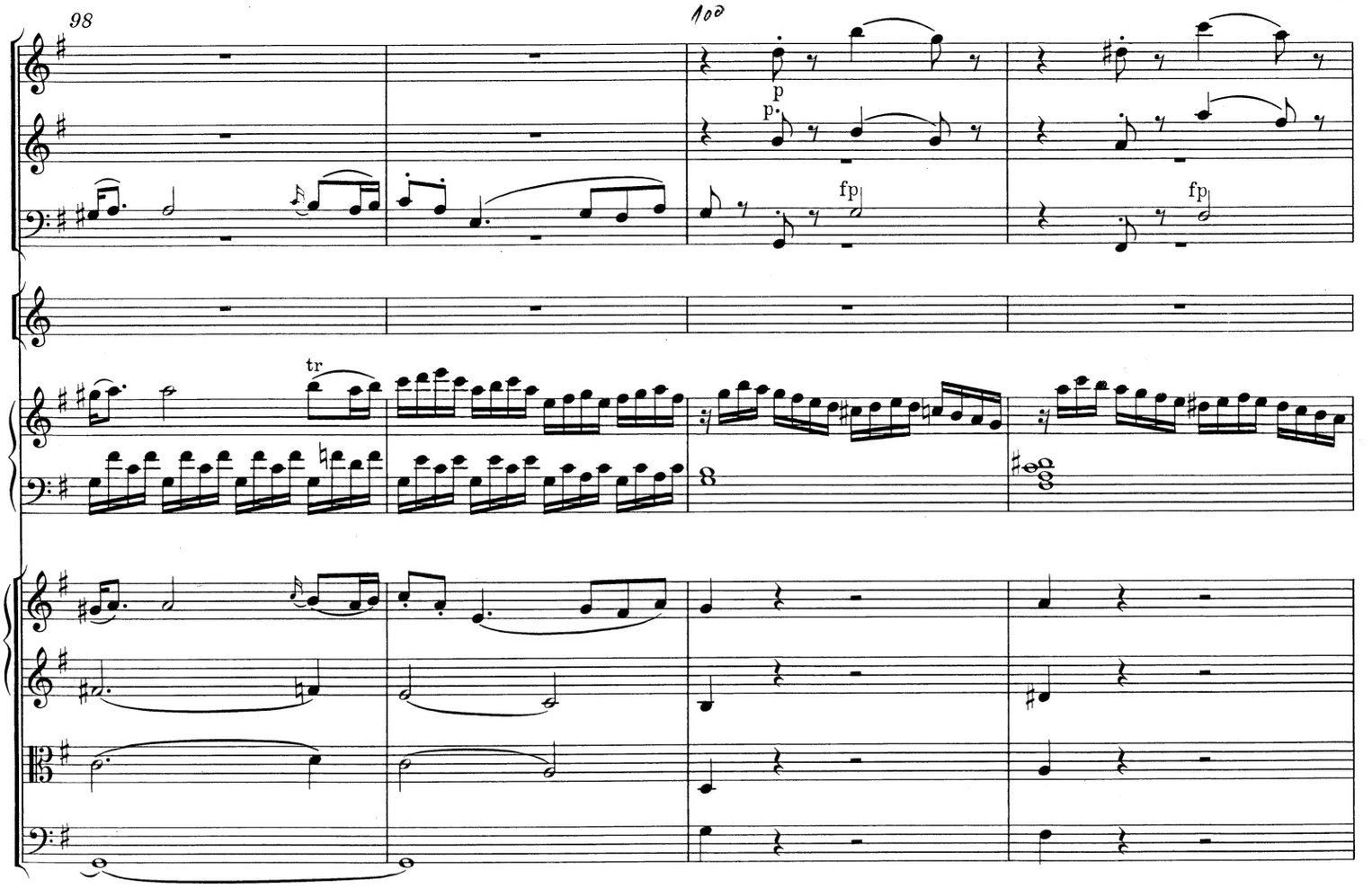

50
57

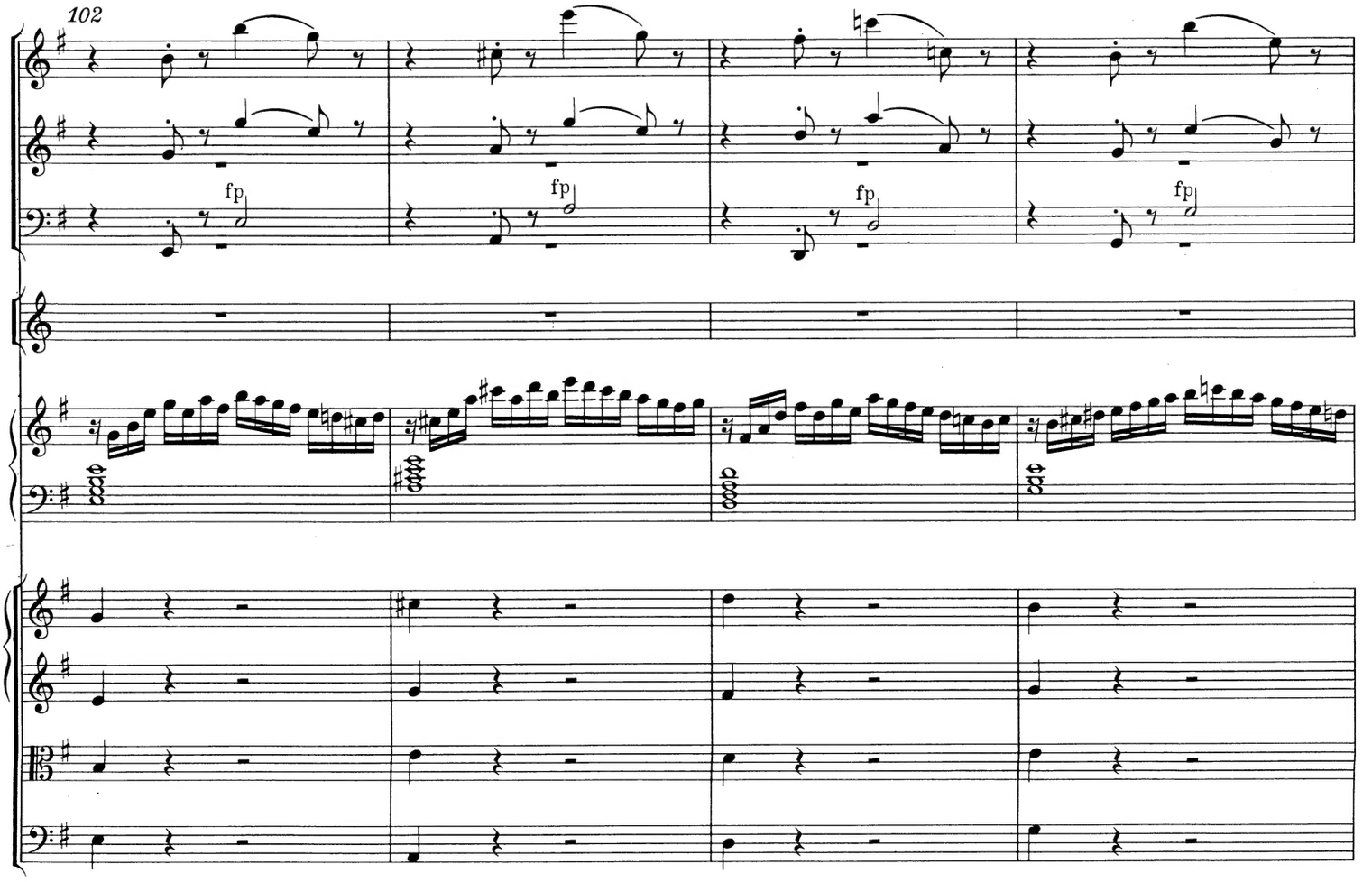


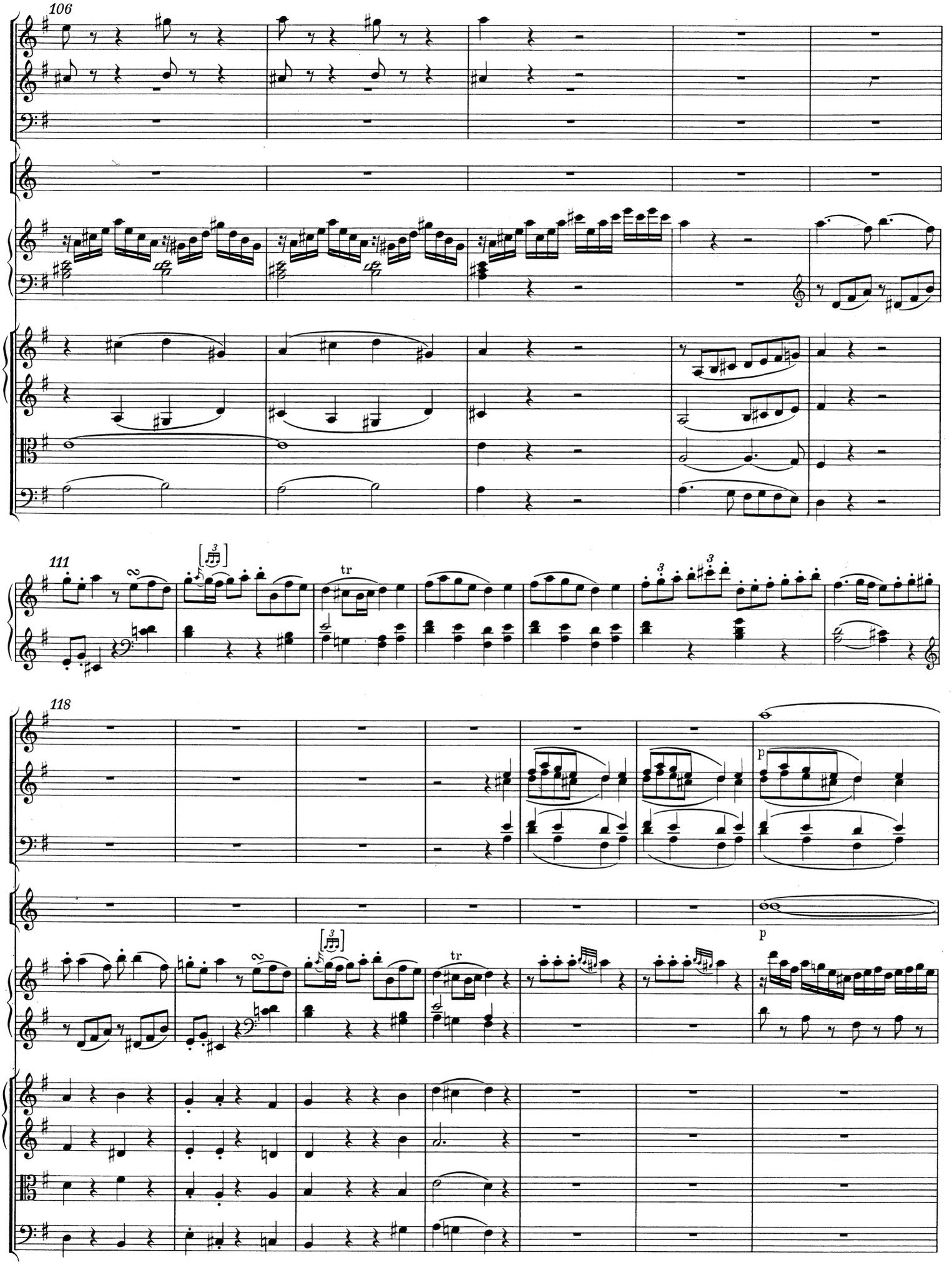
*) Ausführung des Trillers in T. 75 (und entsprechend in T. 79), Klavier oben: ; vgl. Vorwort, S. XV.

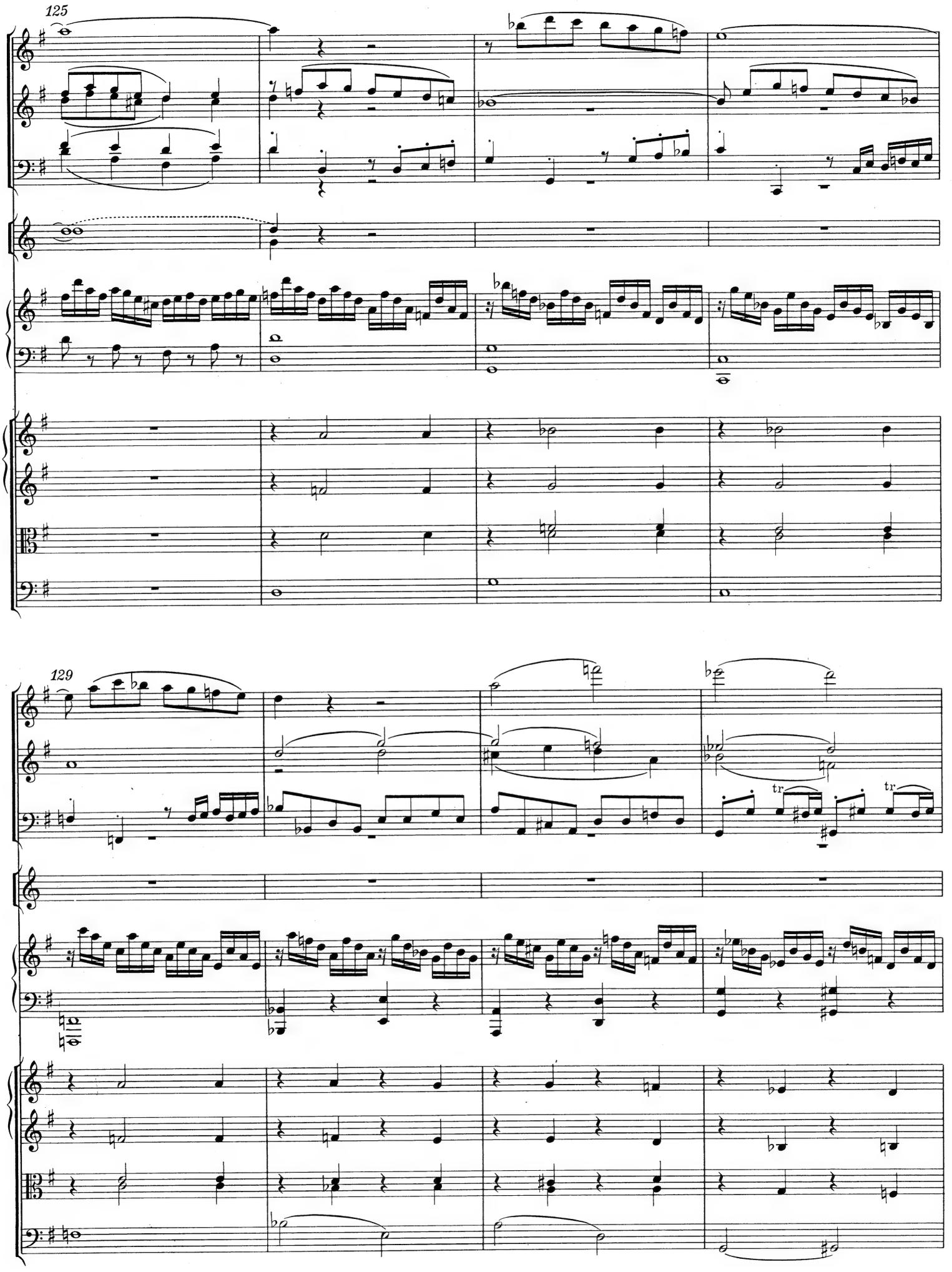

76
p
p
p
tr
82
p
p
3
3
3

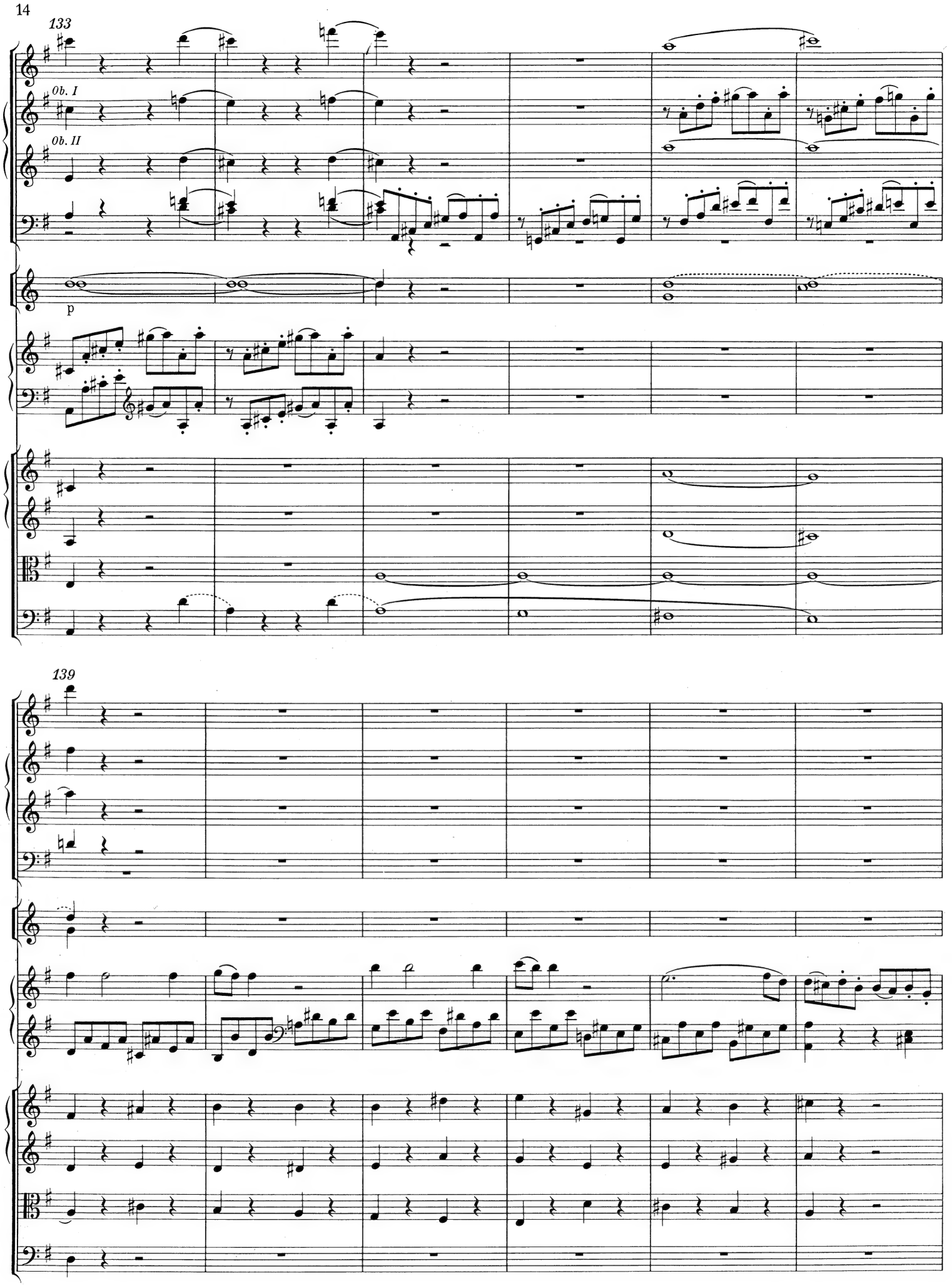

87
93

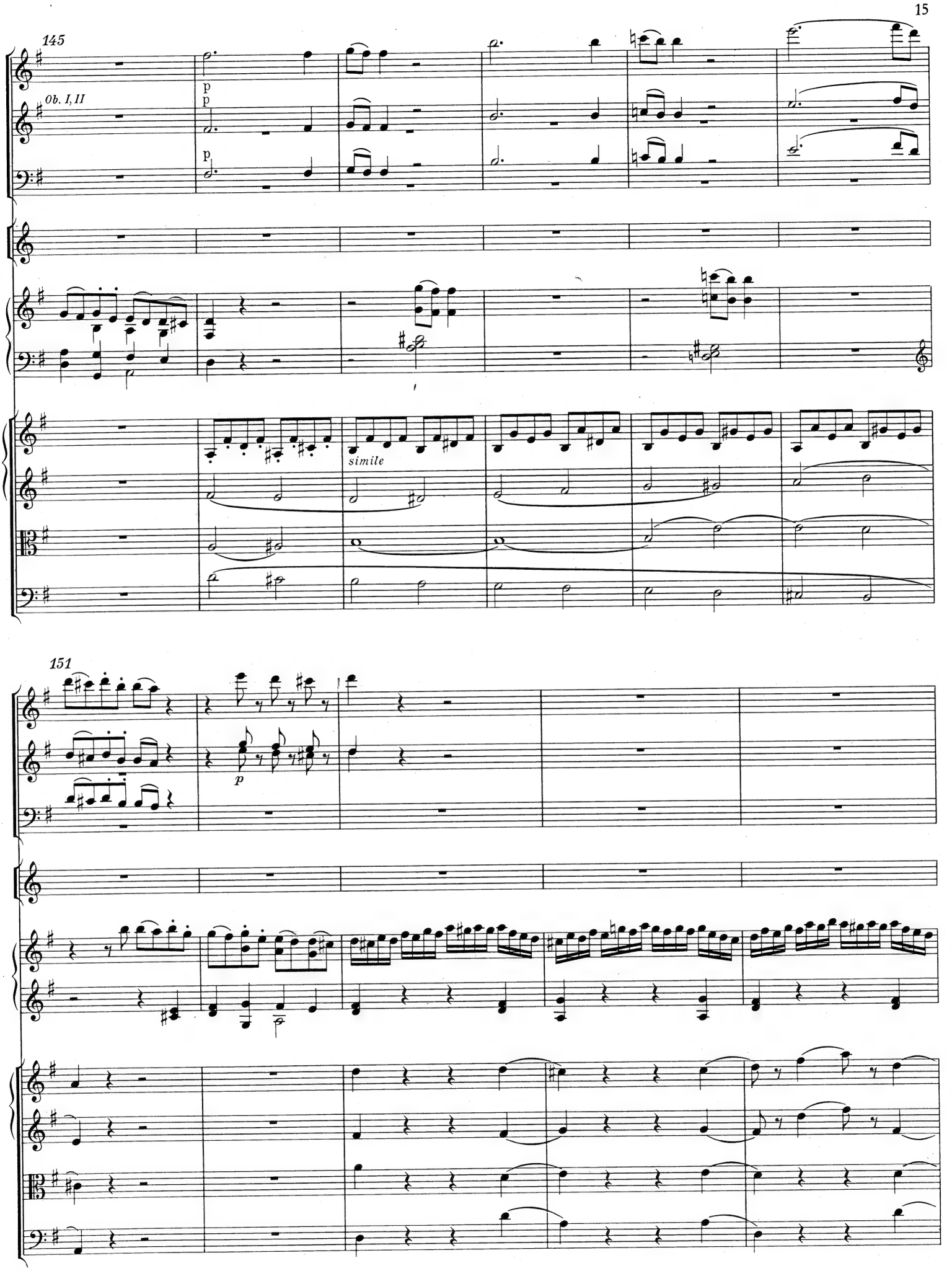

98
100
p
fp
fp
tr

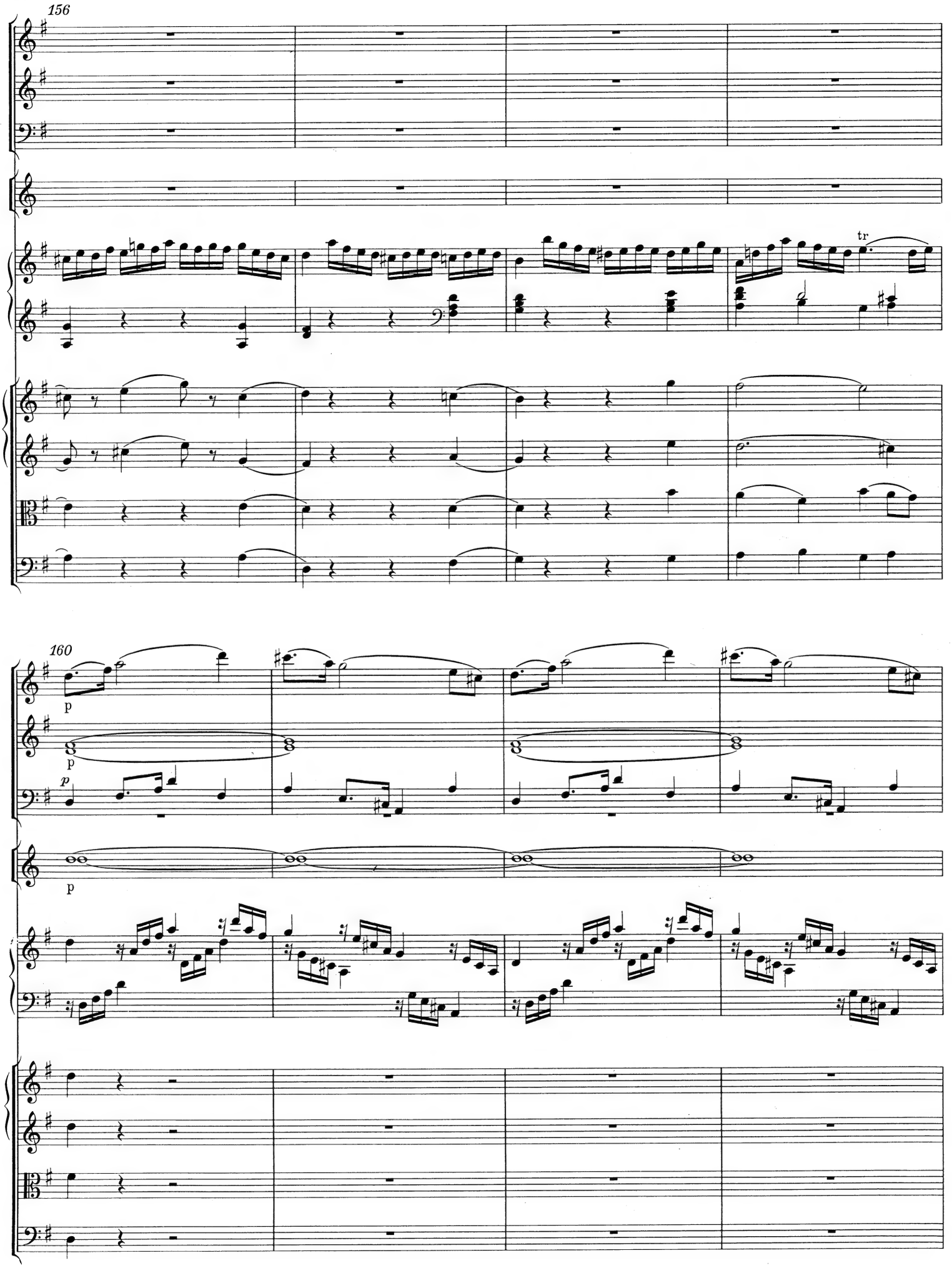

102
fp
fp
fp
fp

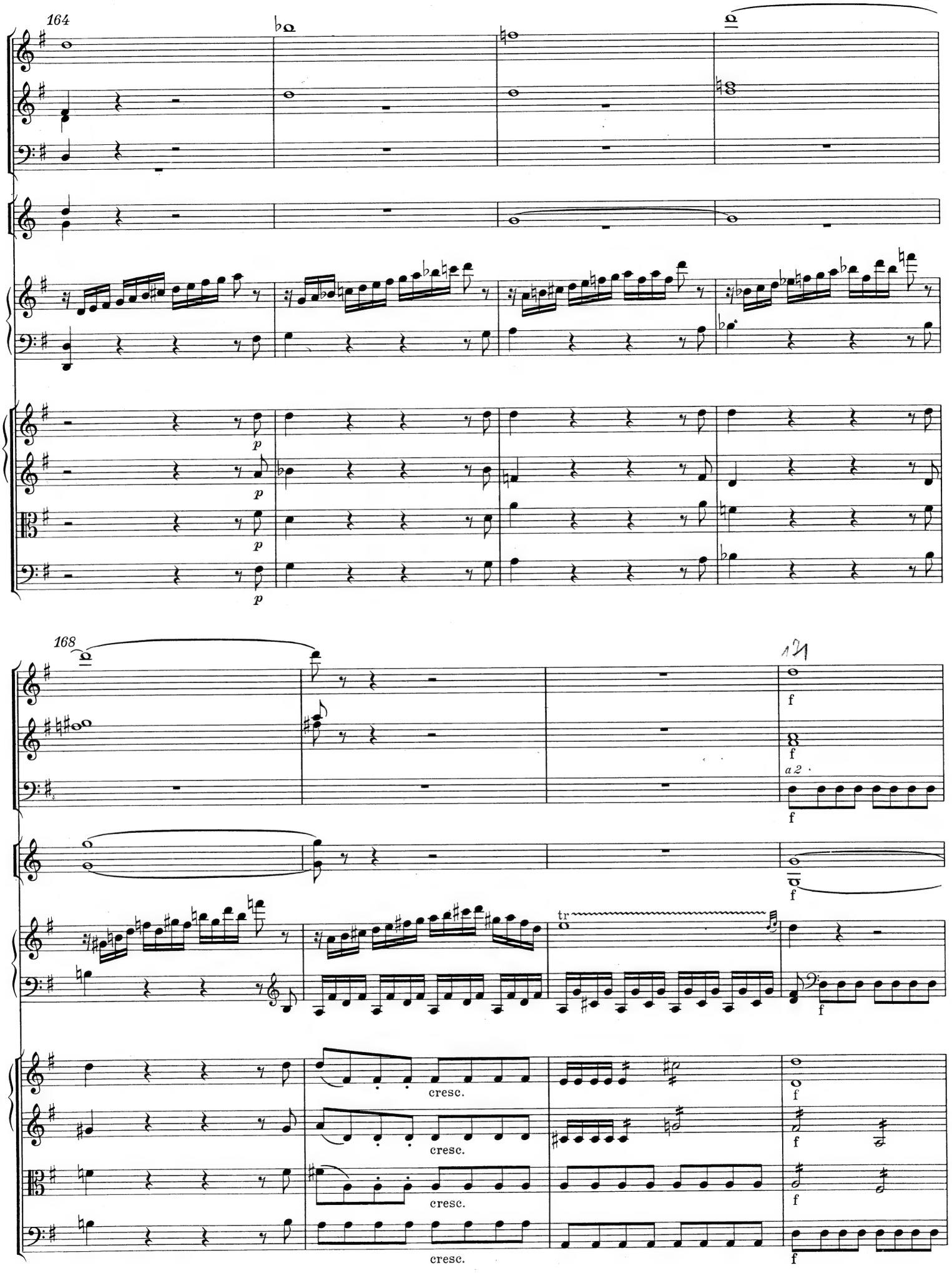

106
111
tr
118
p
p

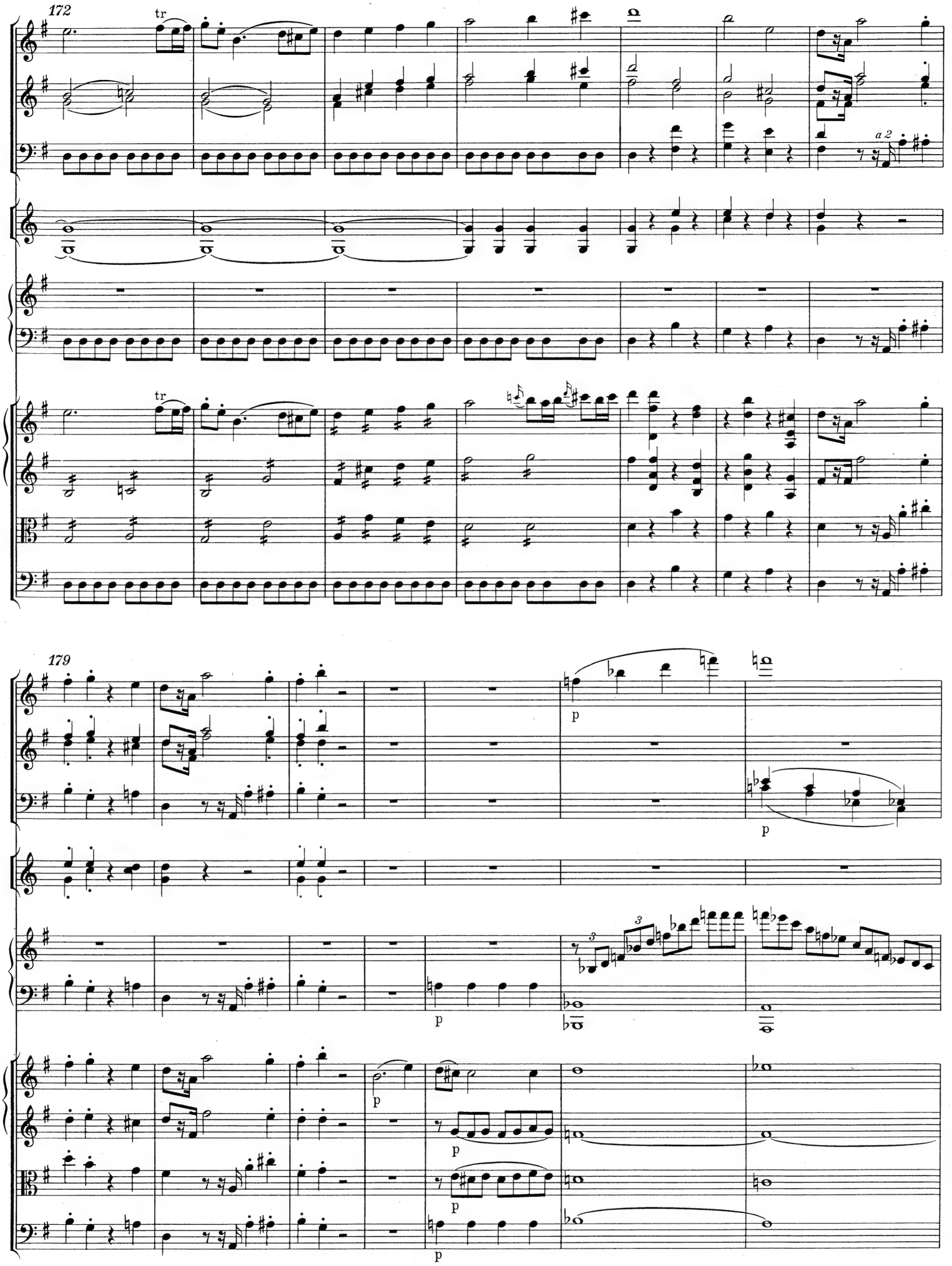

125
129
tr
tr

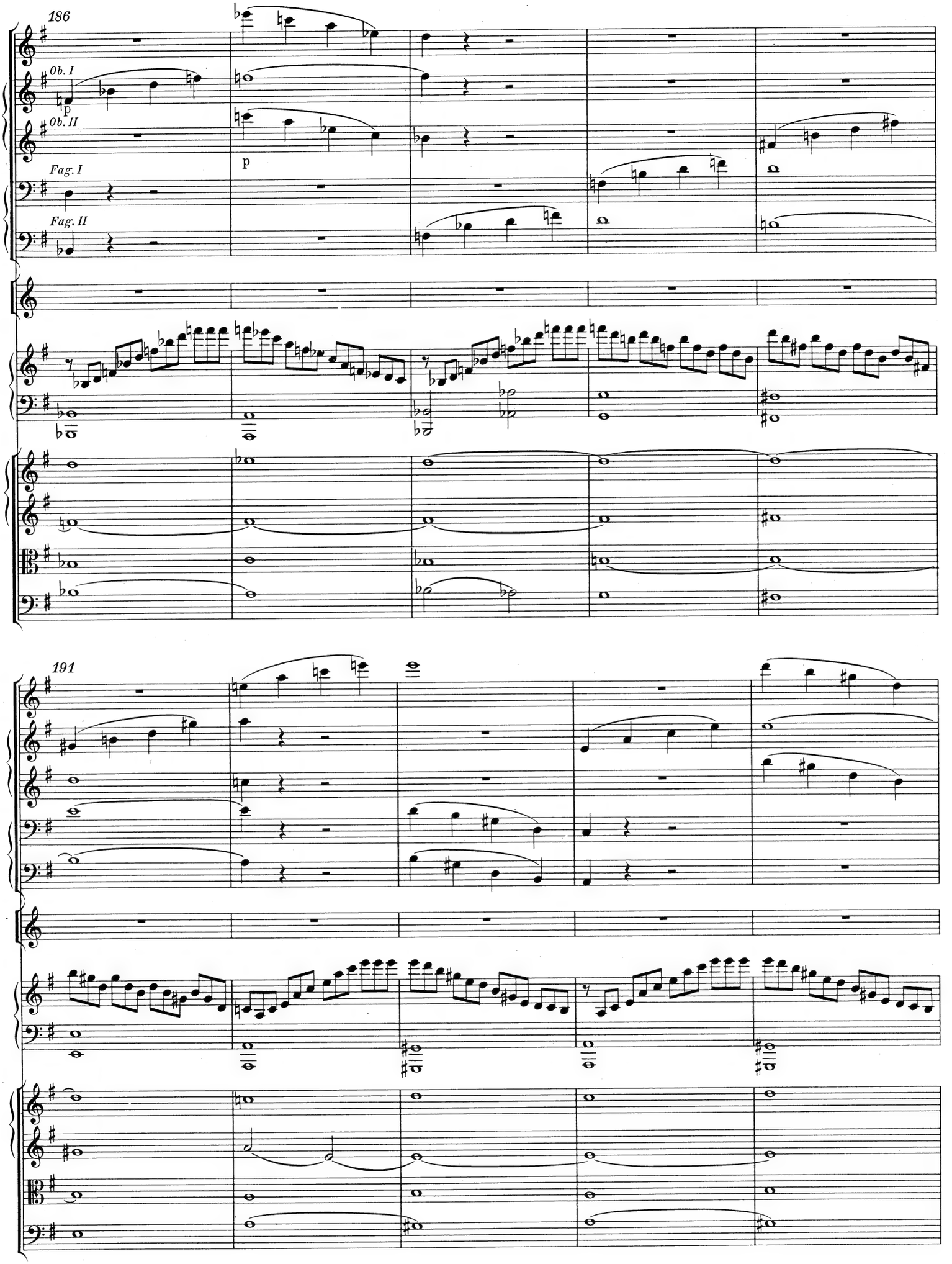

133
Ob. I
Ob. II
p
139


145
Ob. I, II
p
p
p
simile
151
p


156
tr
160
p
p
p
p


164
168
121
a 2
tr
cresc.
cresc.
cresc.
cresc.


172
tr
a 2
tr
179
p
p
p
p
p
p
p


186
Ob. I
p
Ob. II
p
Fag. I
Fag. II
191

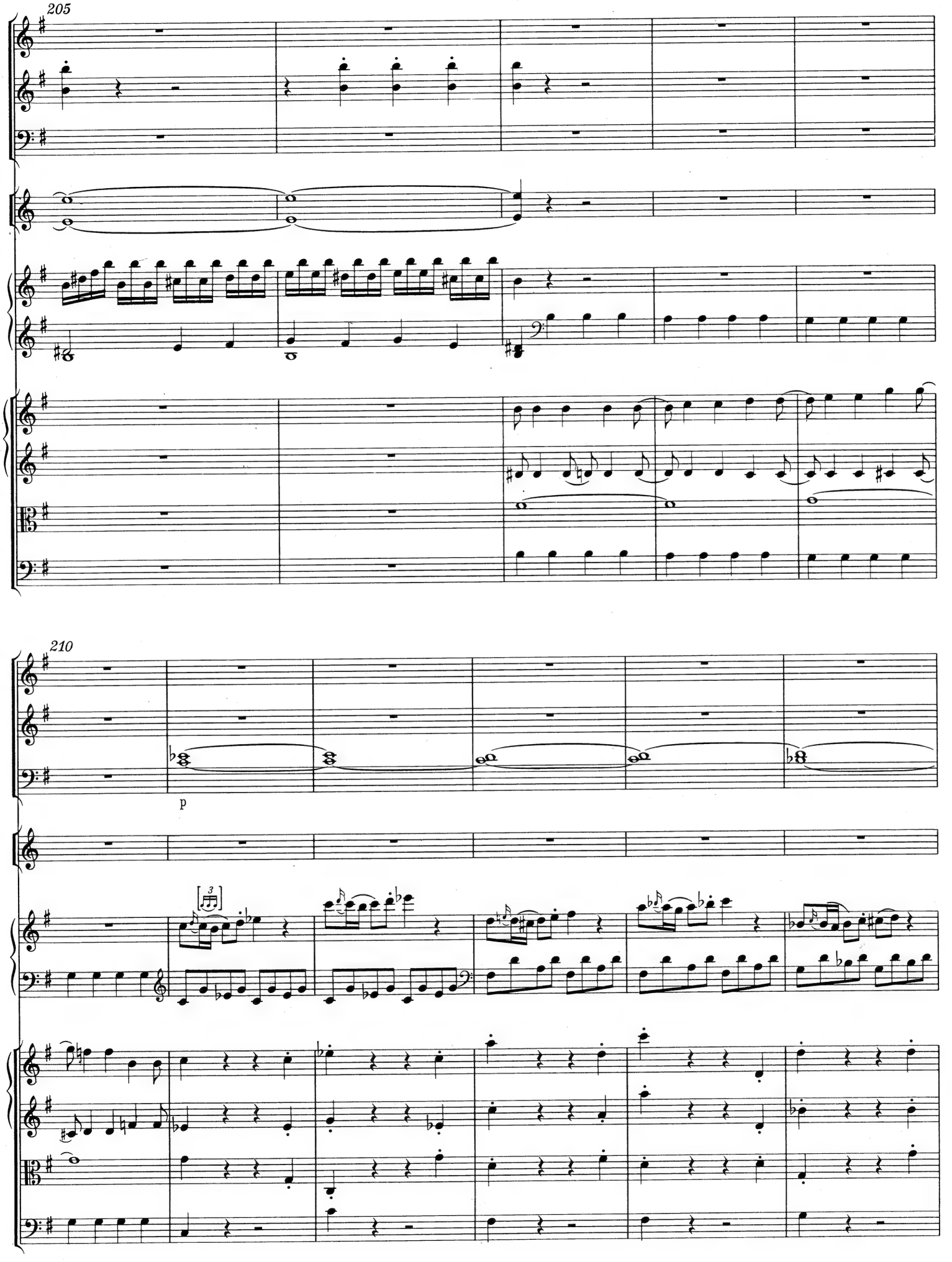
196

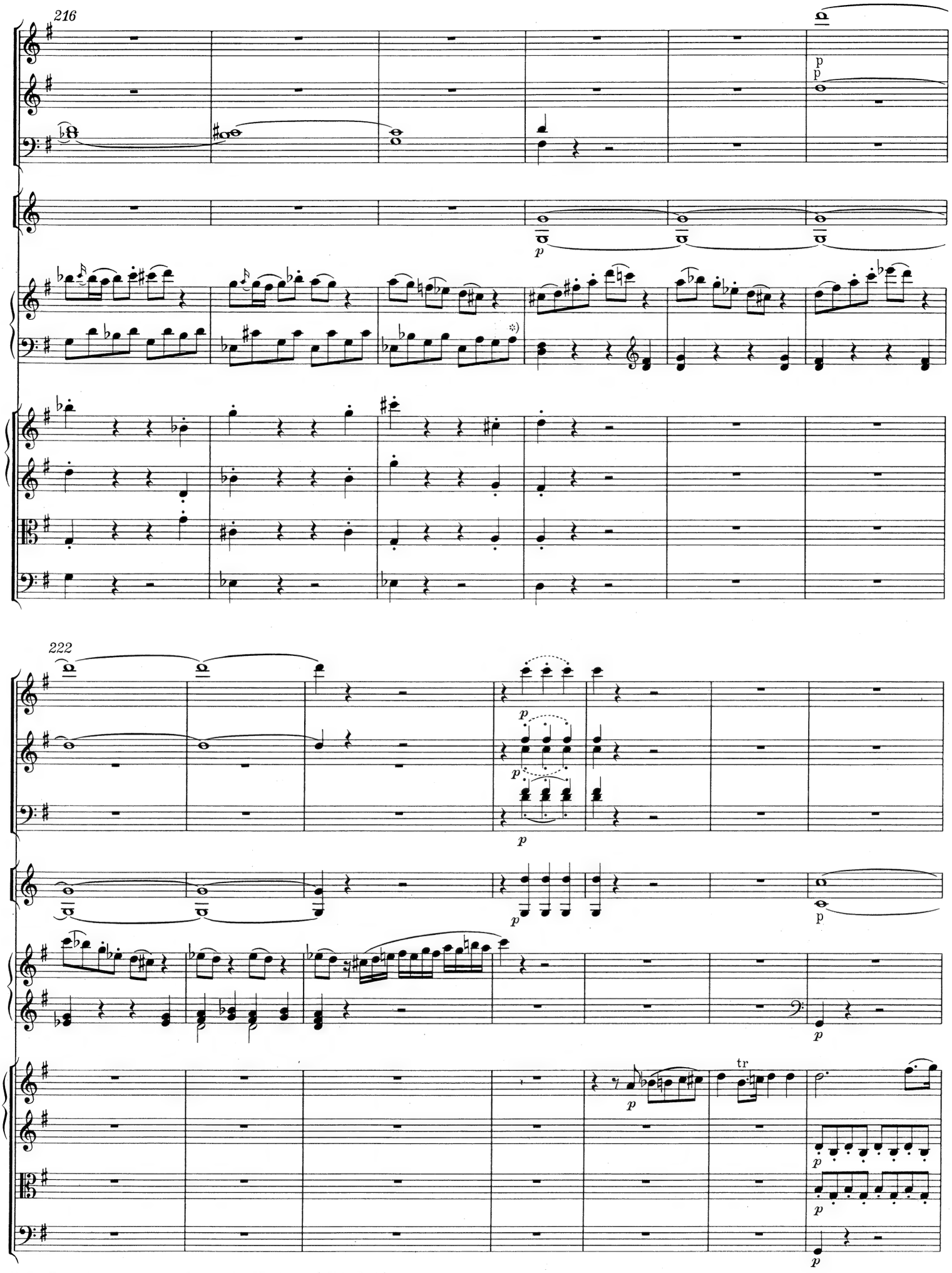
p

201

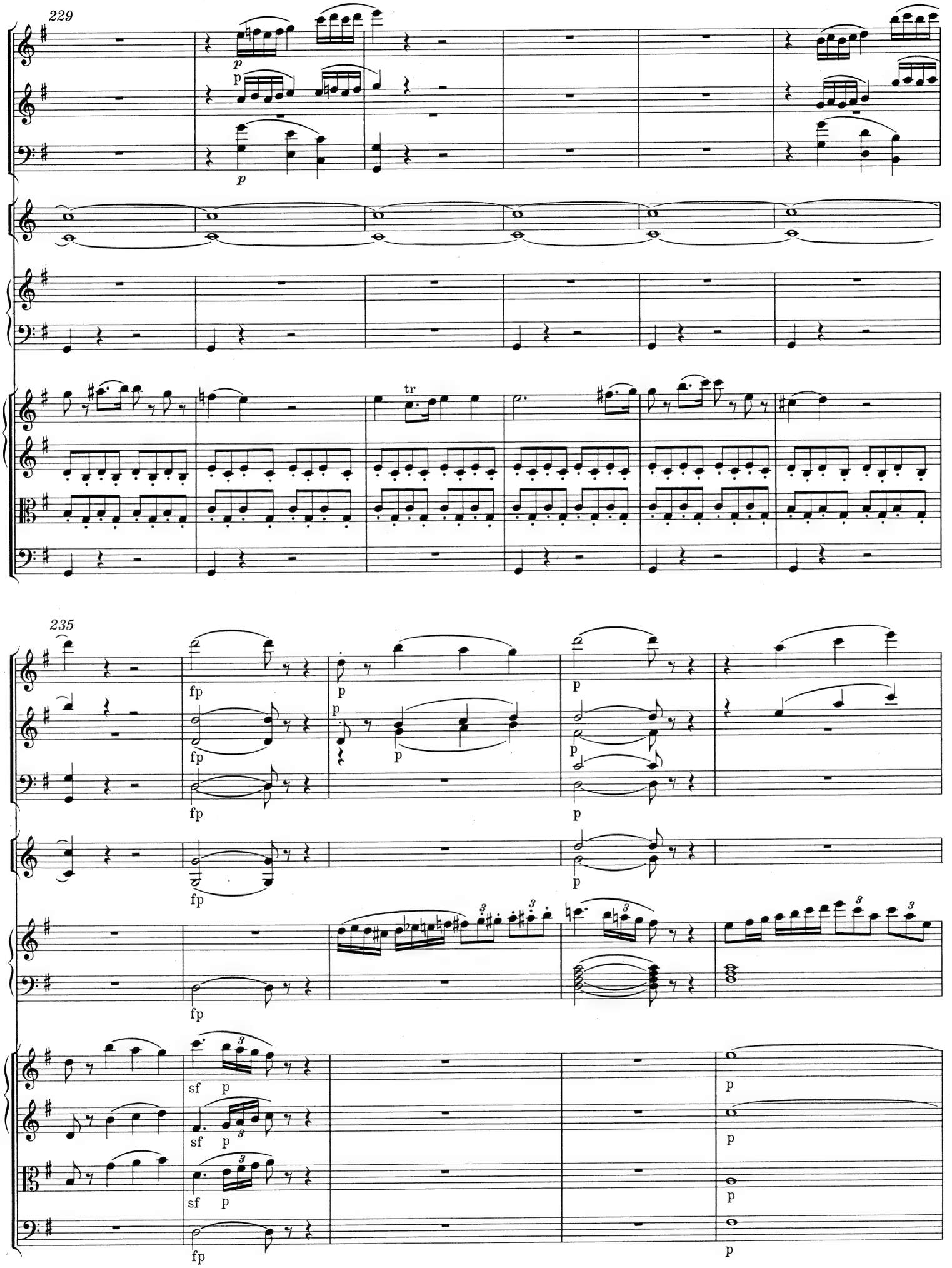
Ob. I, II

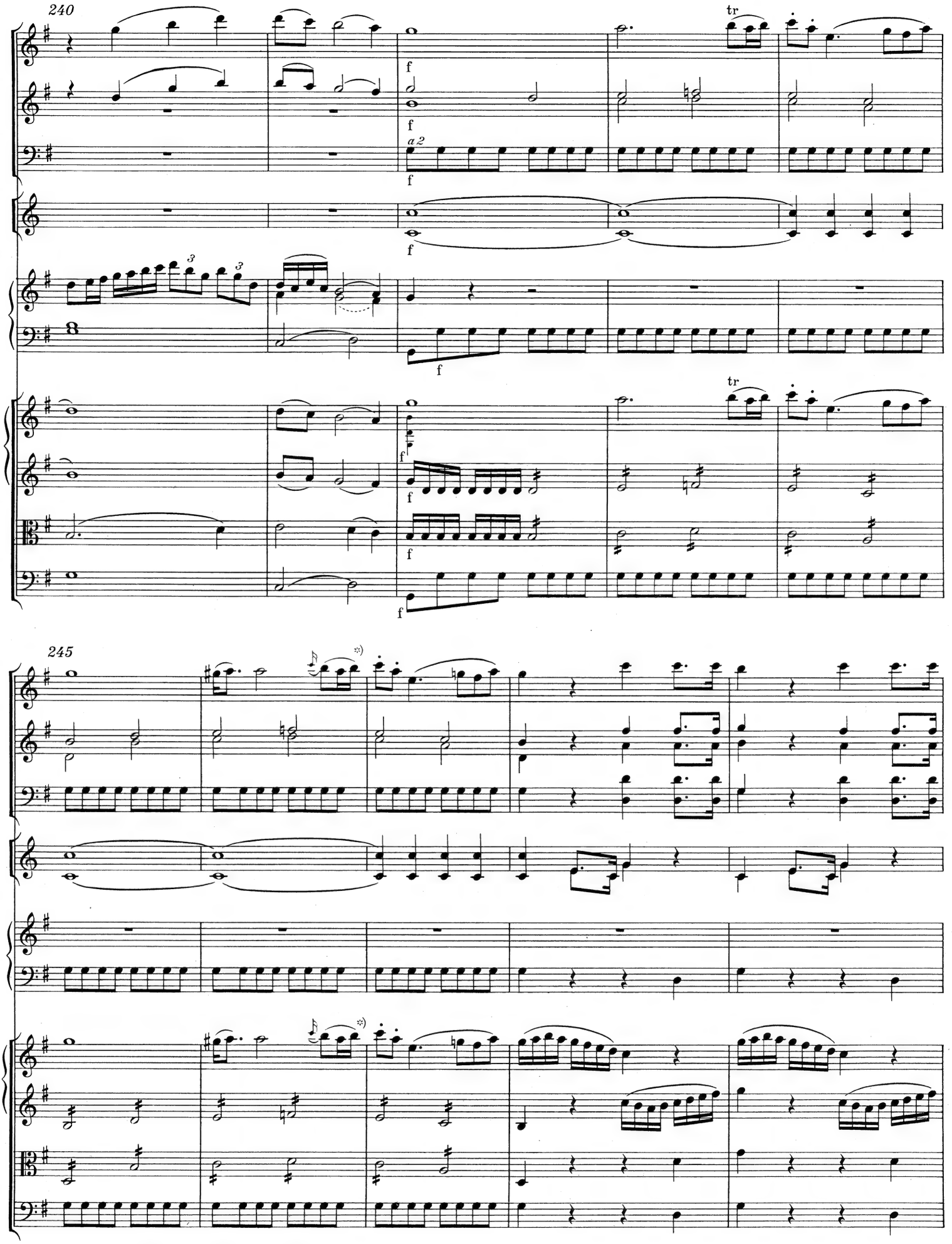
Fag. I, II


205
210
p

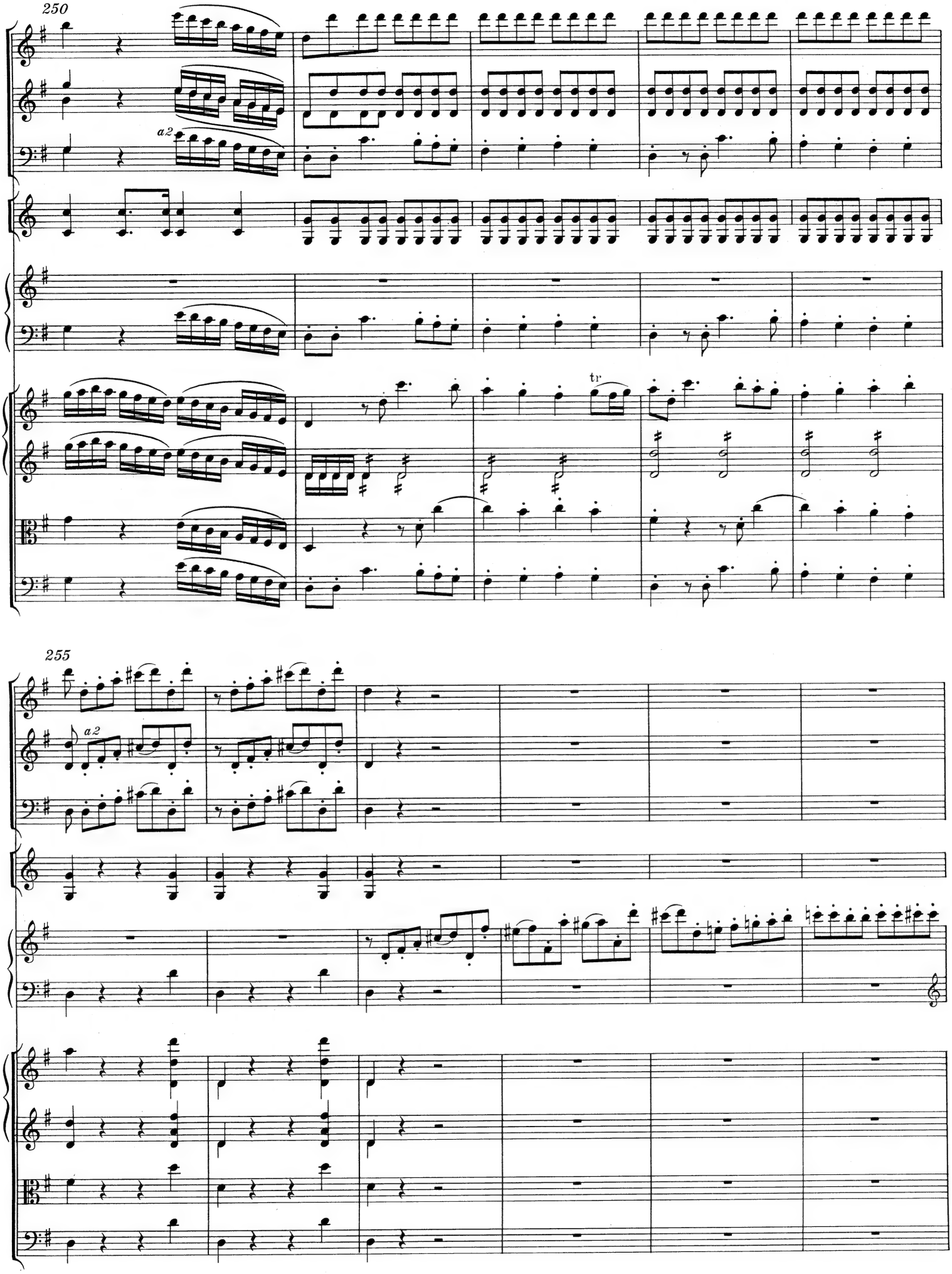


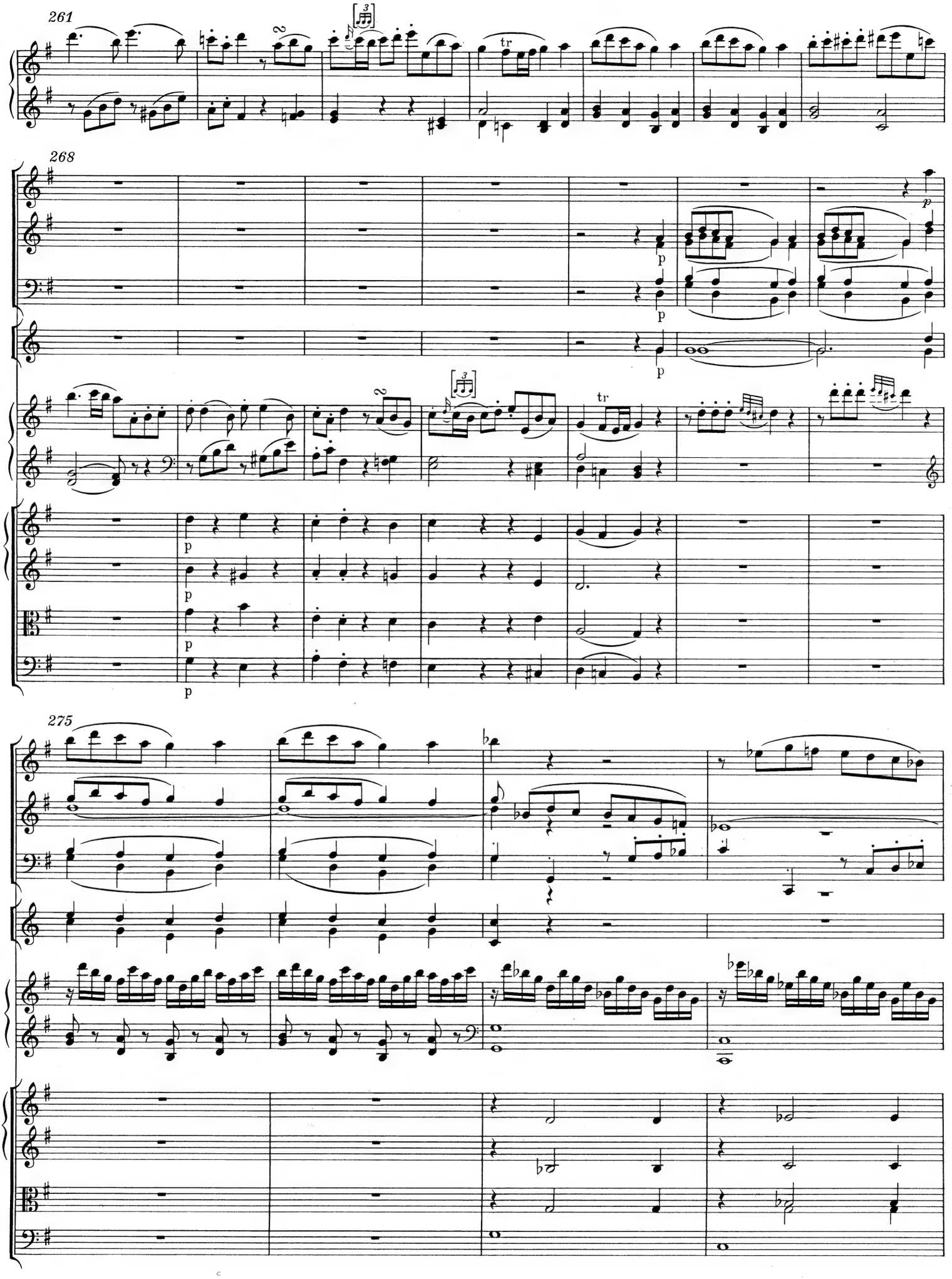
*) Zu T. 217/218 im unteren System des Klaviers vgl. Krit. Bericht.

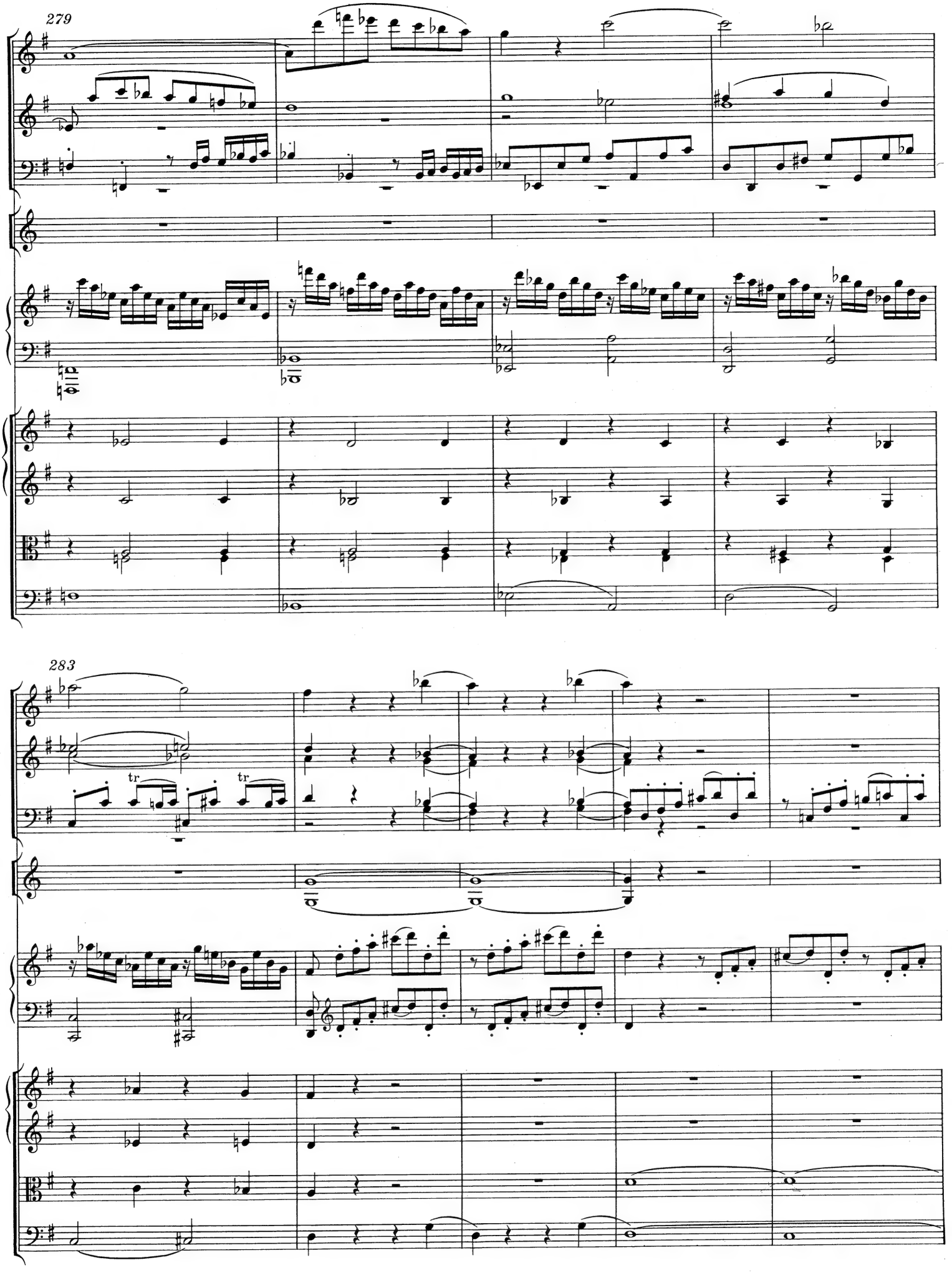

229
p
p
p
tr
235
fp
p
sf
3

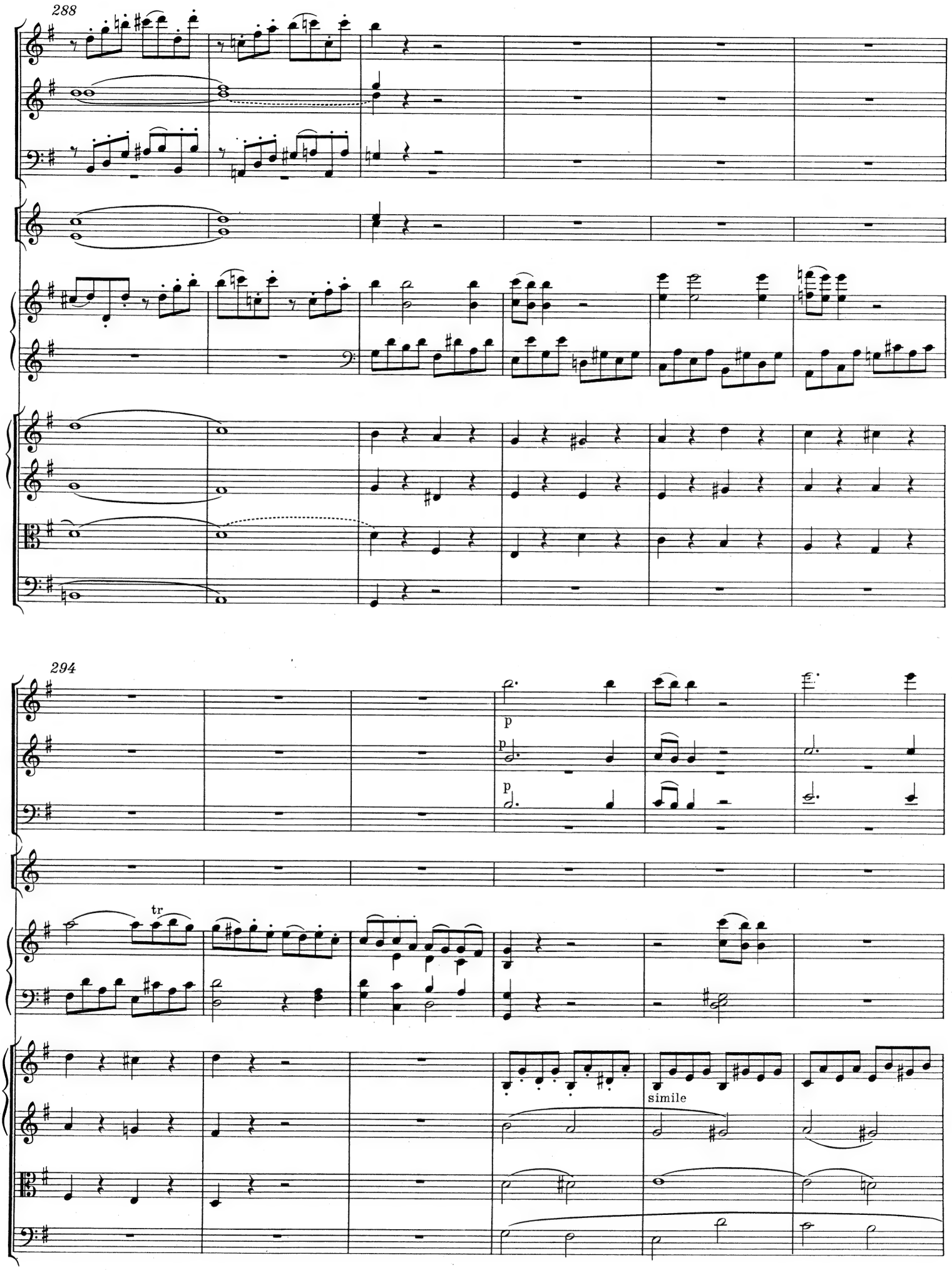


*) T. 246, Flöte und Violine I, 4. Viertel: zur Ausführung vgl. Vorwort, S. XV.


250
a2
tr
255
a2


261
268
275
p
tr

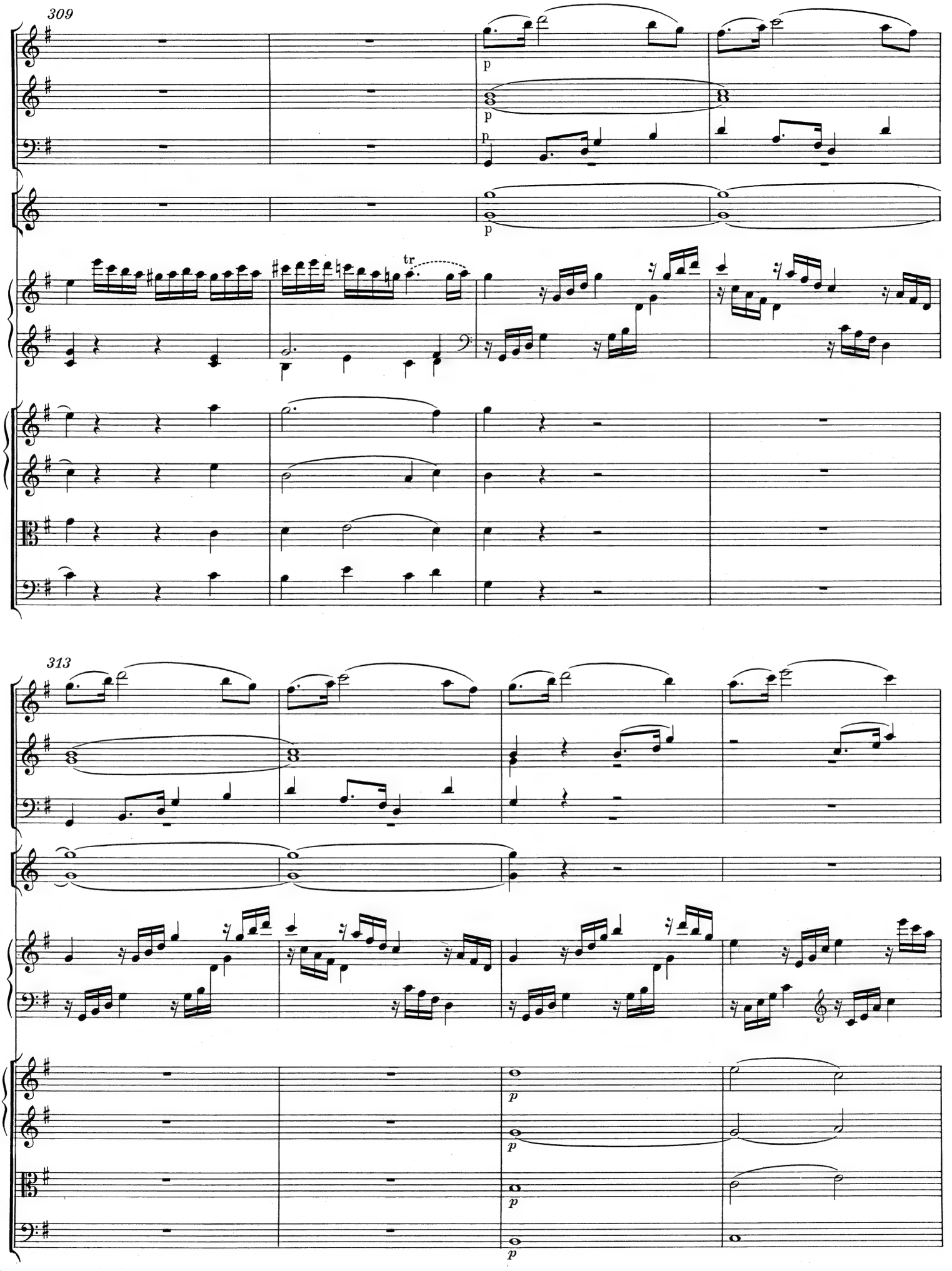

279
283
tr
tr


288
294
p
p
p
tr
simile

300

p

305

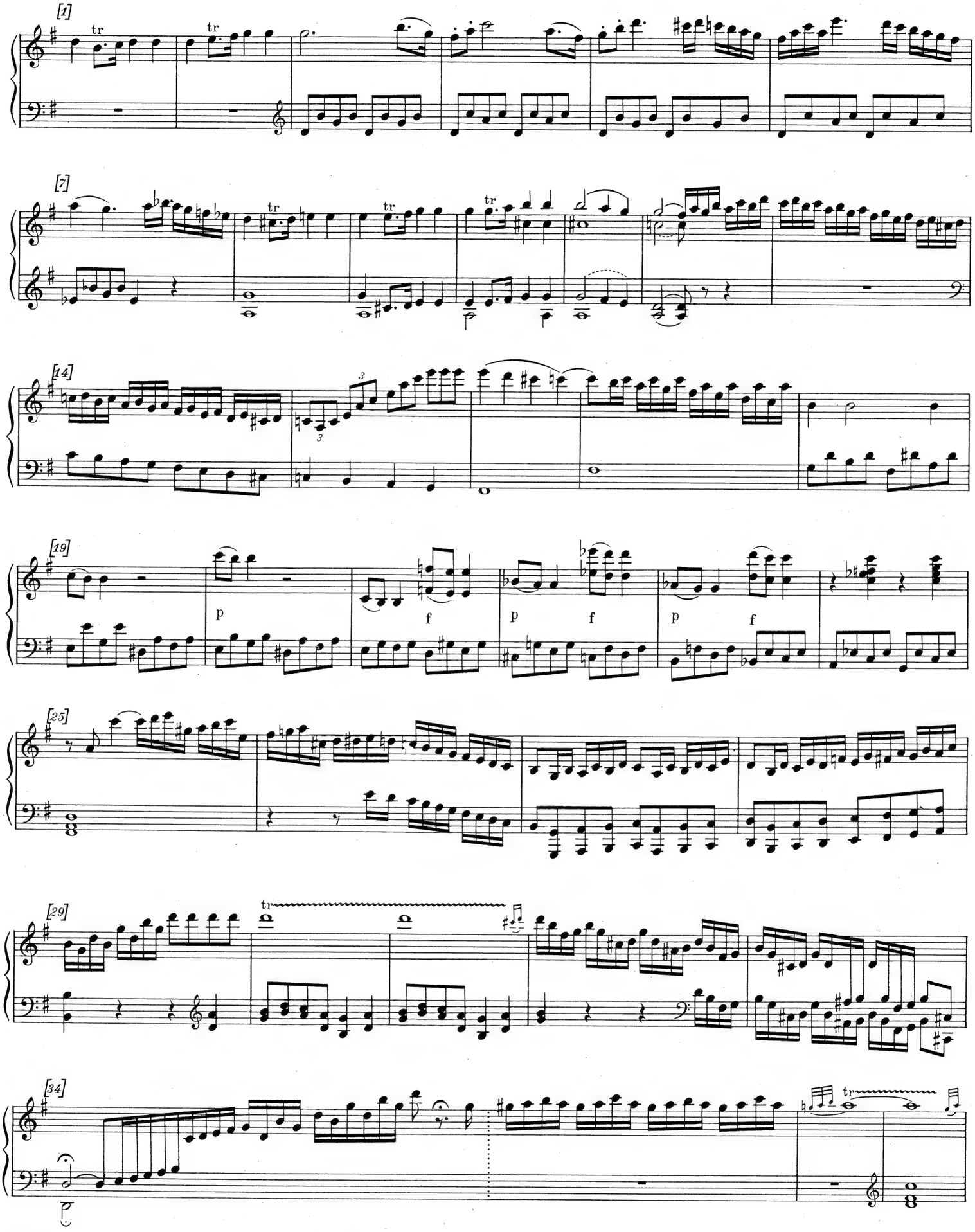

309
p
p
p
tr
313
p
p
p
p

317

321

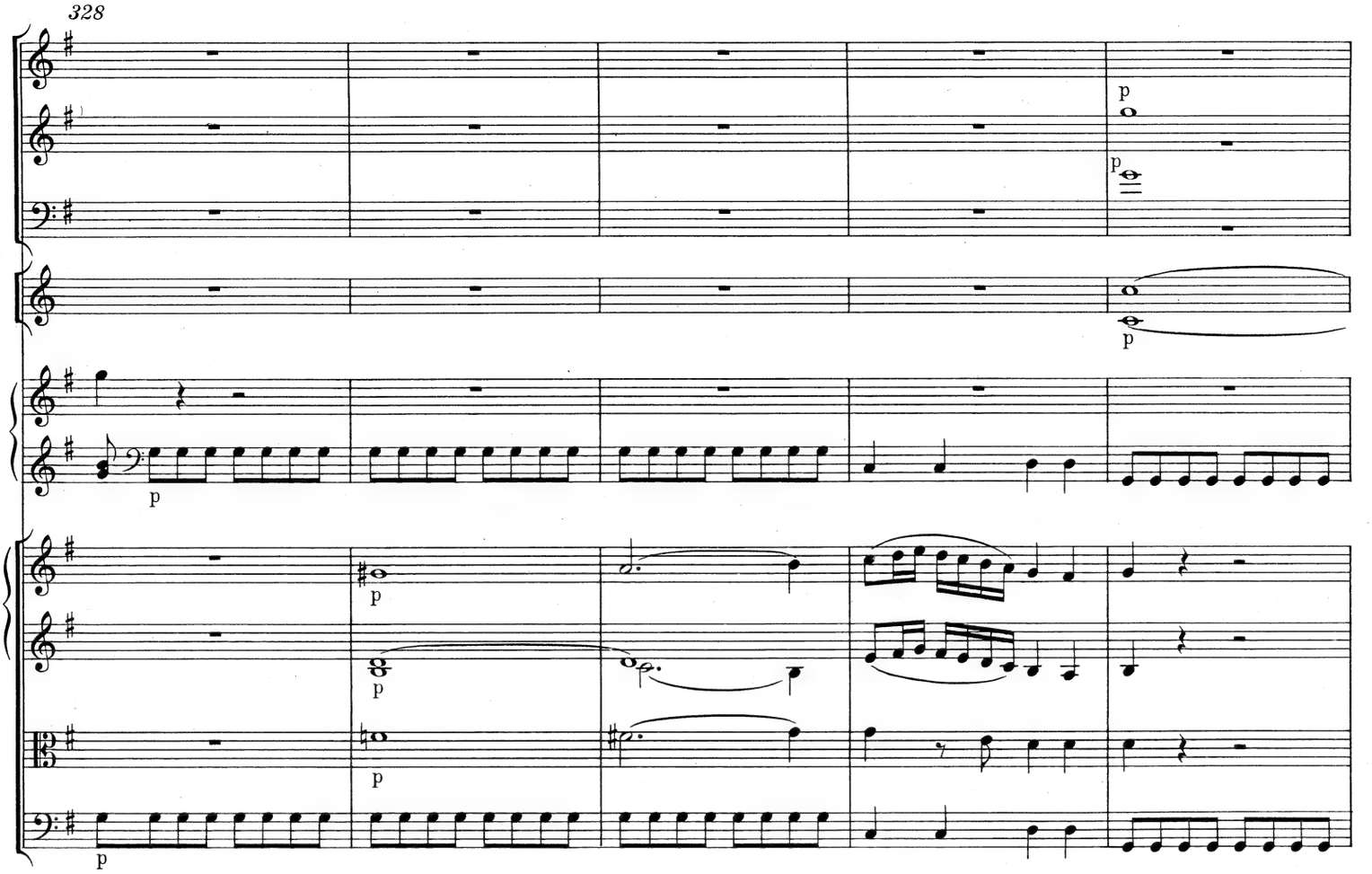
*) T. 324, Violine II: zur 2.—7. Note vgl. Krit. Bericht.
**) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

Cadenza *)

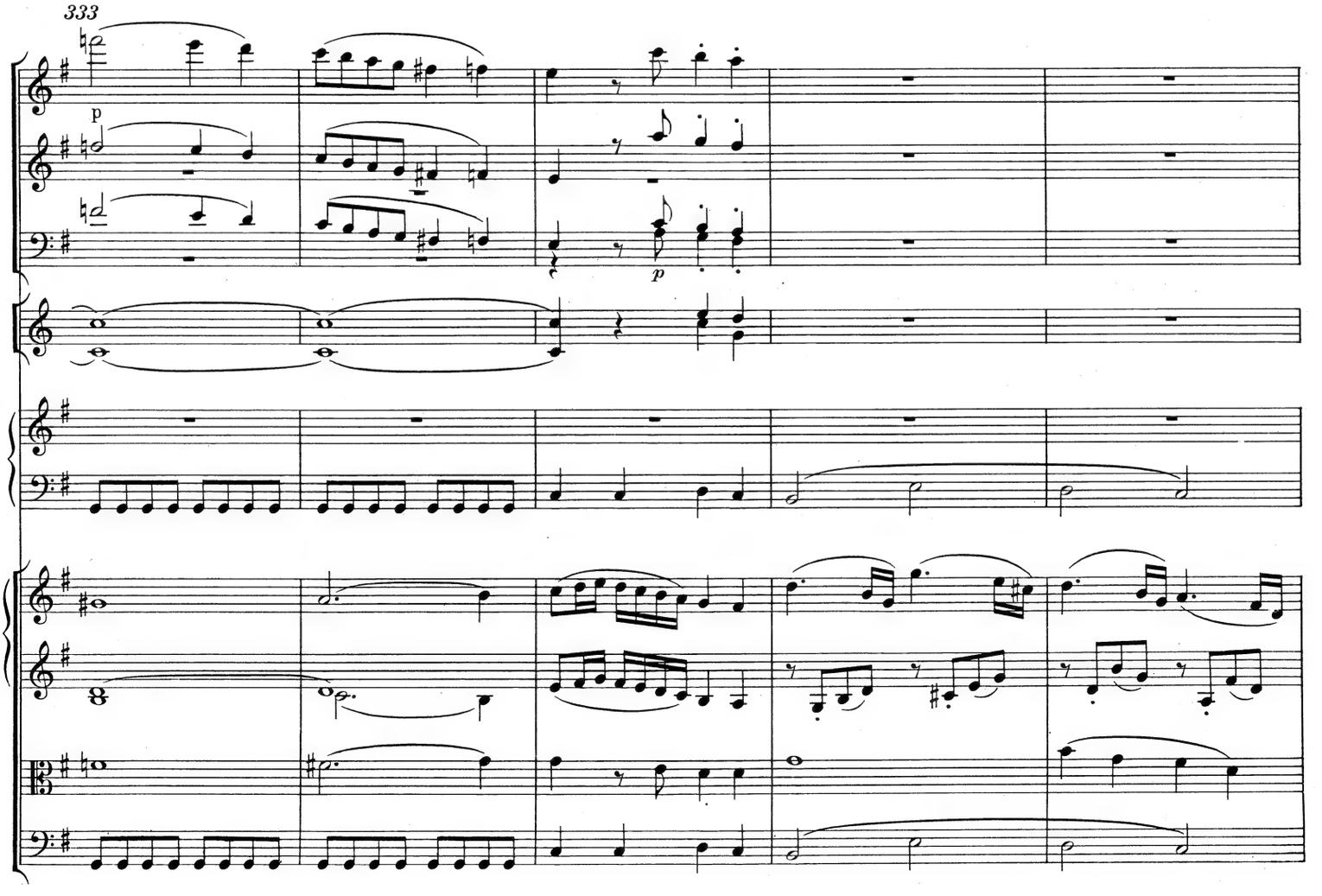


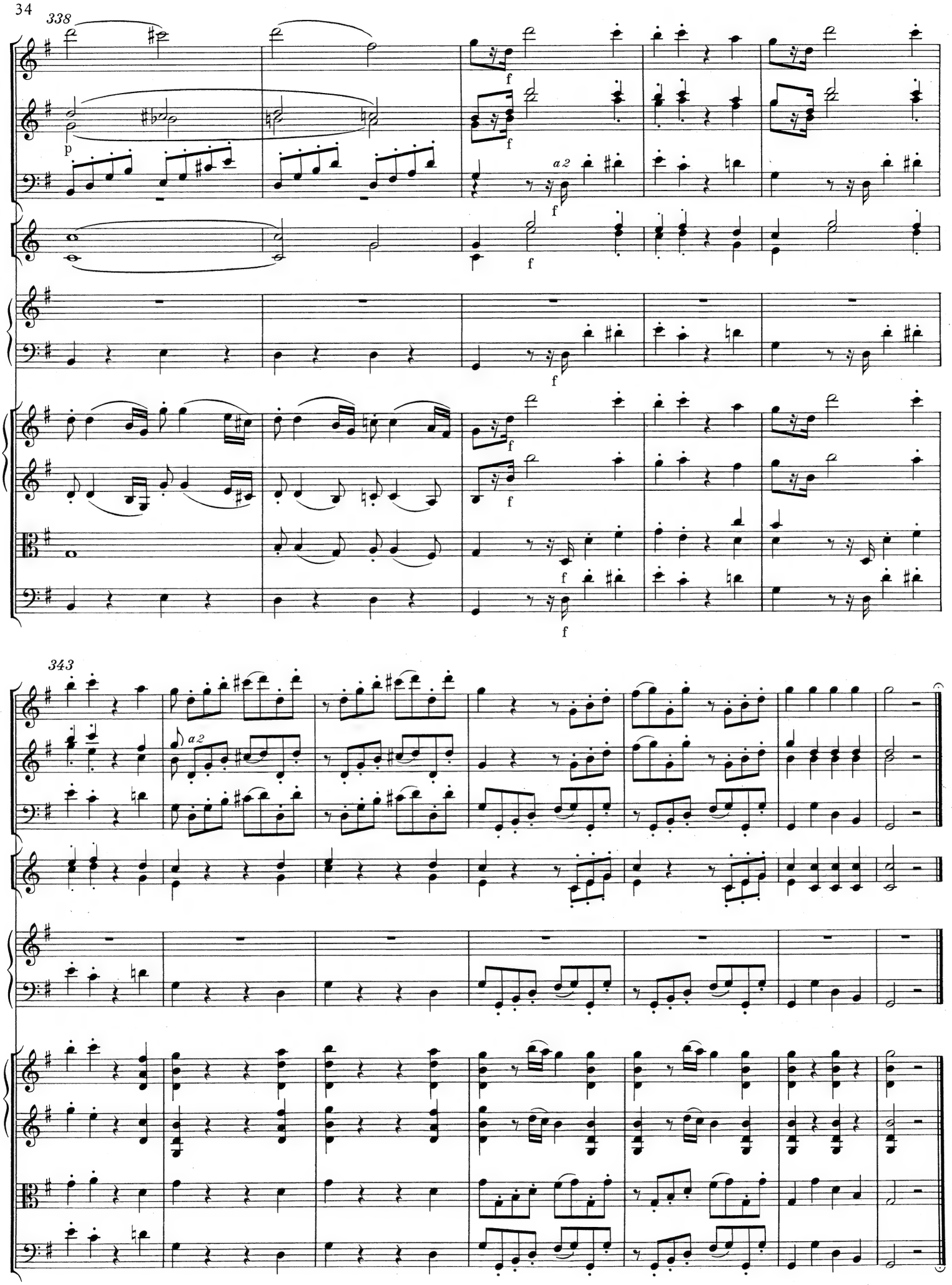
*) Eine weitere Kadenz (zweifelhafter Echtheit) ist als Anhang I/1, S. 237—238, abgedruckt.

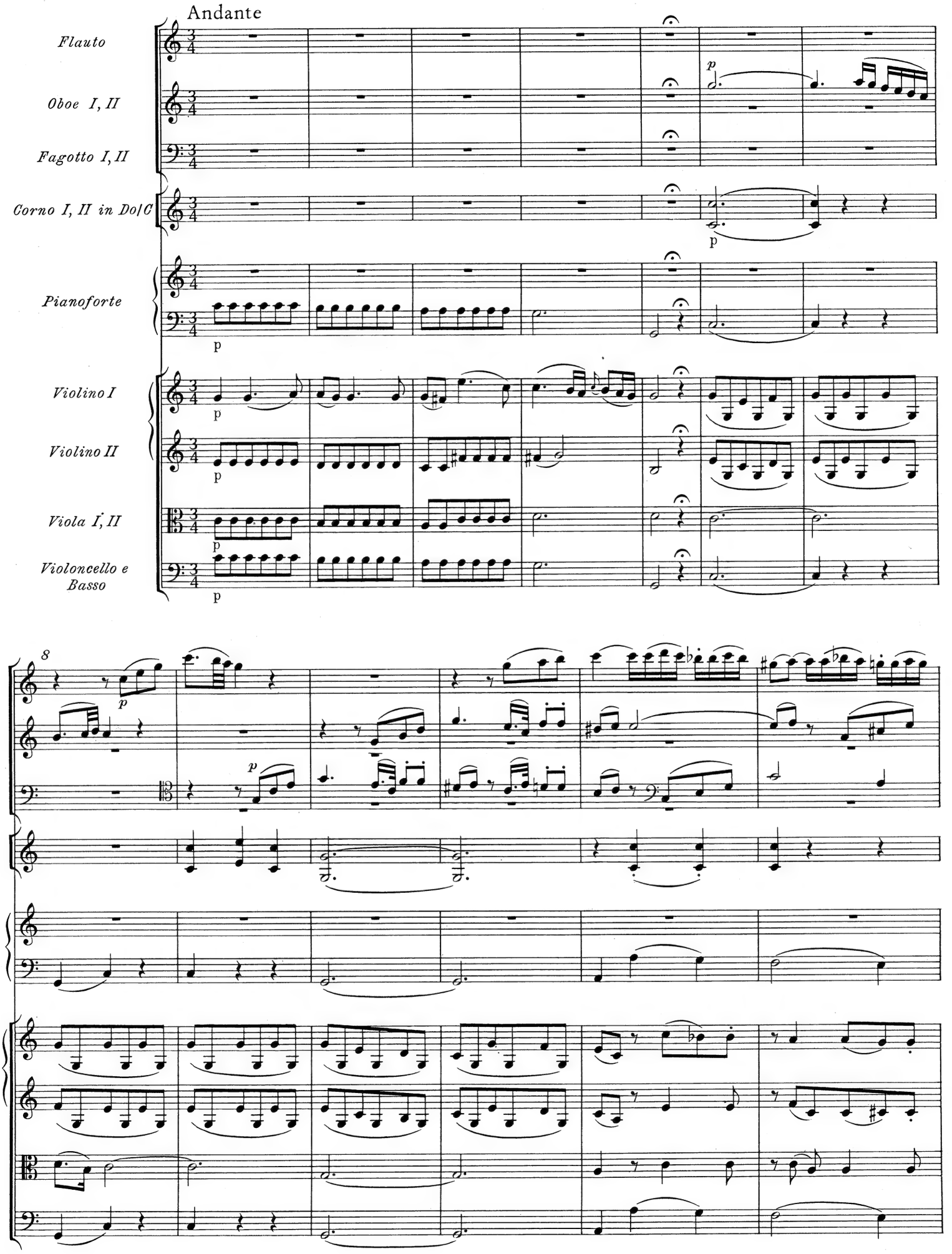
328

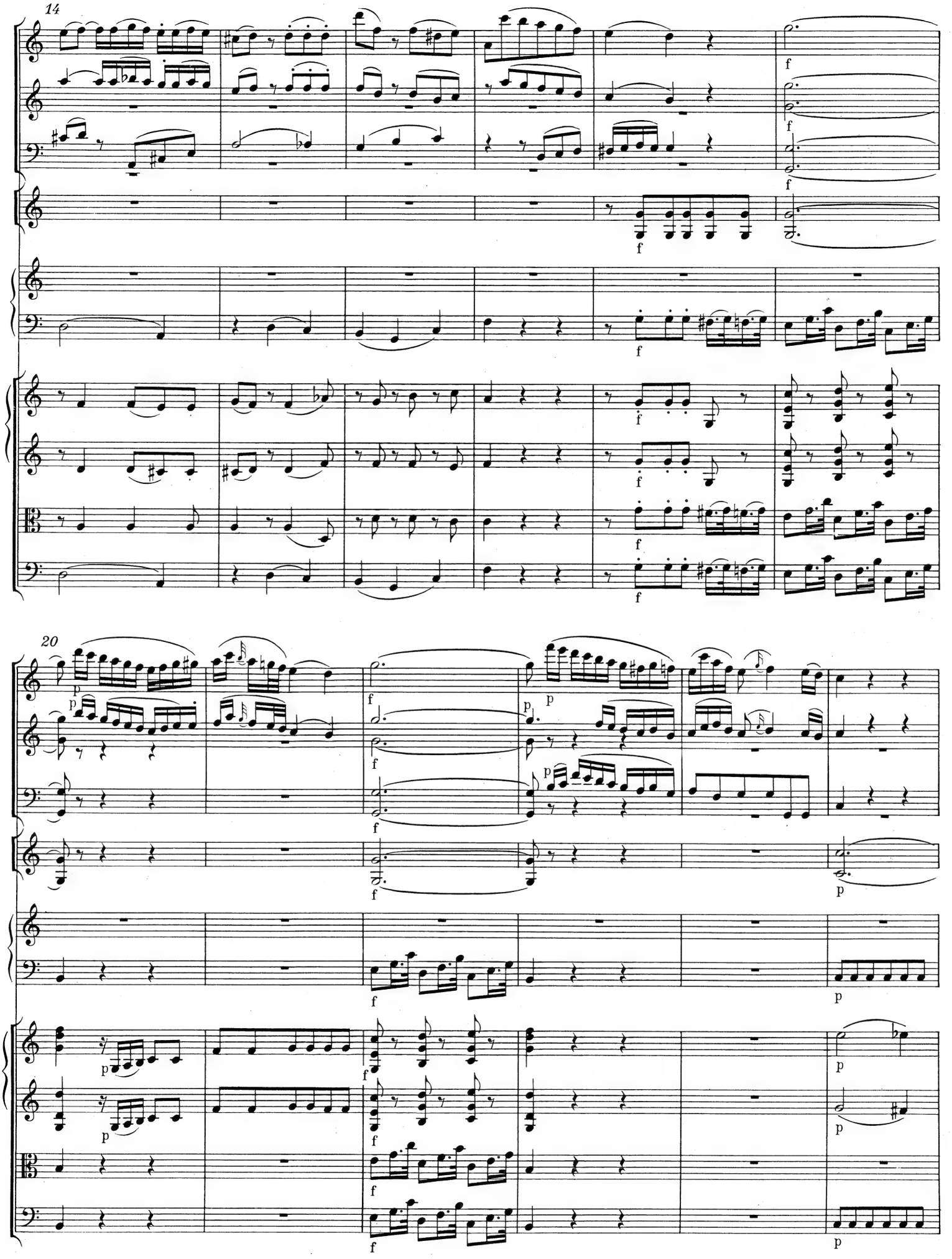


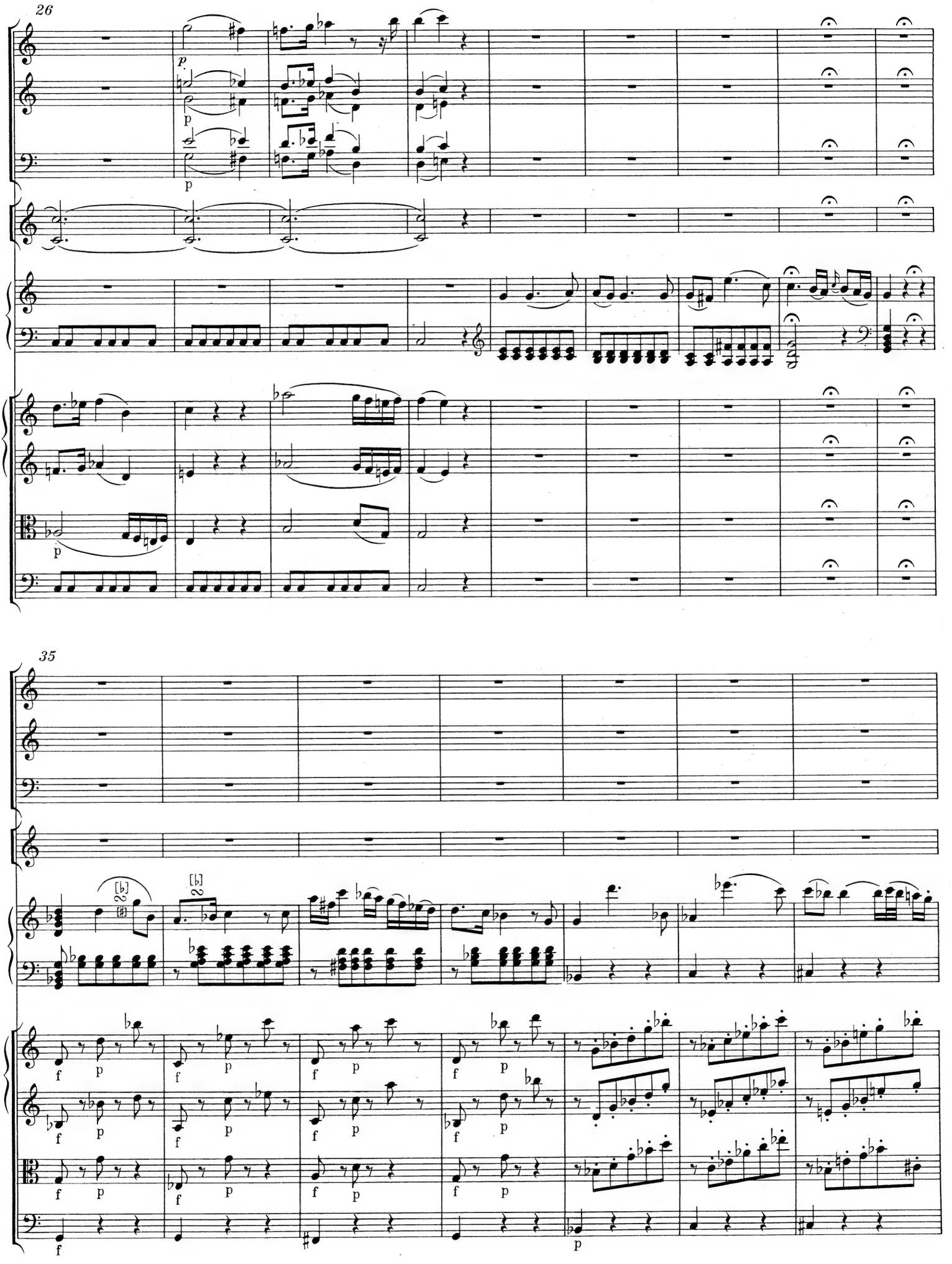
333

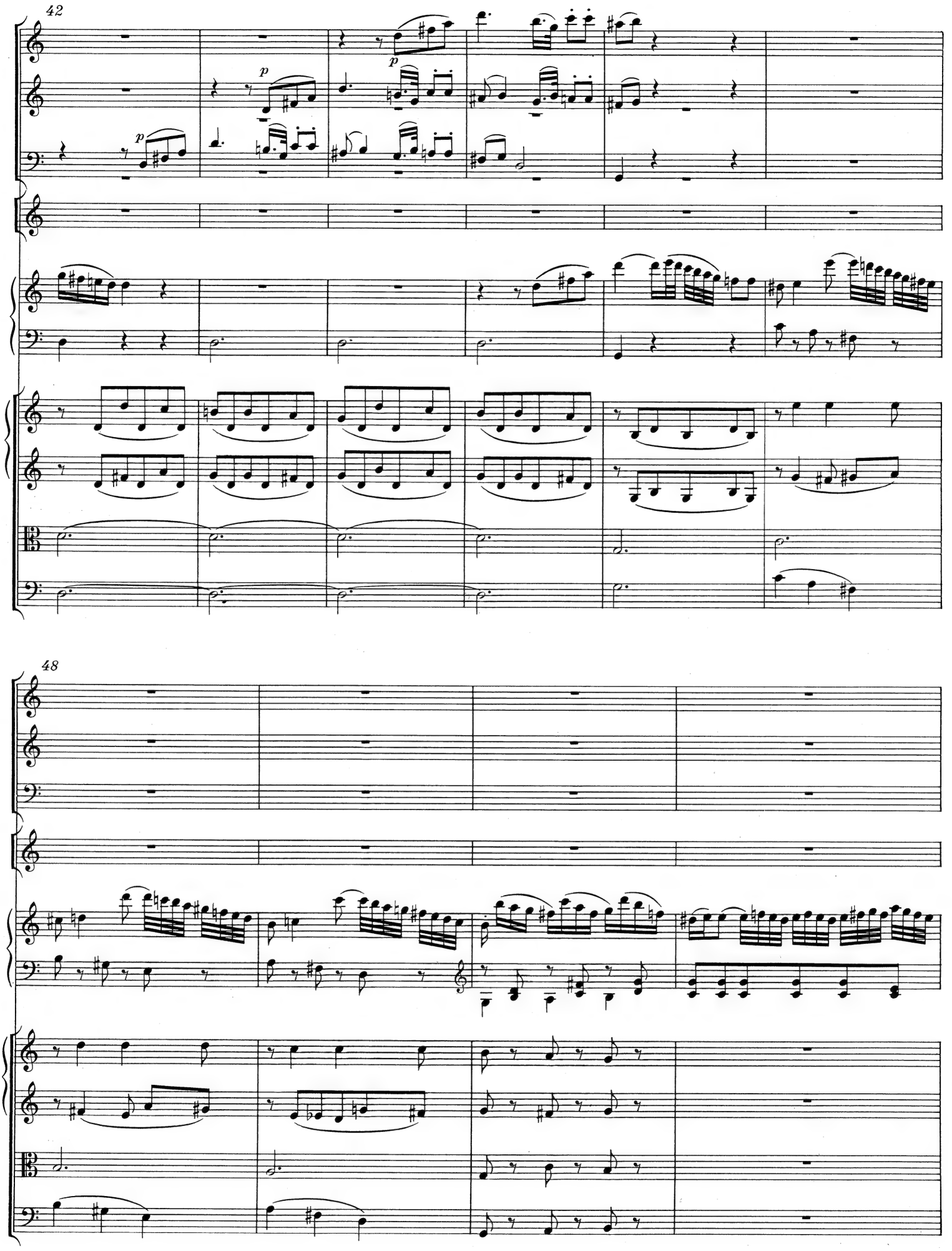


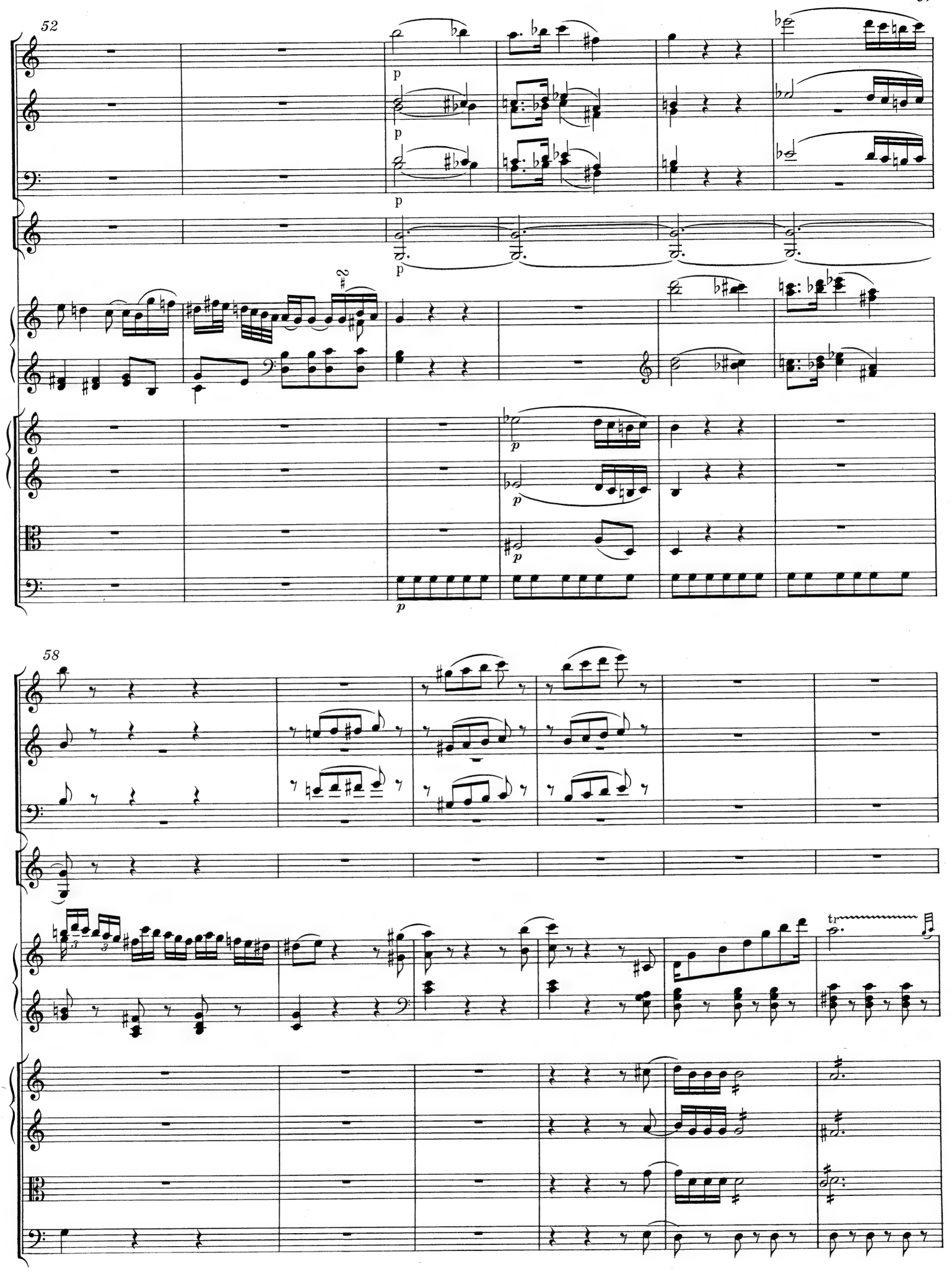

338
a2
343
a2

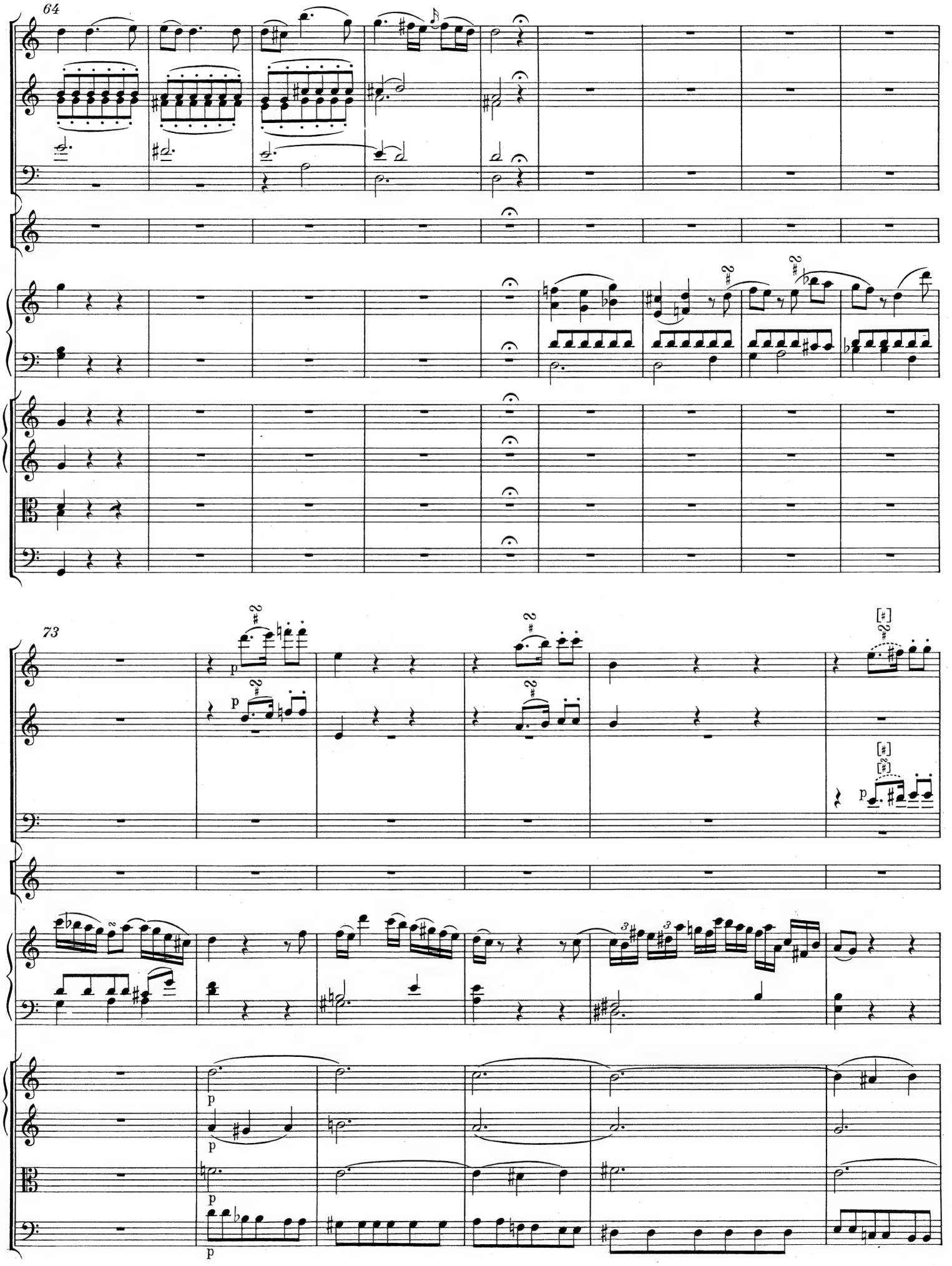

Andante
Flauto
Oboe I, II
Fagotto I, II
Corno I, II in Do/C
Pianoforte
Violino I
Violino II
Viola I, II
Violoncello e Basso
p
8

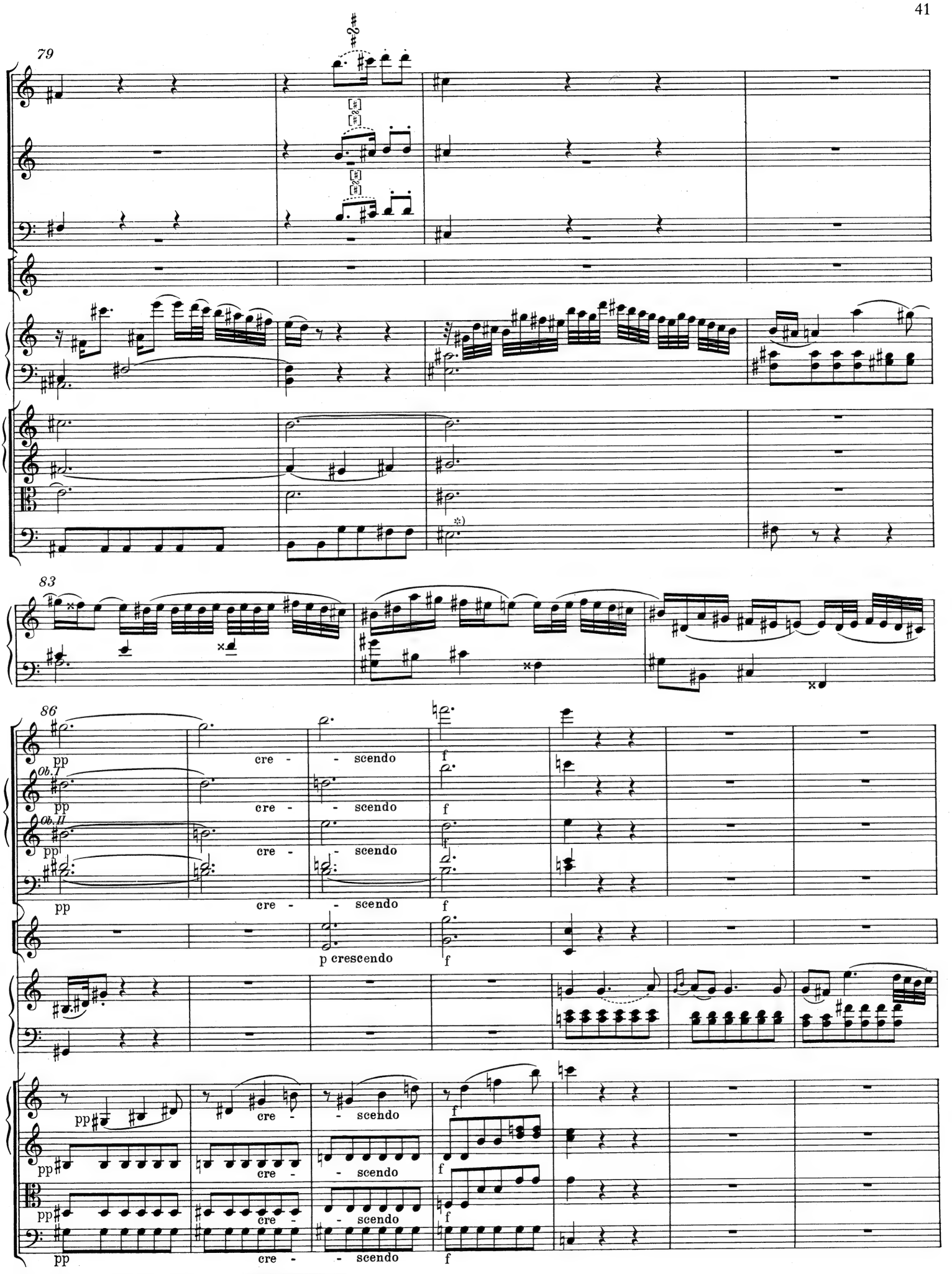

14
20


26
35

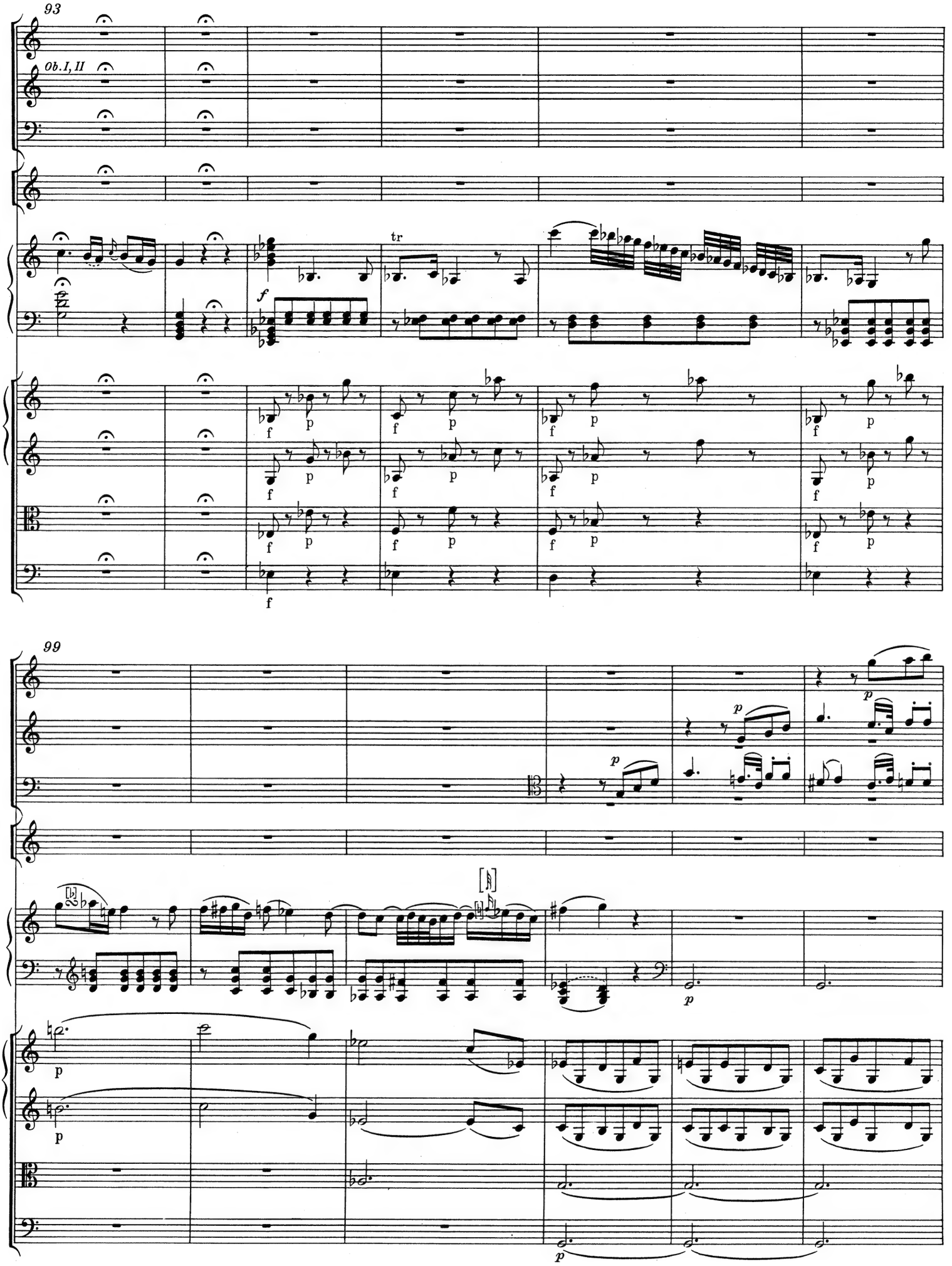

42
p
p
p
48

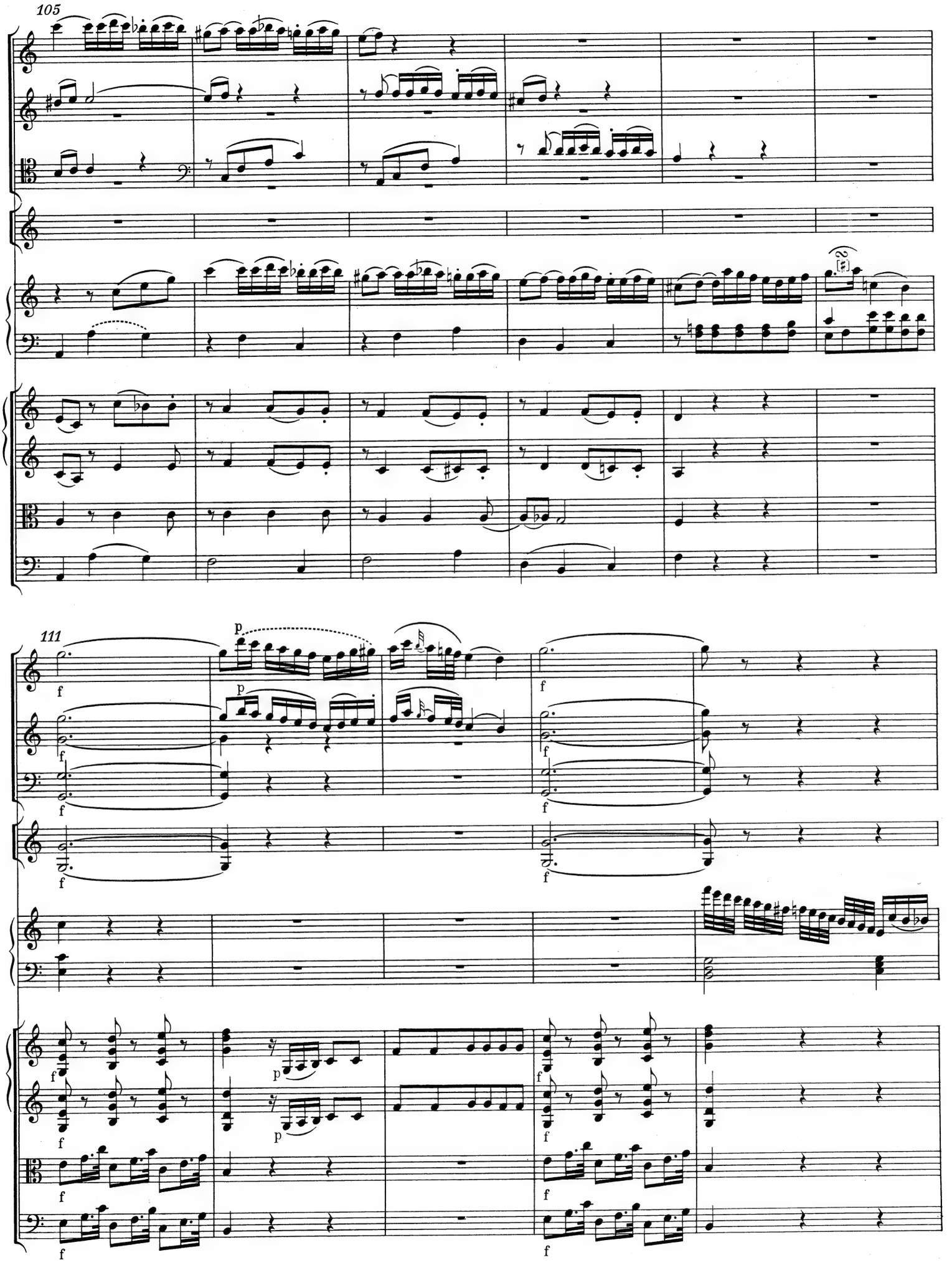

52
p
p
p
p
2
p
p
p
58
tr

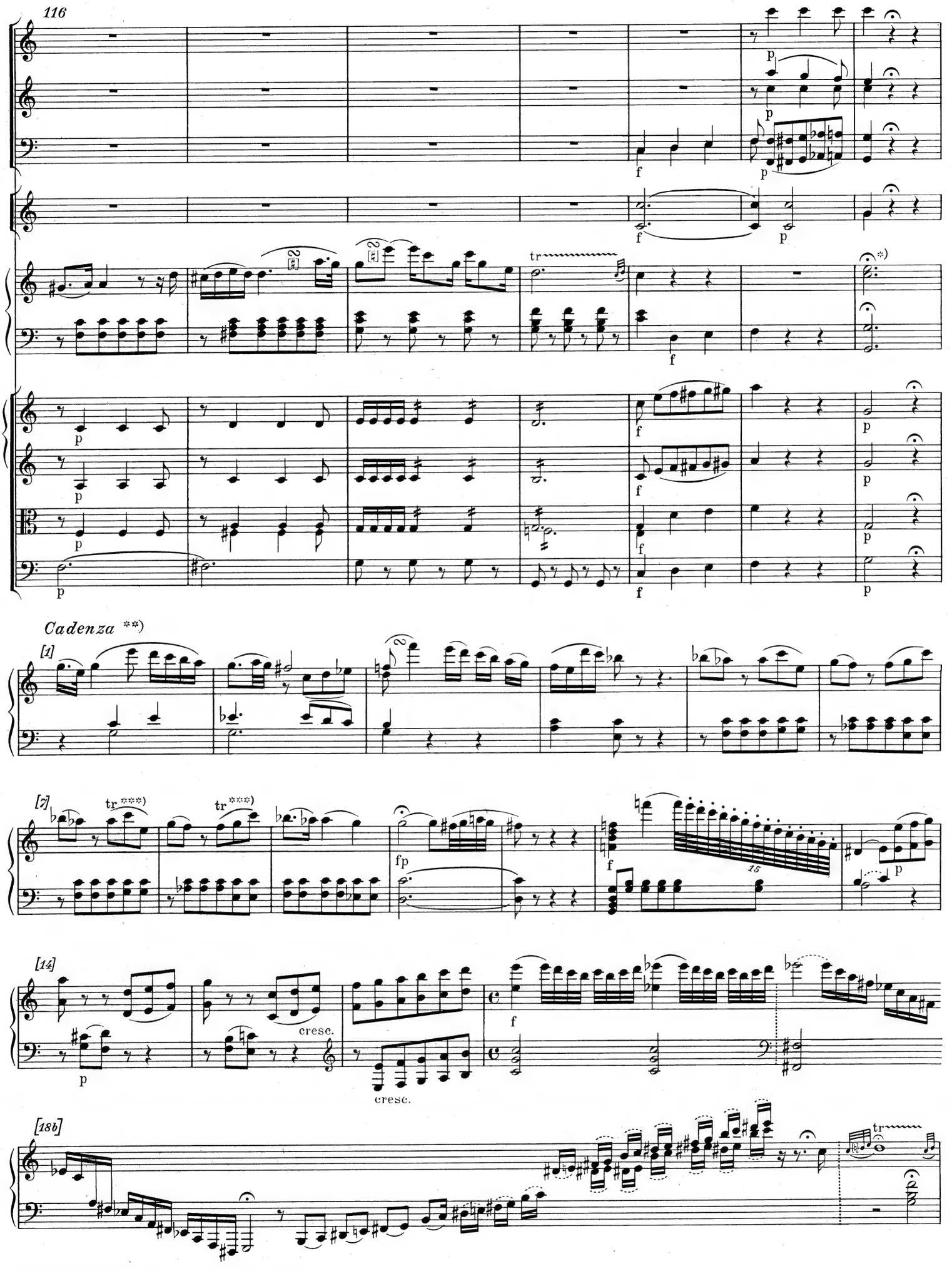

64
73
p
p
p
p
p
p
p



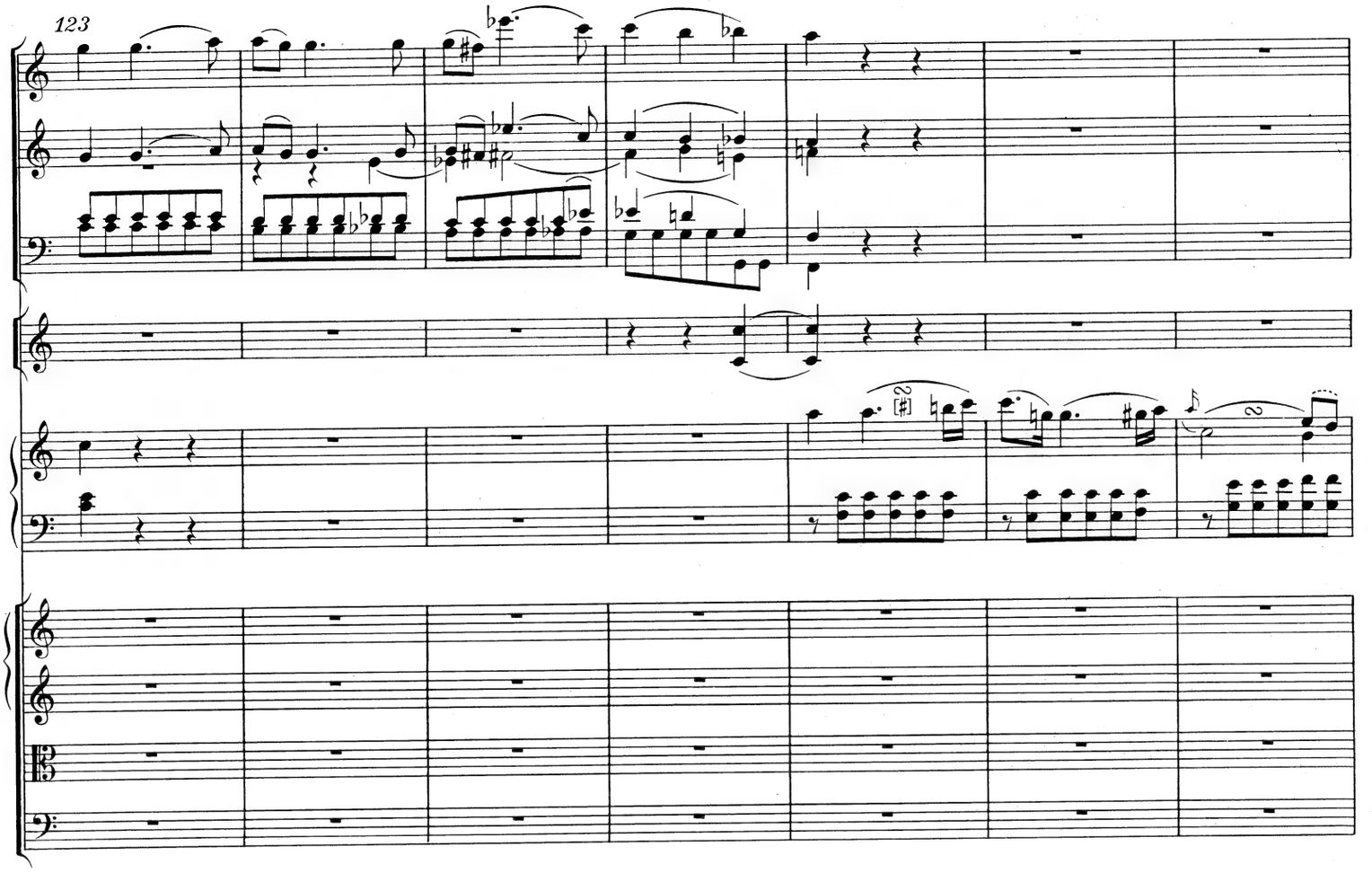
*) Ossia in Violoncello/Basso für T. 81: ; vgl. Krit. Bericht.

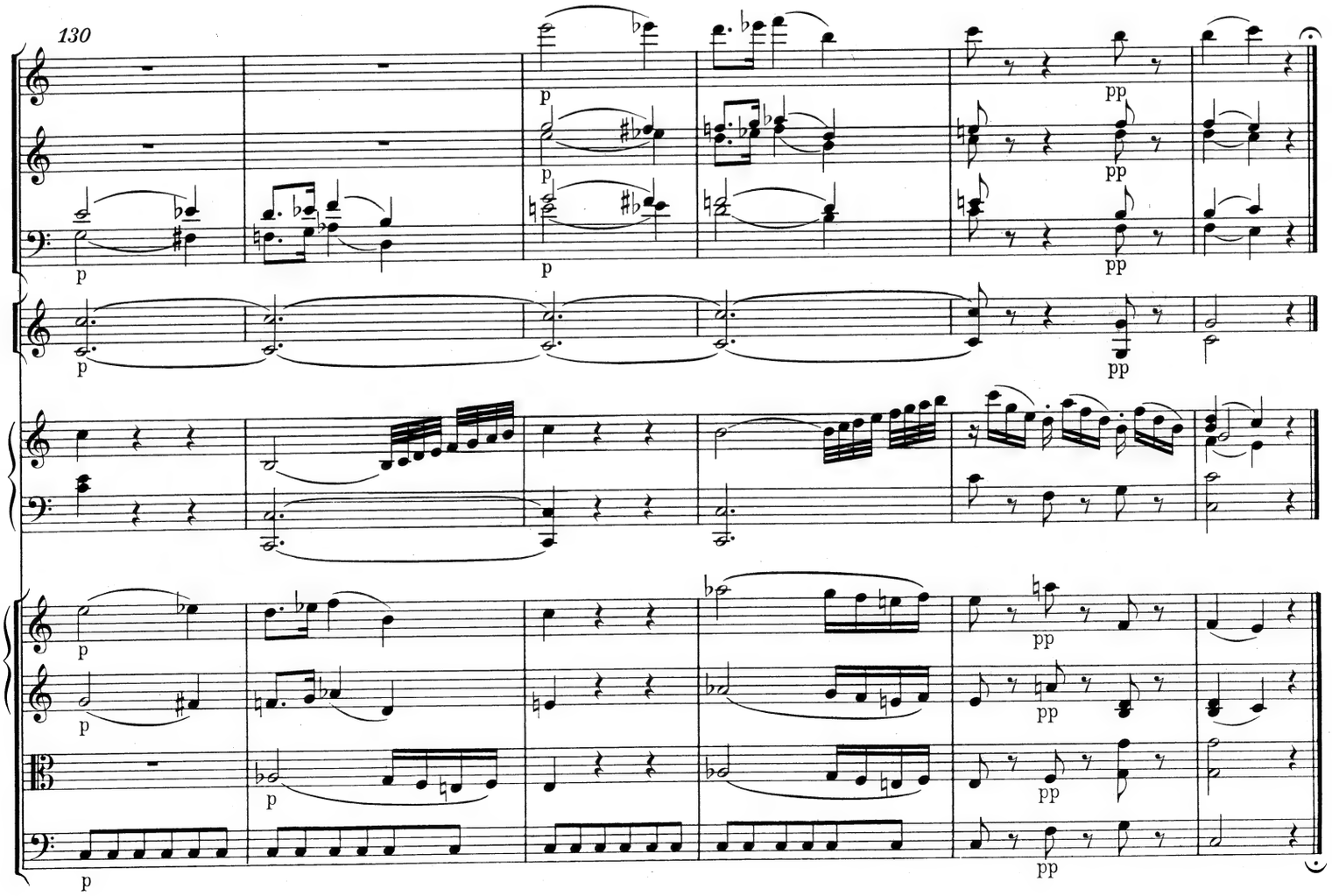

93
Ob. I, II
tr
99

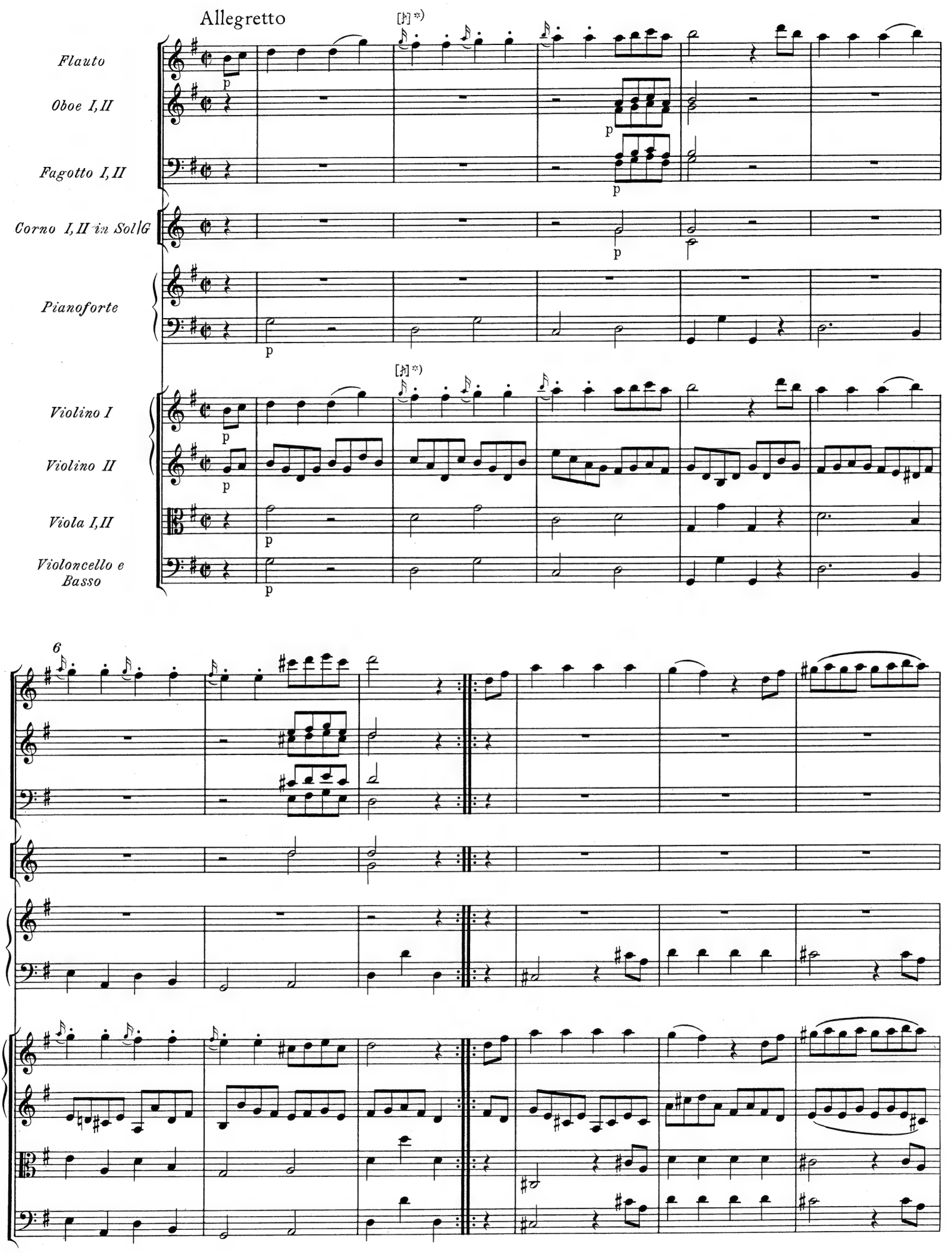

105
111
p
f



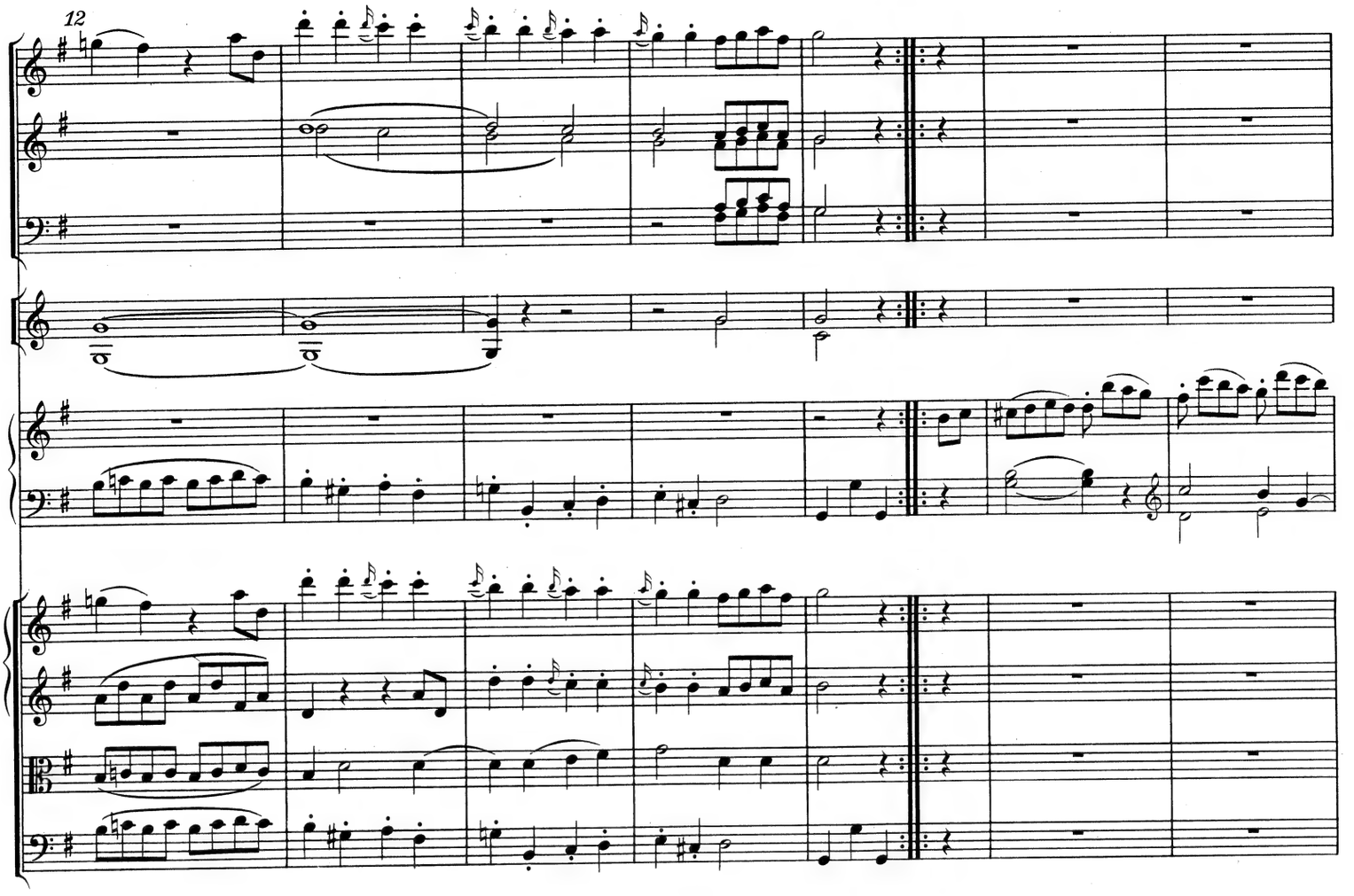
*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.
**) Eine weitere Kadenz (zweifelhafter Echtheit) ist als Anhang I/2, S. 238, abgedruckt.
***) T. [7]/[8], Klavier oben: die Triller sind mit Nachschlag zu spielen.

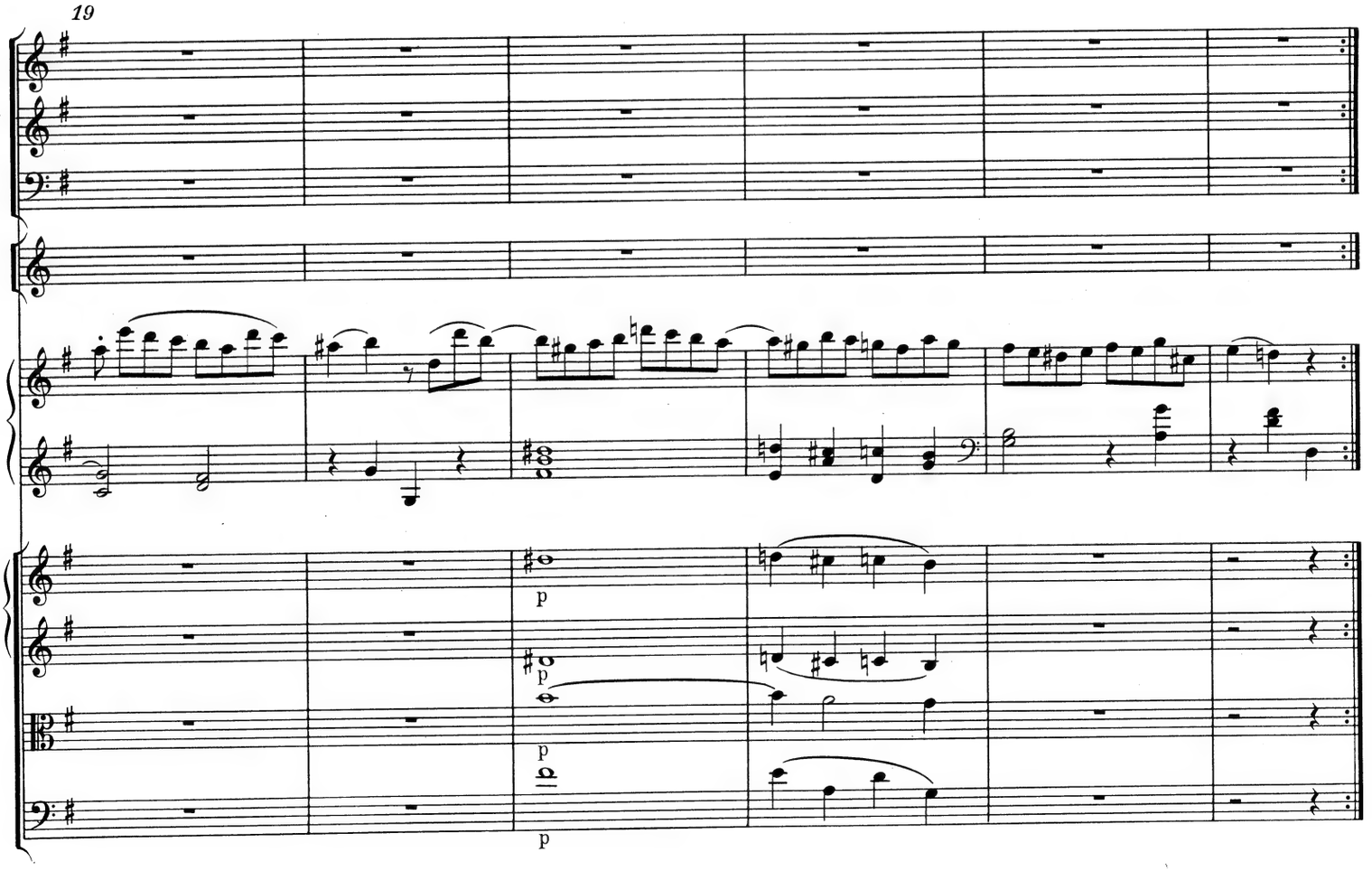

123

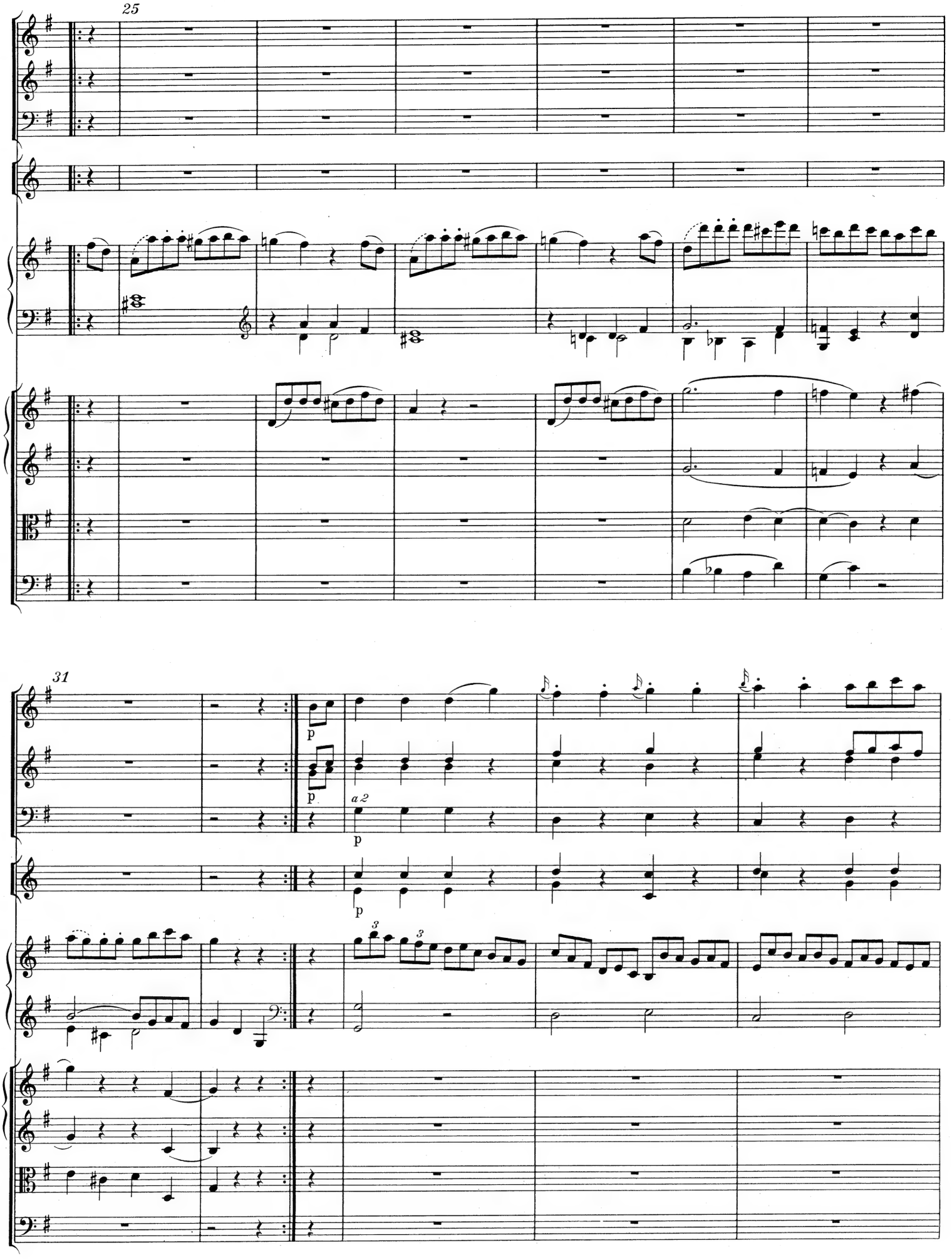

130
p
pp

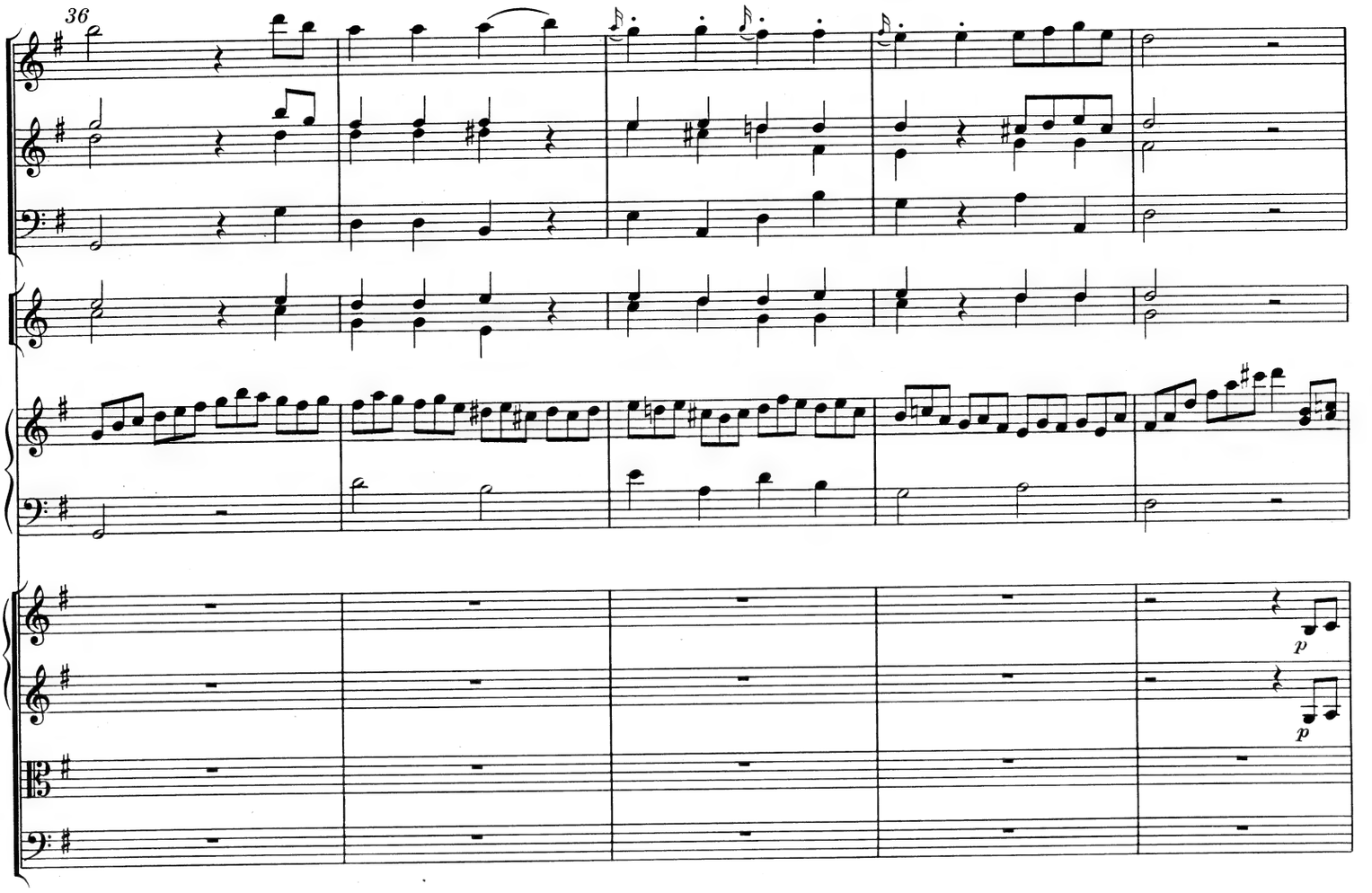


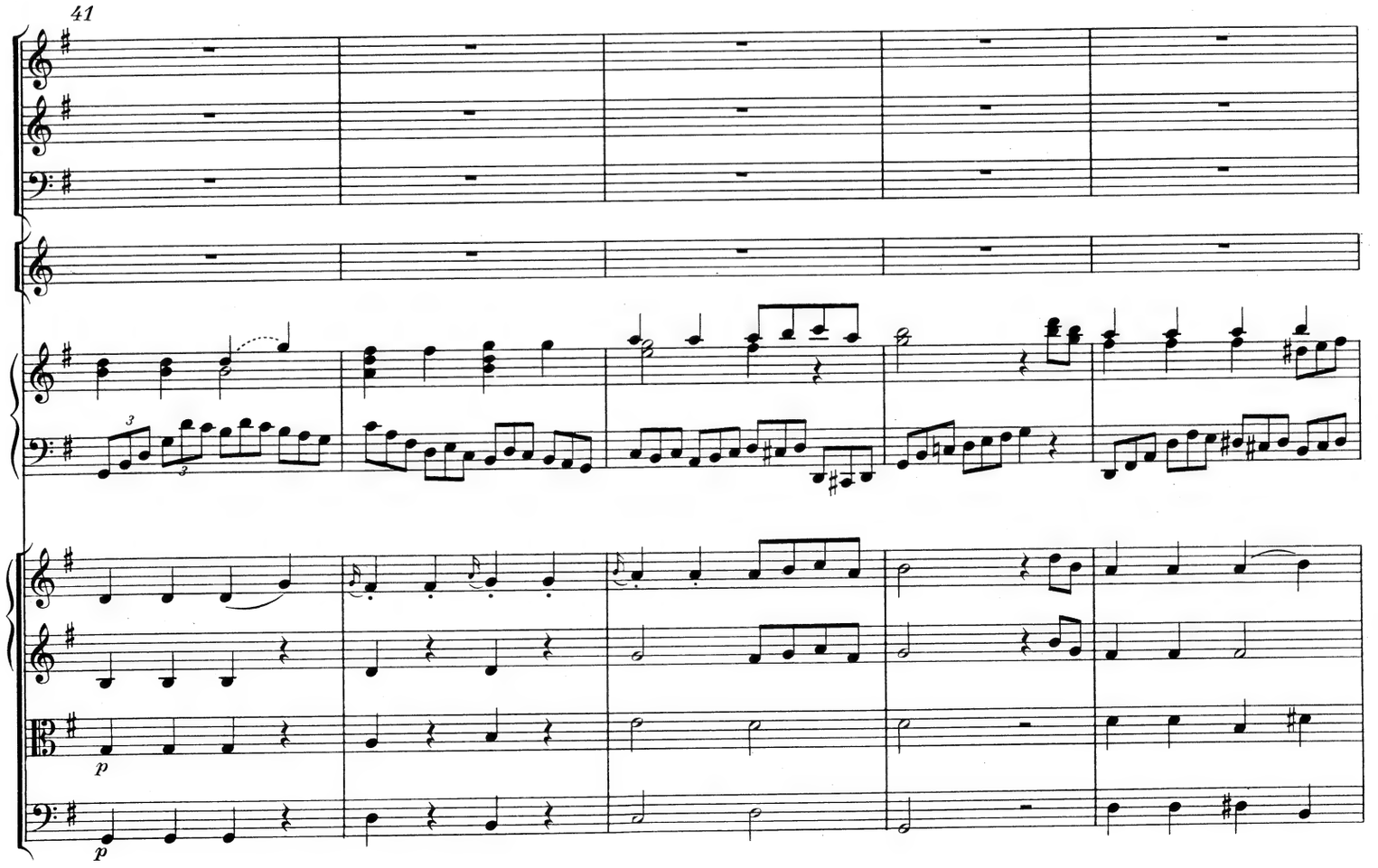
*) Entsprechende Ausführung des Vorschlags im ganzen Satz.

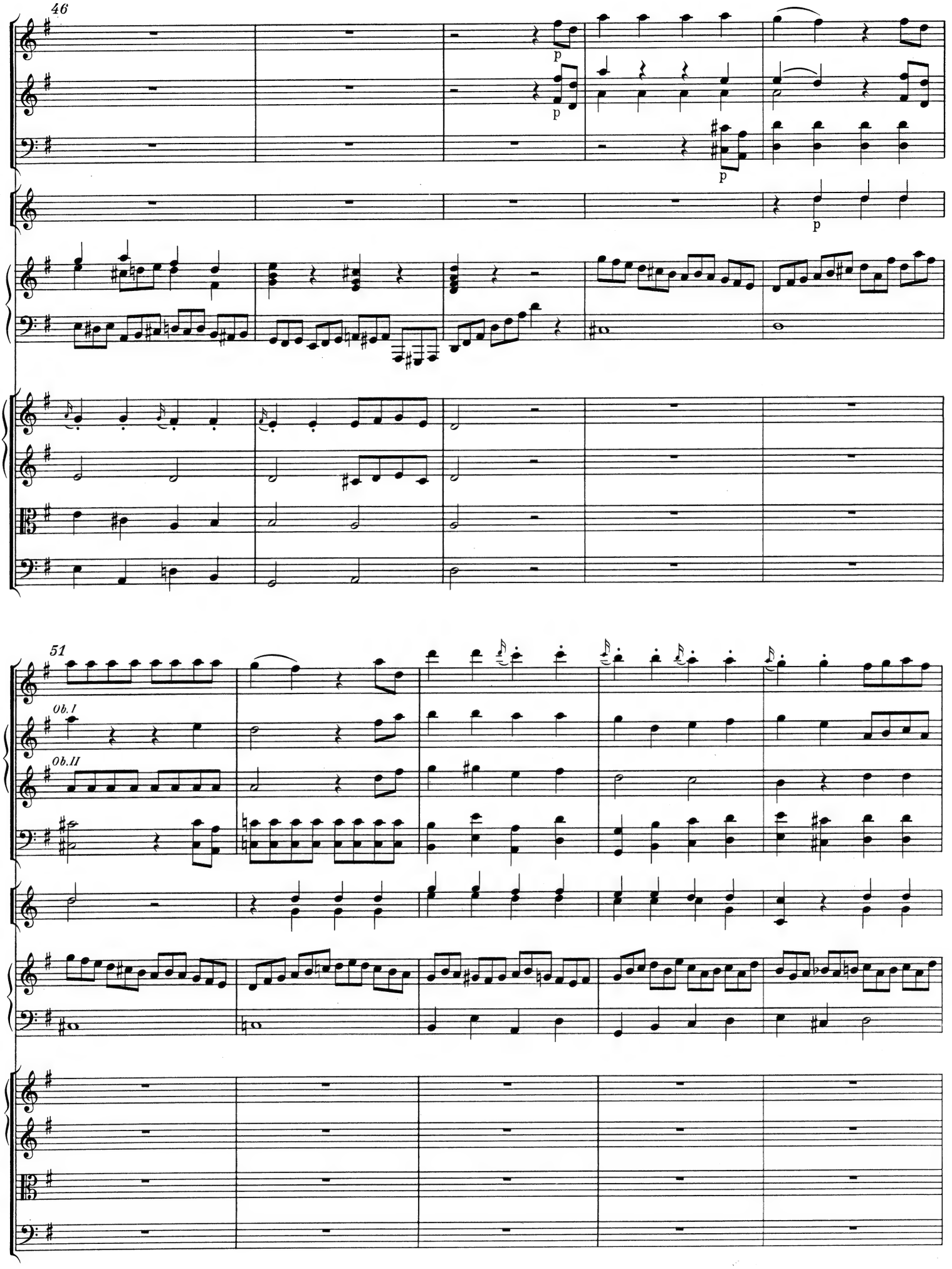

12

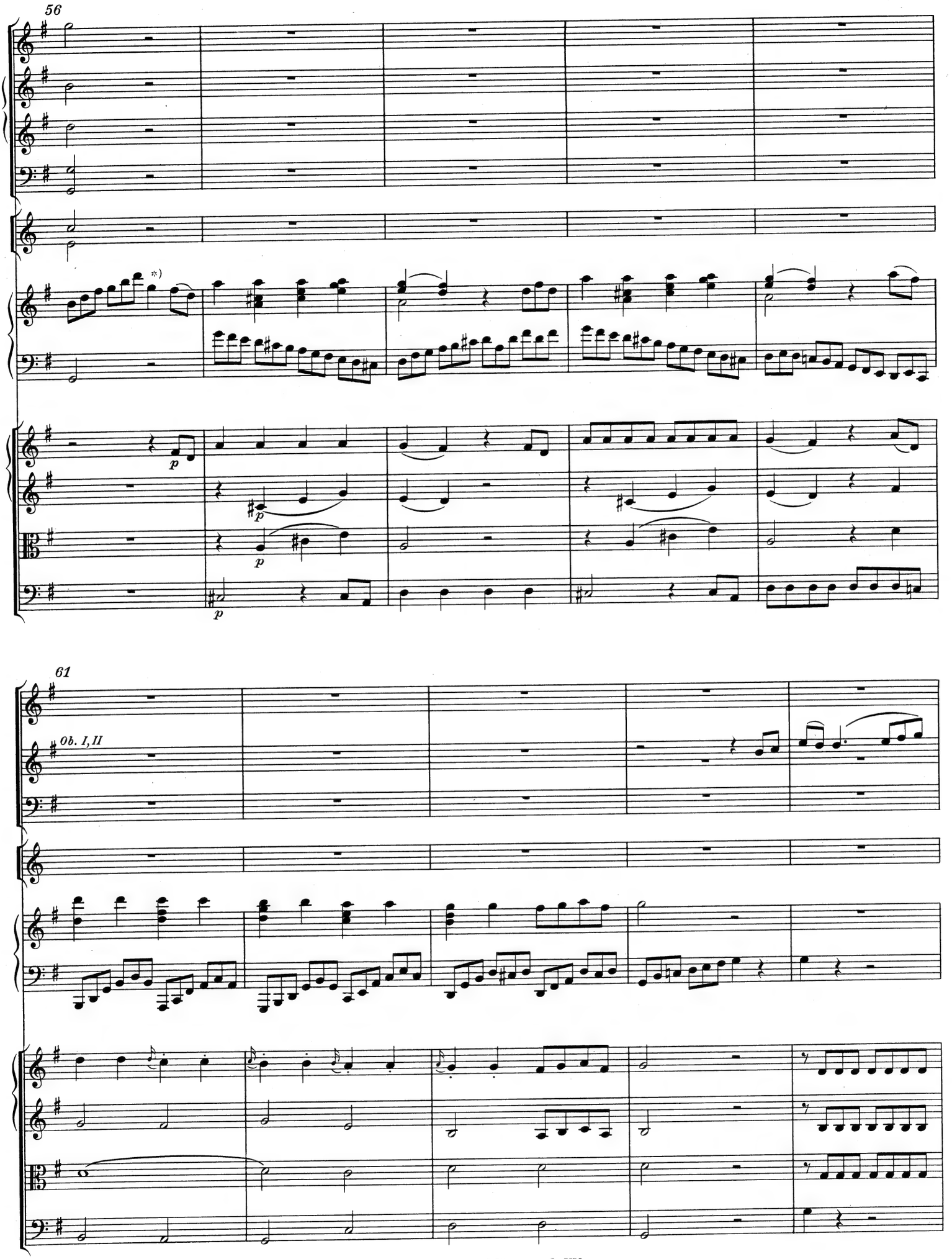

19
p
p
p
p


25
31
p
a 2

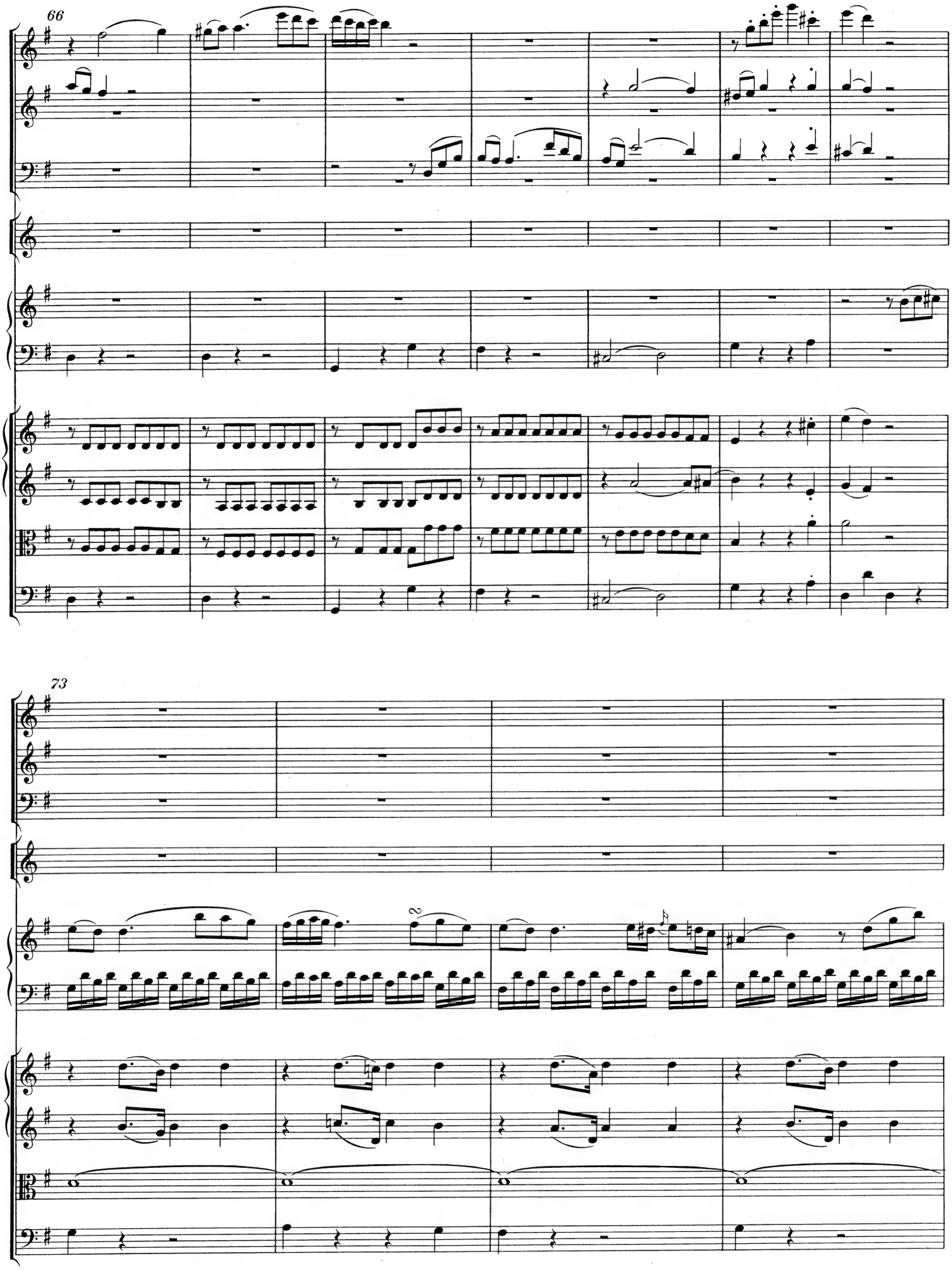

36
p
p

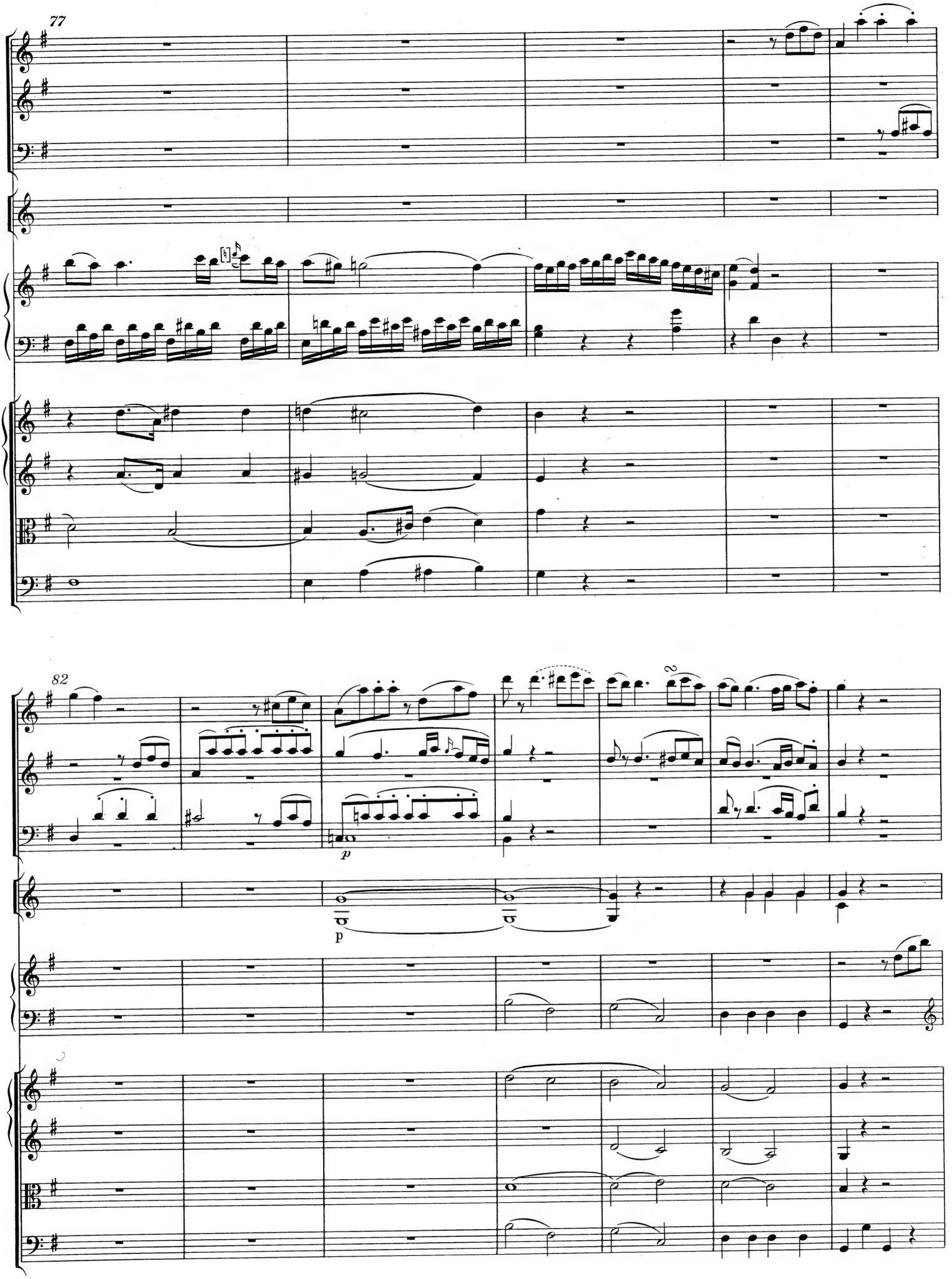

41
3
3
p
p


46
p
p
p
p
51
Ob.I
Ob.II



*) Ossia im Klavier oben für T. 56, 3. Viertel: Viertel g''' statt g''; vgl. T. 40 und Vorwort, S. XV.


66
73


77
82
p
p

89

p

p

p

93

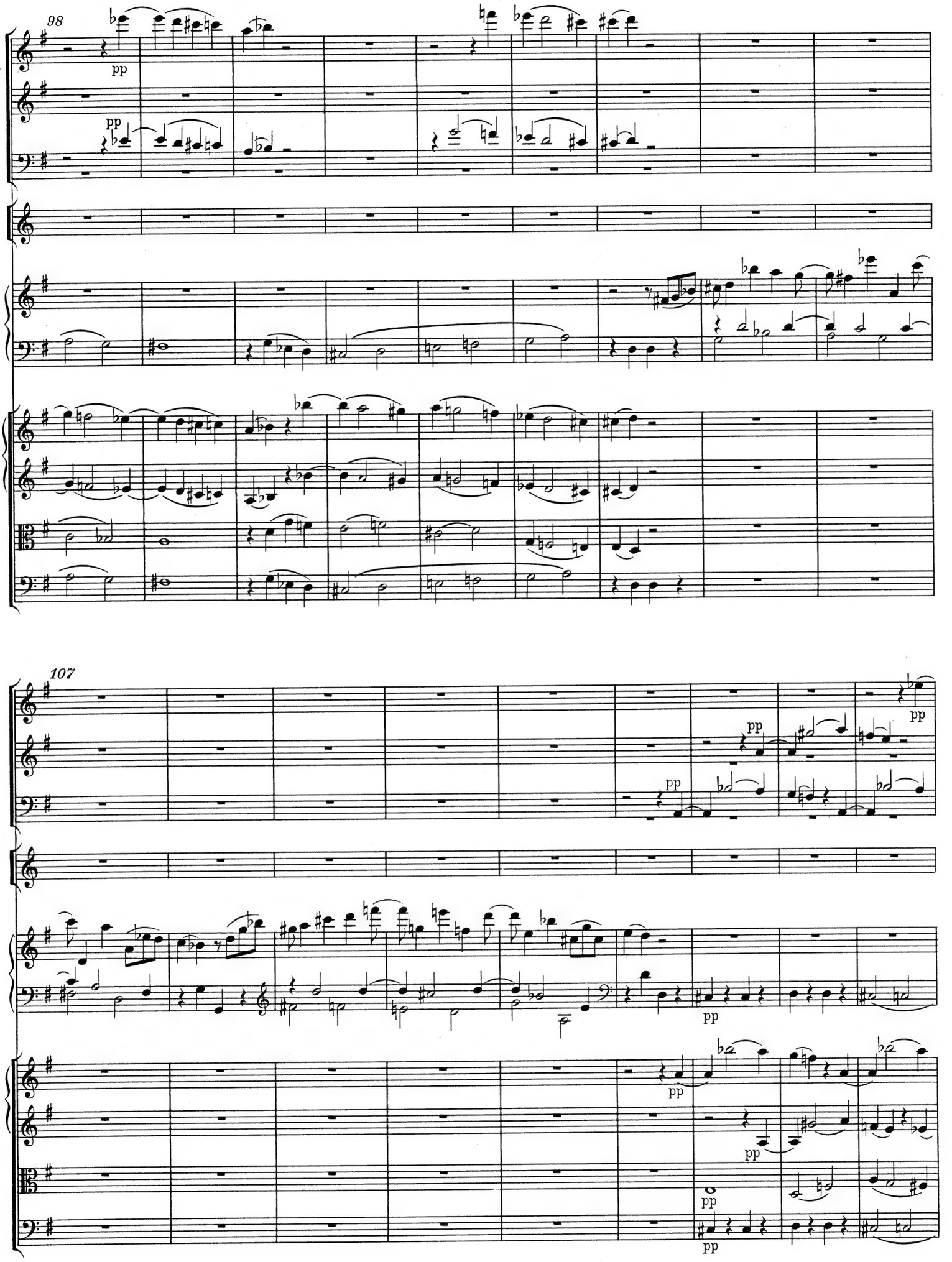
pp

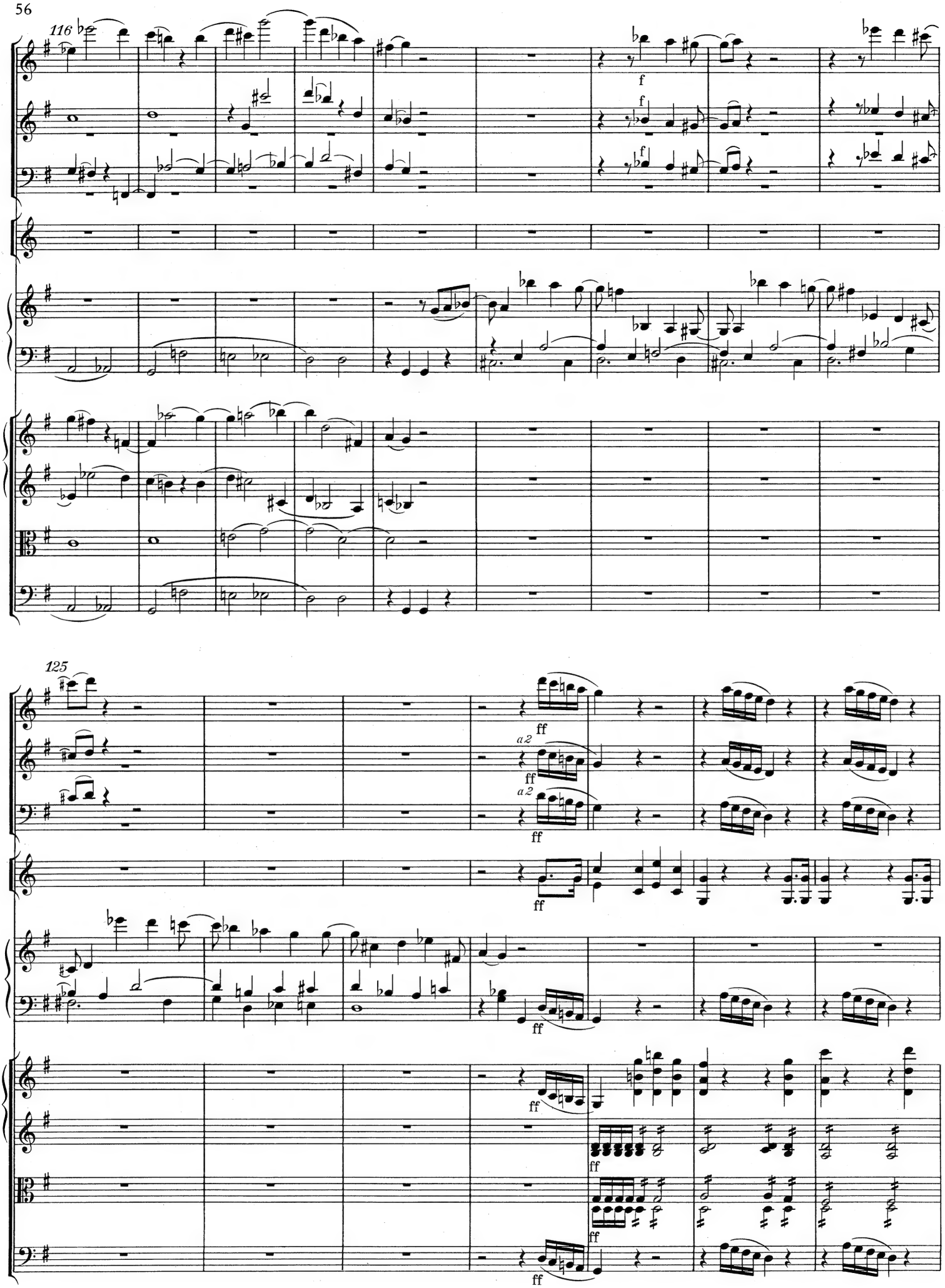
pp

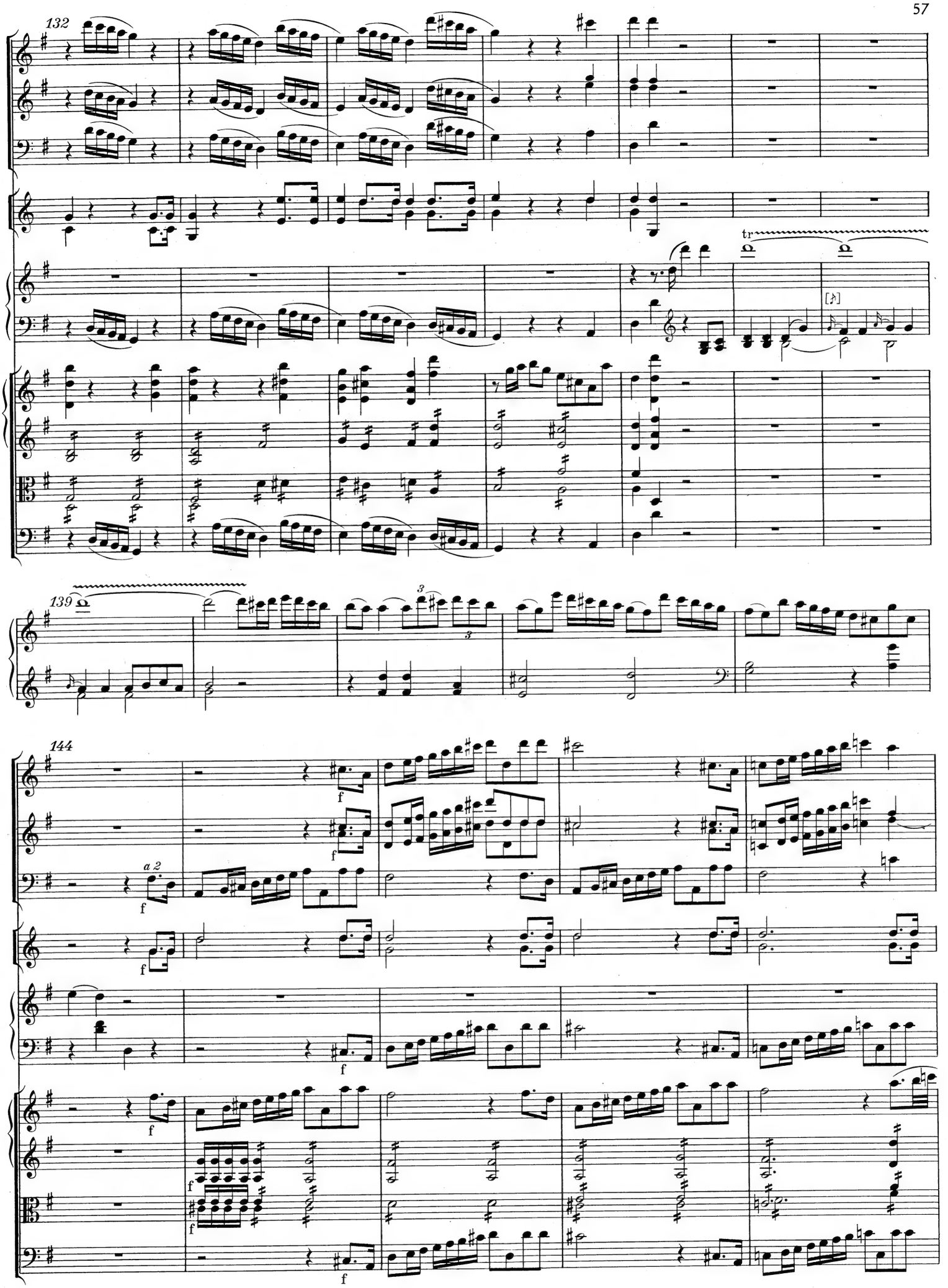
pp

pp

pp


98
pp
pp
107
pp
pp
pp
pp
pp
pp
pp
pp
pp

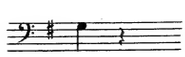

116
f
125
a 2
ff

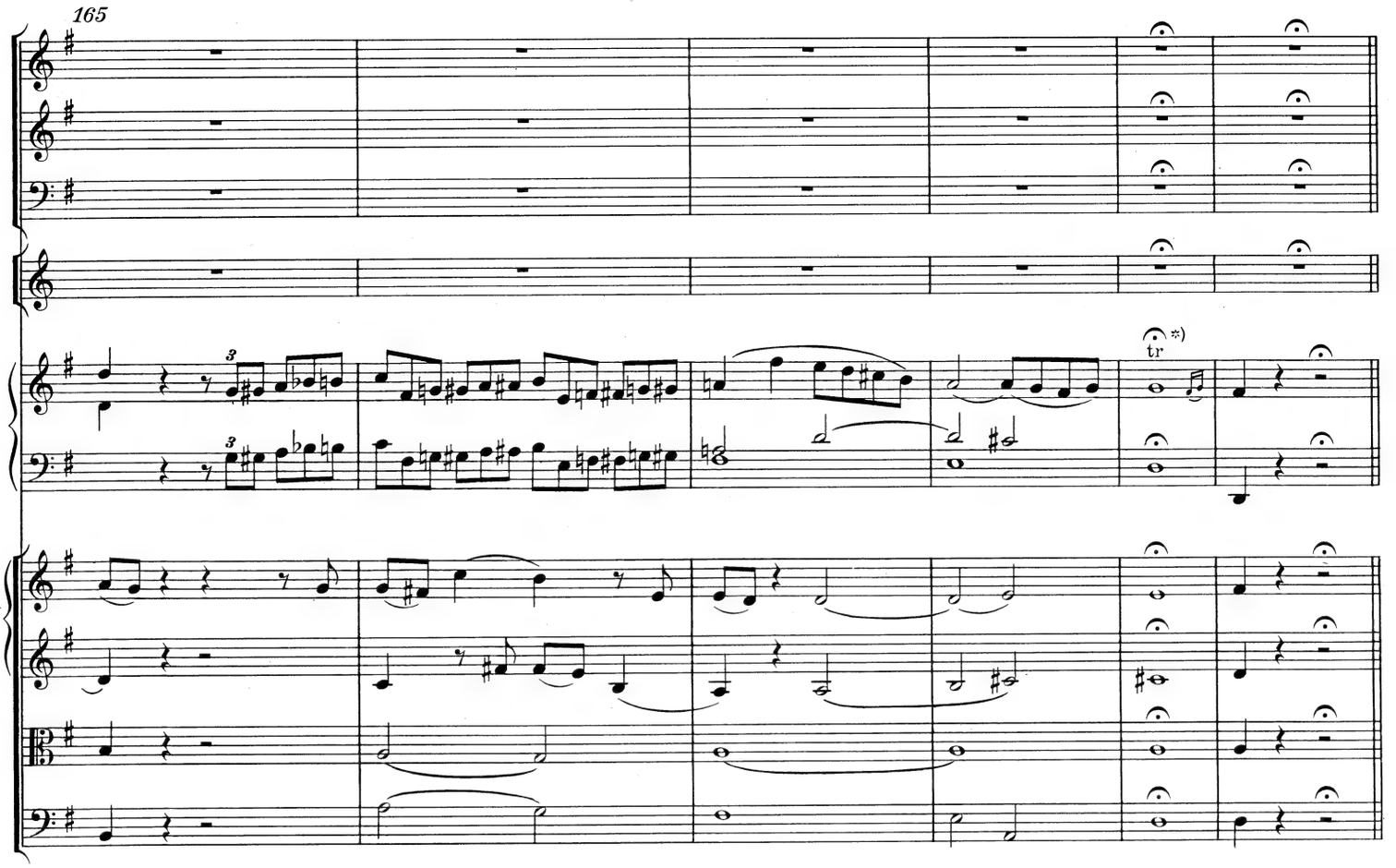

132
tr
139
3
144
a 2
f

149

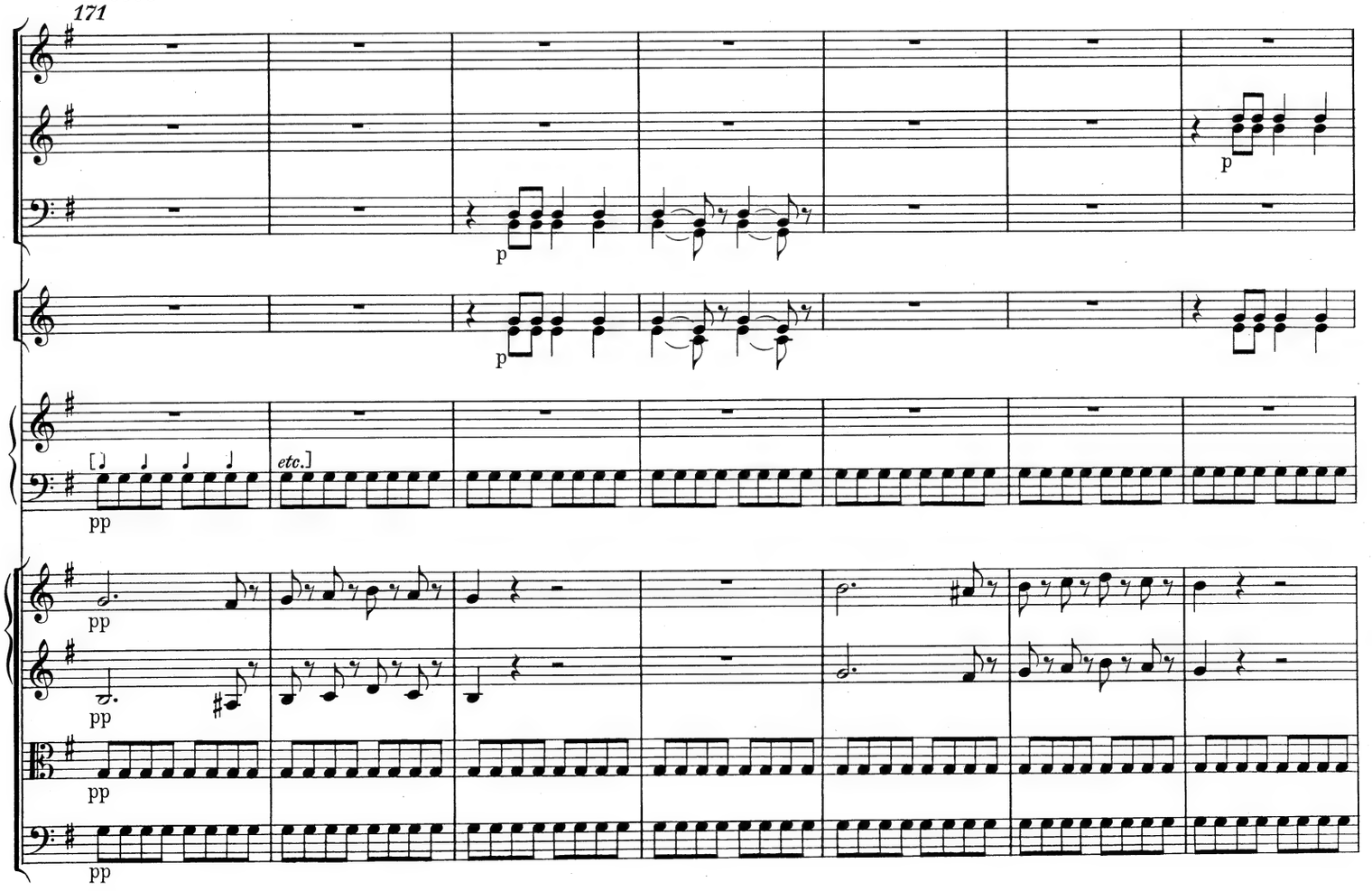
154

160

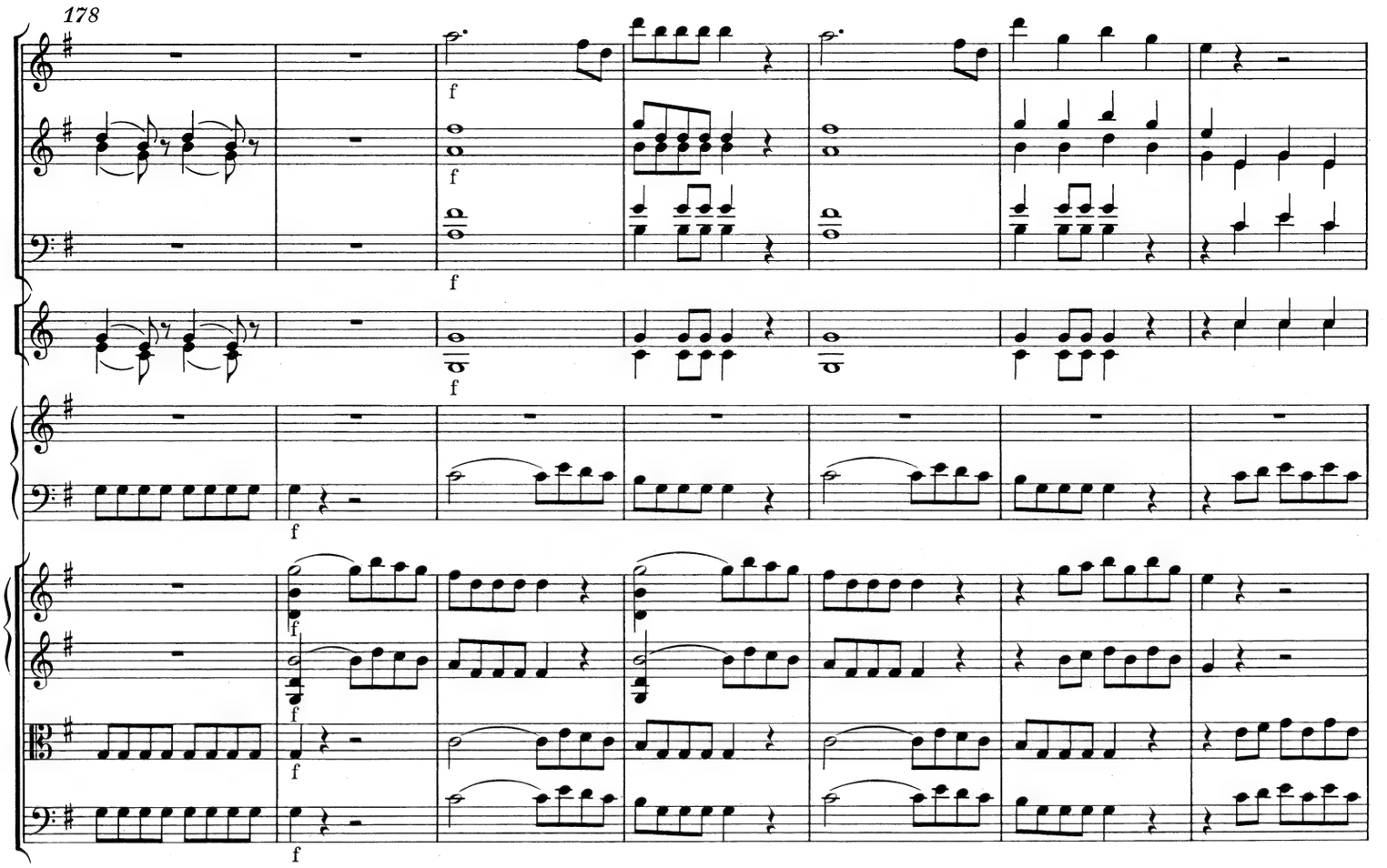
*) Ossia im Klavier unten für T. 160, 1. Hälfte:  statt Halbepause; vgl. Krit. Bericht.

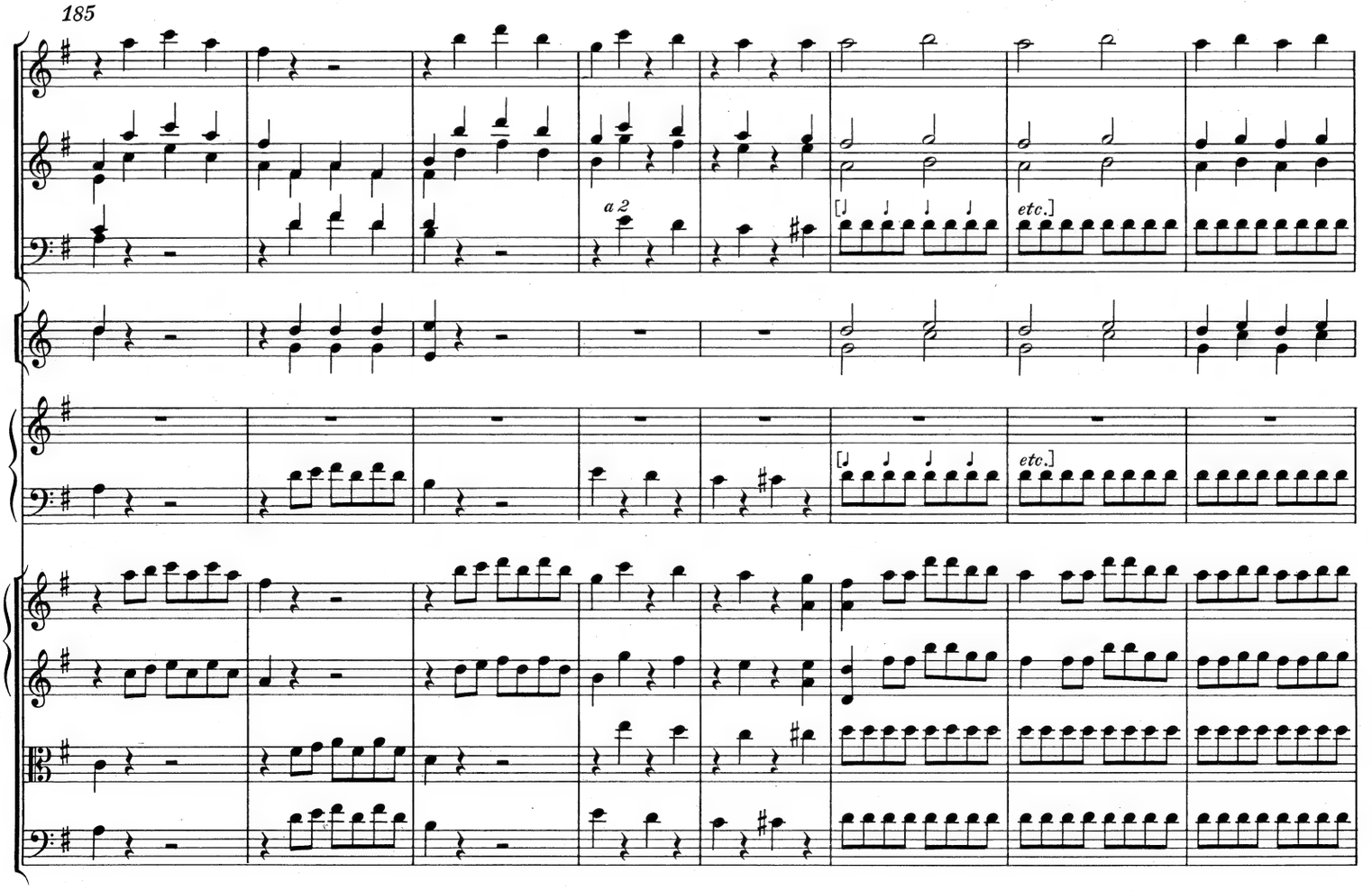


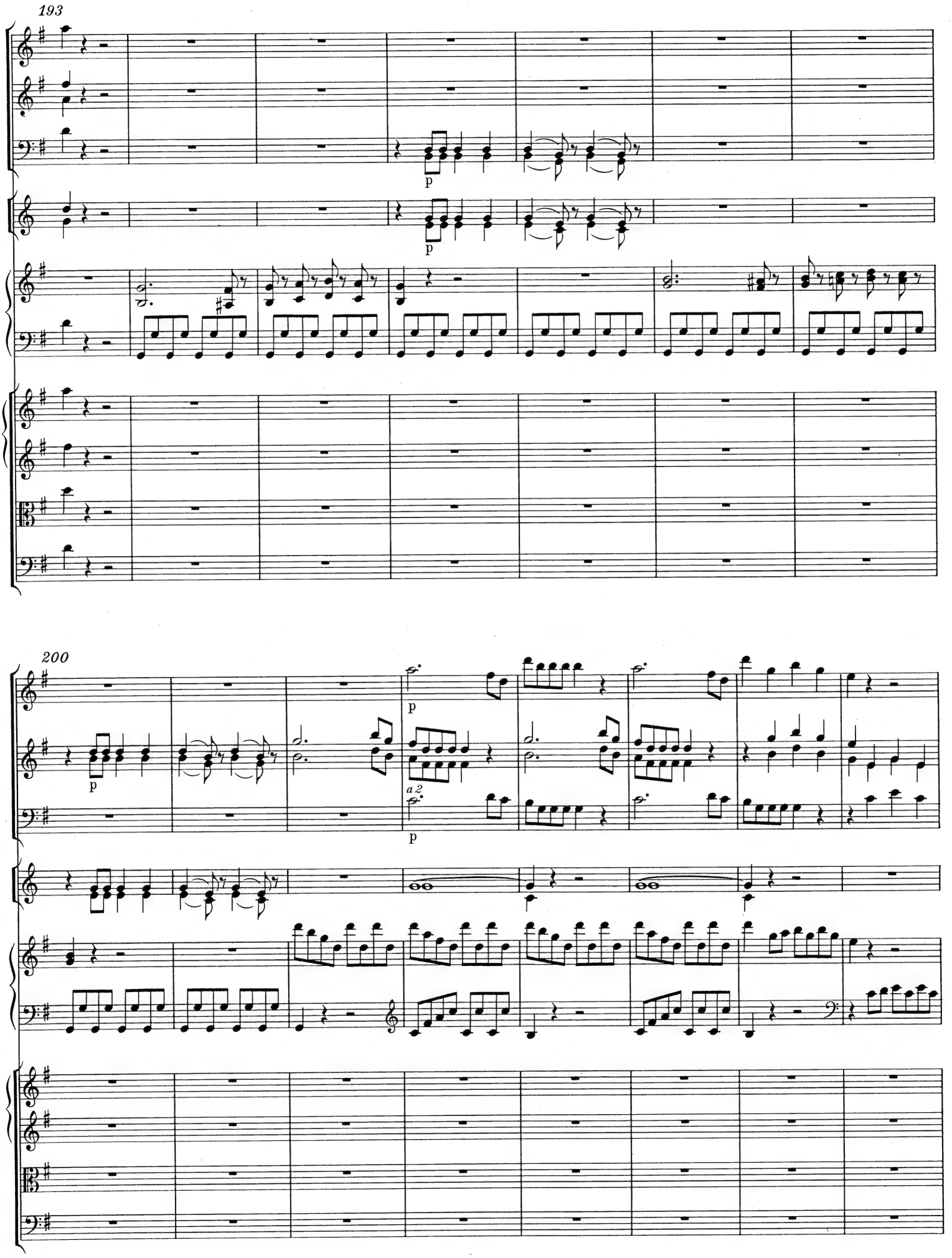
FINALE
Presto



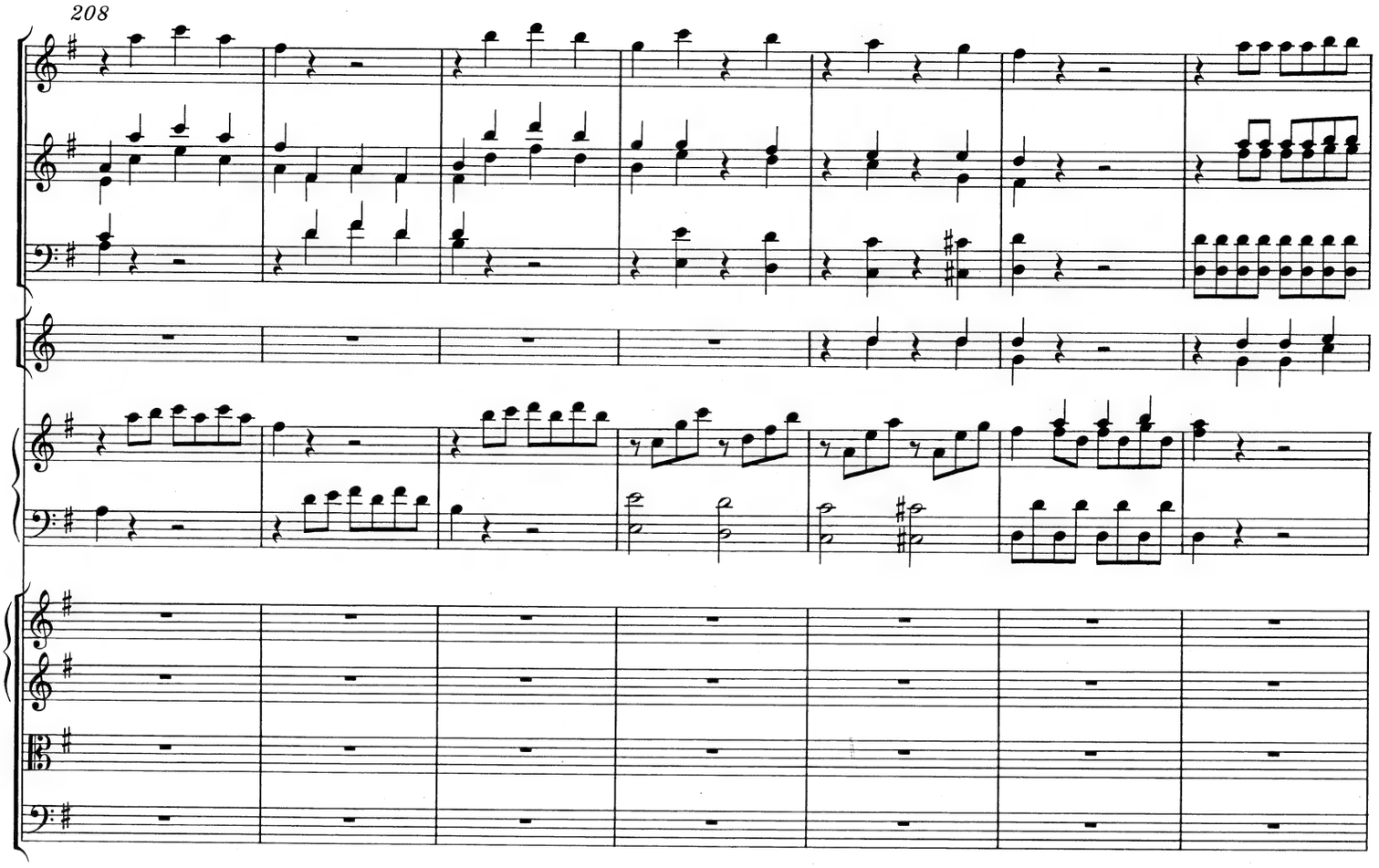
*) Hier ist wahrscheinlich eine Fermatenauszierung zu spielen; vgl. Vorwort, S. XIII f.


178
f
f
f
f
f
f
f
f

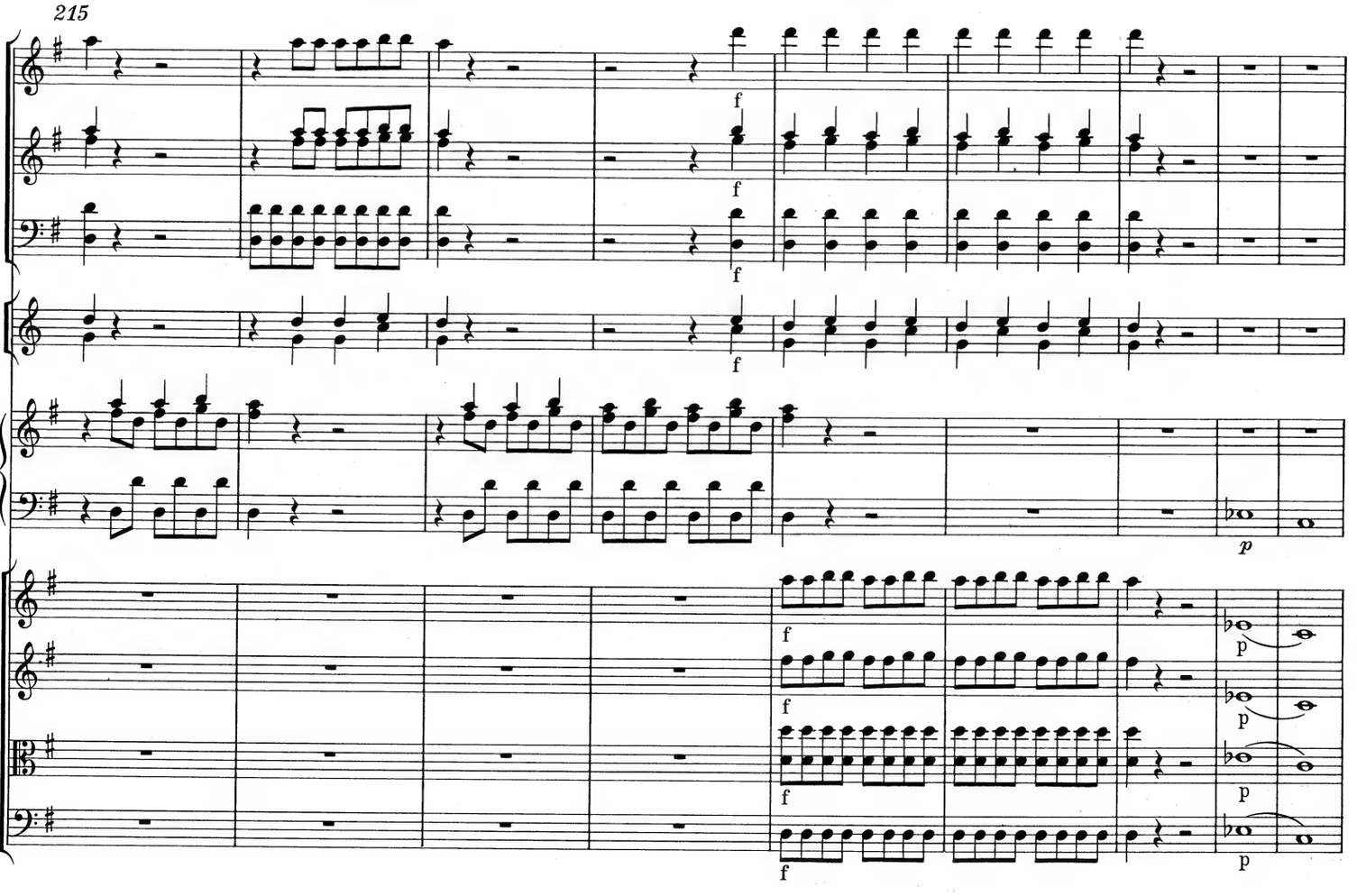

185
a 2
[
etc.]
[
etc.]

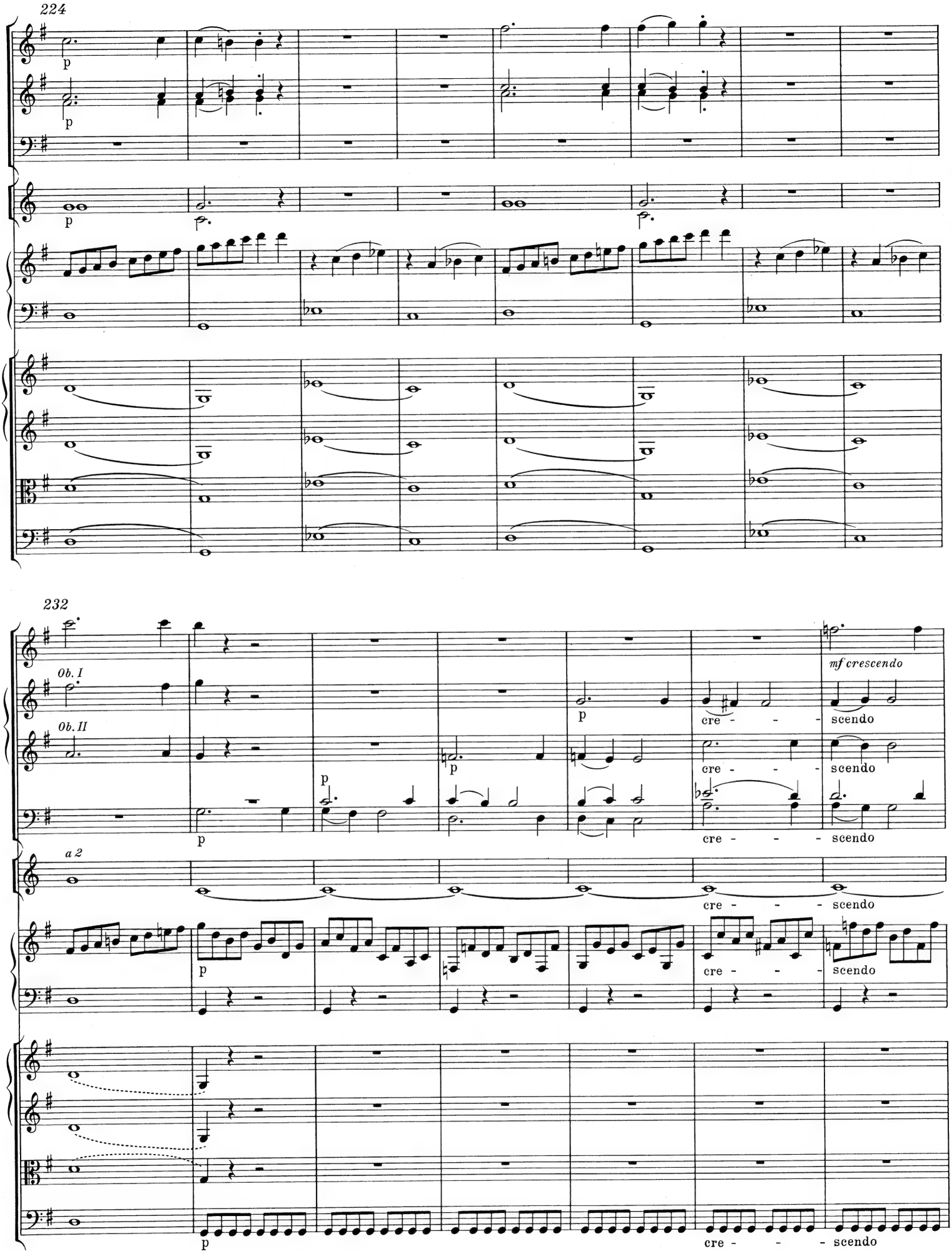

193
p
p
200
p
a 2
p

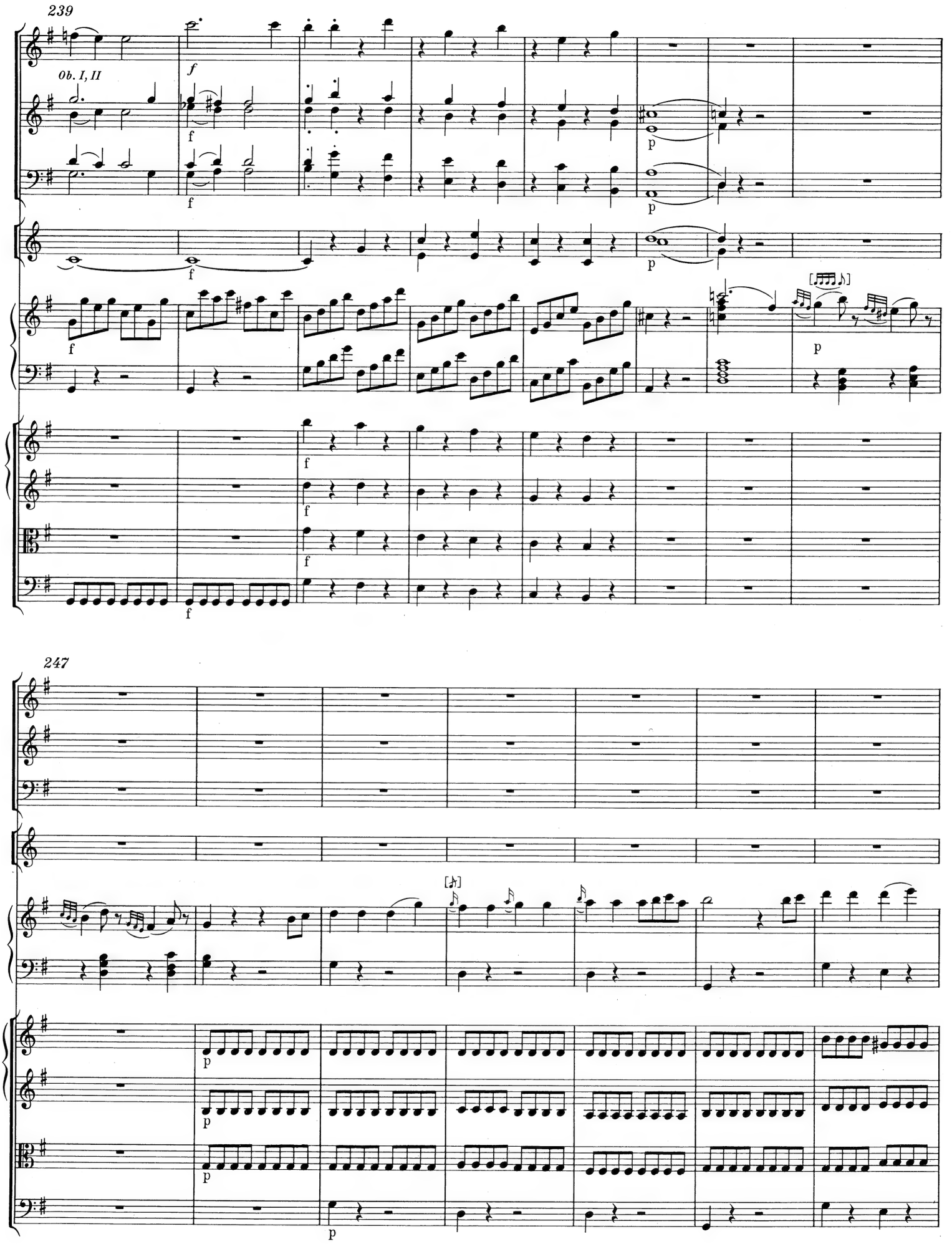
208

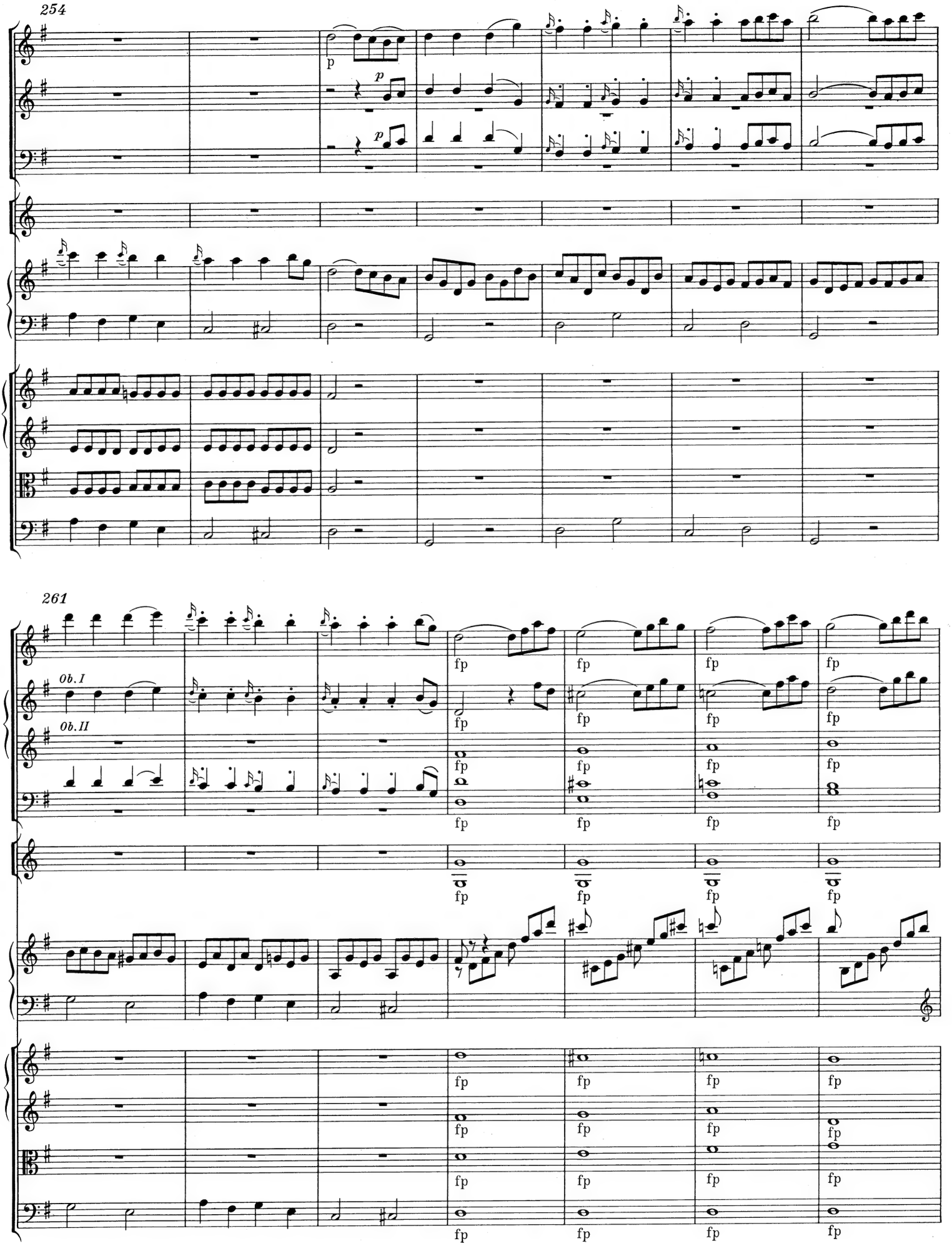


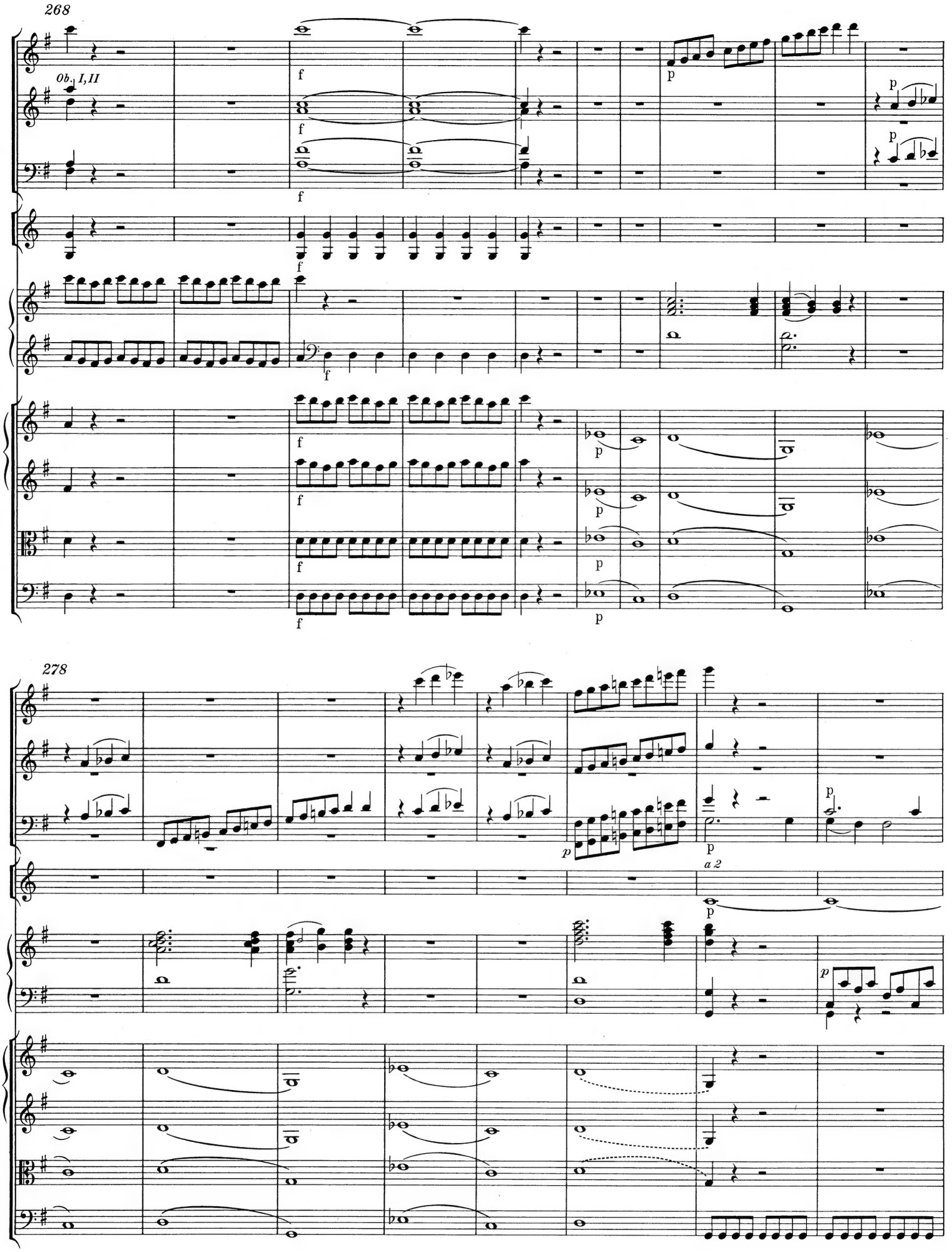
215

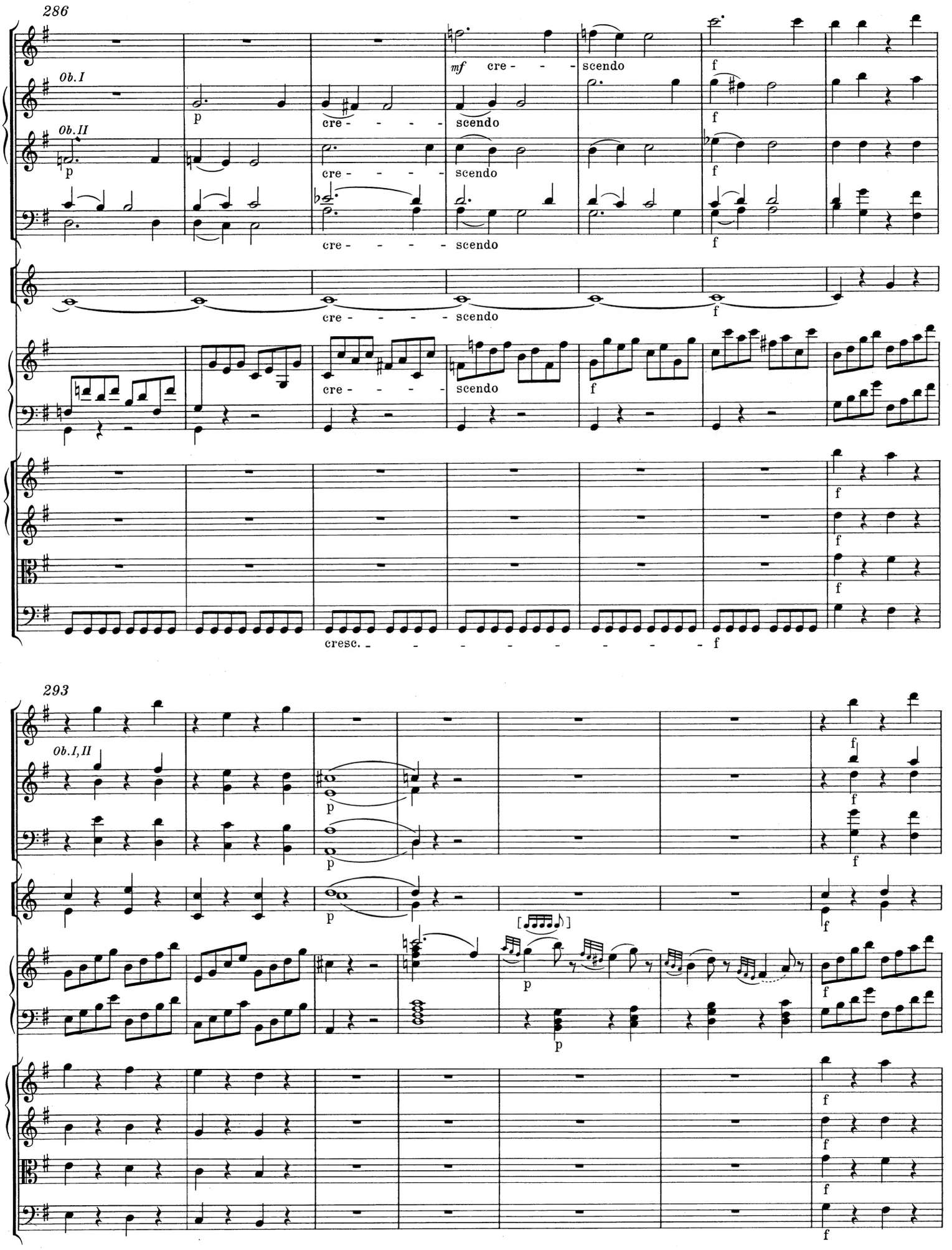


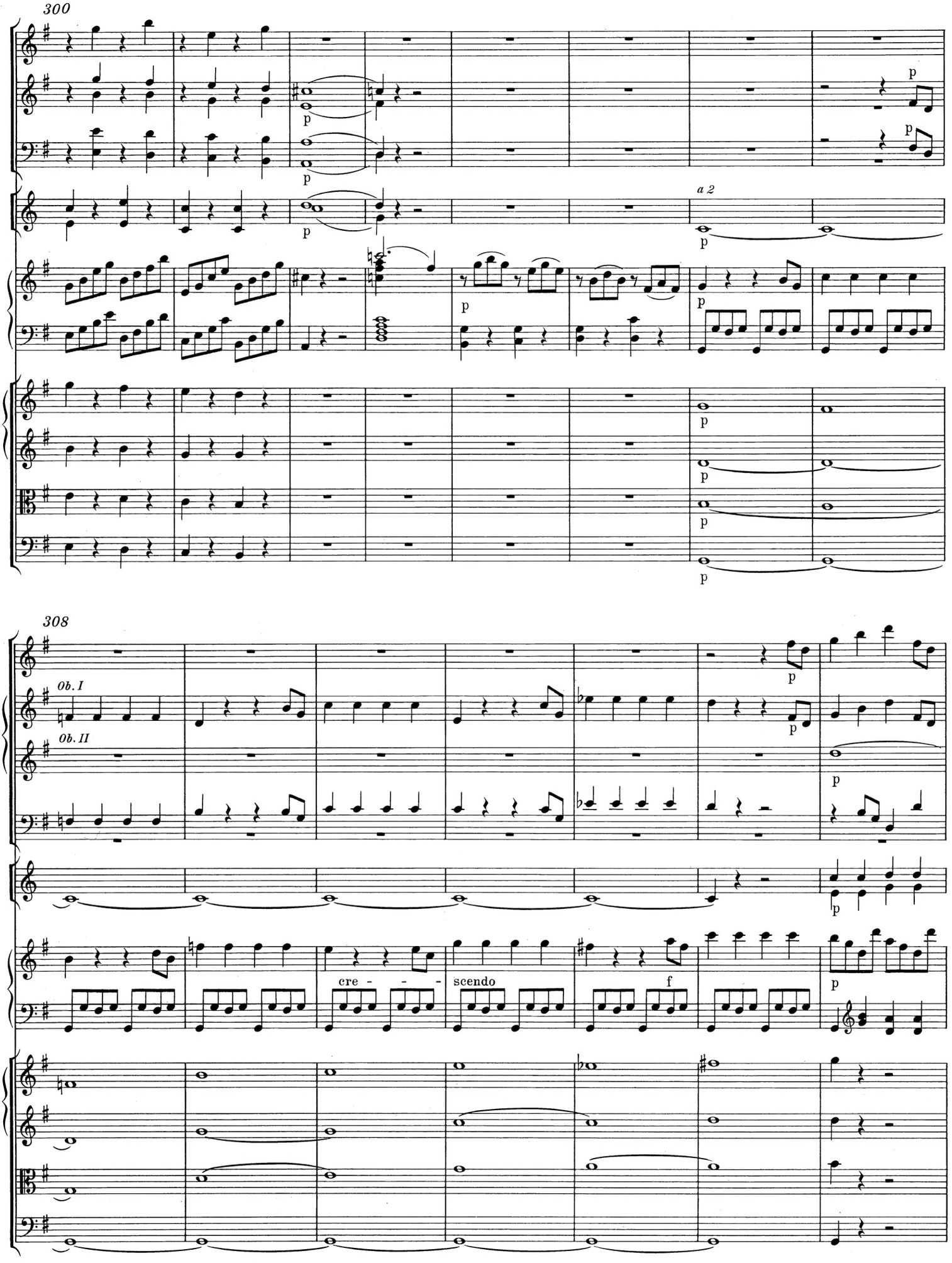

224
p
p
p
232
Ob. I
Ob. II
a 2
p
p
p
p
p
mf crescendo
cre - - - scendo
cre - - - scendo
cre - - - scendo
cre - - - scendo
cre - - - scendo
cre - - - scendo

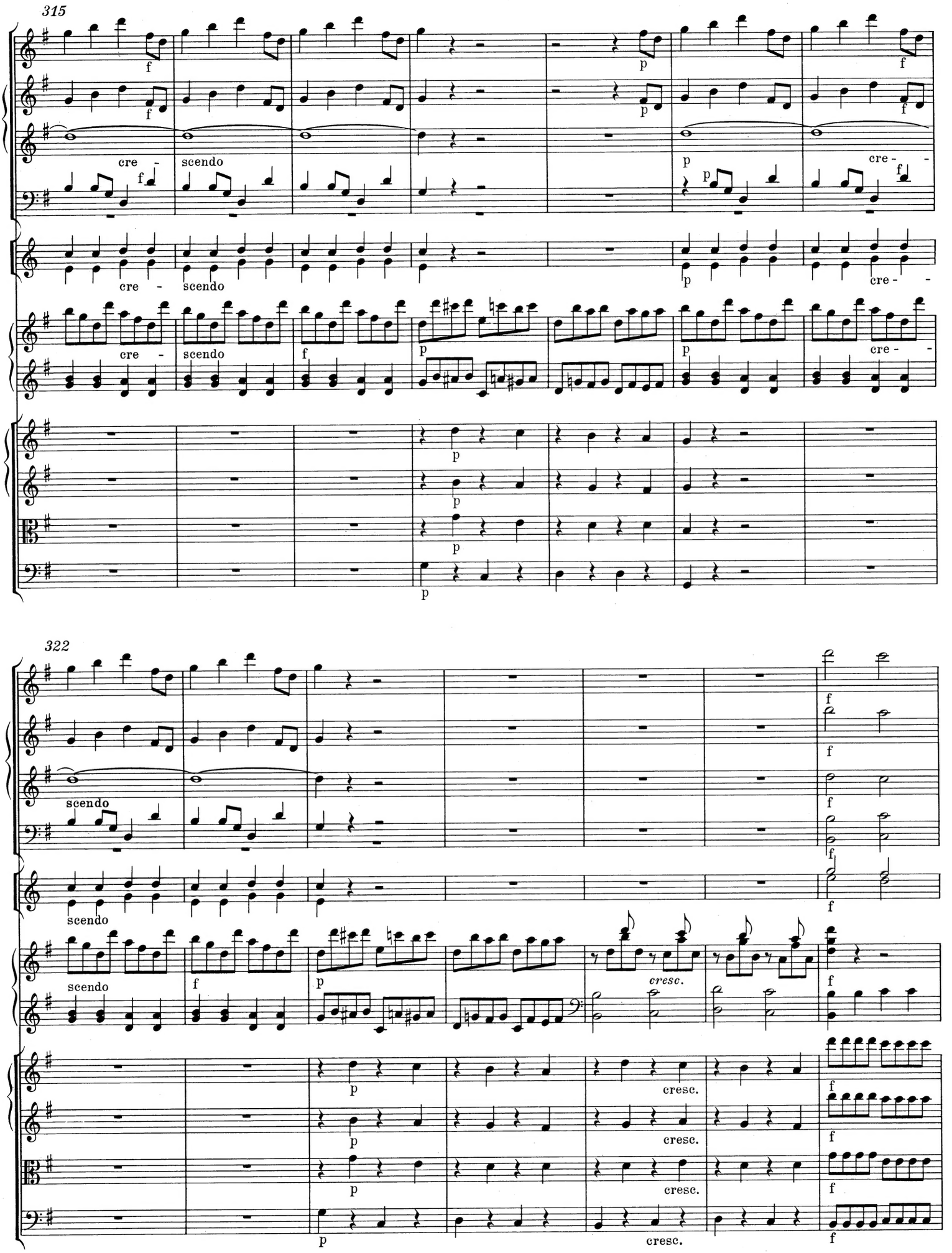

239
Ob. I, II
247


254
p
p
p
261
Ob. I
Ob. II
fp


268
Ob. I,II
278
a 2


286
Ob.I
Ob.II
p
mf cre - - - scendo
f
cre - - - - scendo
cresc. - - - - - - - - - f
293
Ob.I,II
[𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯]


300
a 2
308
Ob. I
Ob. II
cre - - -
scendo
f
p


315
cre - scendo
cre - scendo
cre - scendo
cre -
cre -
cre -
322
scendo
scendo
scendo
cresc.
cresc.
cresc.
cresc.

329

Ob. I, II

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

338

f

f

a 2

f

f

f

coll' arco

coll' arco

coll' arco

coll' arco